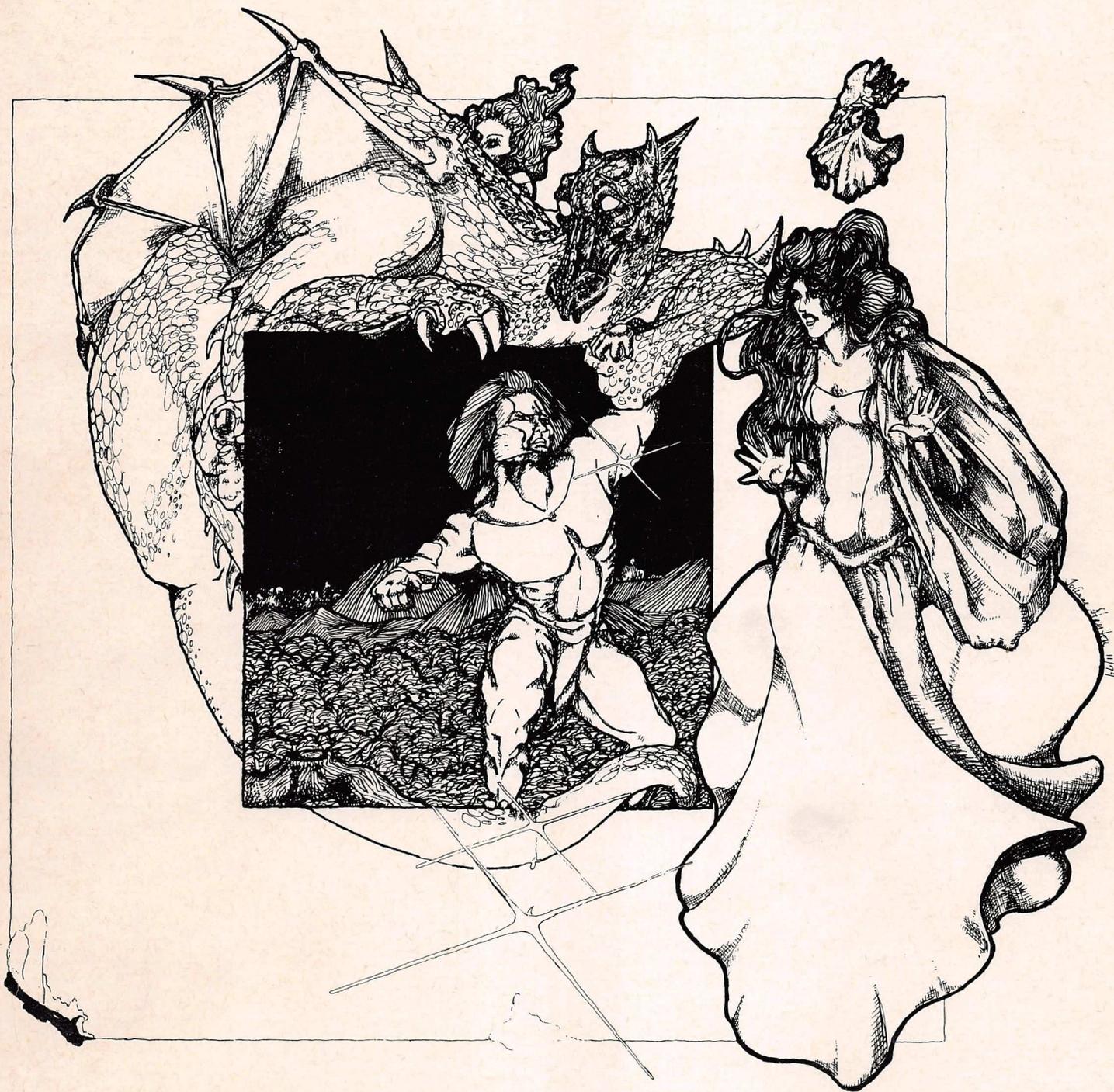




Noreascon Two



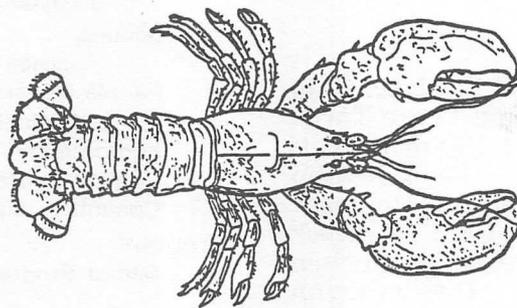
The 38th World Science Fiction Convention

Noreascon Two

Post Office Box 46, MIT Branch Post Office, Cambridge, MA 02139

★ Sheraton Boston Hotel ★ ★ Hynes Civic Auditorium ★

August 29-September 1, 1980



Guests of Honor

Professional Damon Knight

Professional Kate Wilhelm

Fan Bruce Pelz

Toastmaster Robert Silverberg

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Secretary **George Flynn**
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 and Jim Hudson
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 Hynes Liaison Donald Eastlake
 Better Than One . Krissy and Chip Hitchcock
 Incoming Mail George Flynn

We'd also like to thank all the people who have been helping out at our work sessions, including Alyson Abramowitz, Dave Anderson, Josh Bernoff, Brons, Kris Brown, Selma Burrows, Chris Costanzo, Jack Costanzo, Dick Curtis, Mandy Davidson, Jeff del Papa, Don Eastlake, Jill Eastlake, George Flynn, Ellen Franklin, Wendy Glasser, Judy Goldstein, Steve Goldstein, Claire Graham, Chip Hitchcock, Jim Hudson, Rick Katze, Debbie King, Elise Levenson, Sue Lewis, Tony Lewis, Selina Lovett, Lynx, Ann McCutchen, Greg Thokar, Pascal Thomas, Leslie Turek, Pat Vandenberg, Monty Wells, Drew Whyte, Harold Zitzow, Liz Zitzow, Virginia Zitzow, and others who did not make it into our records.

We'd also like to thank the New England Science Fiction Association for scaling down this year's Boskone, cutting back *Instant Message* production to once a month, and otherwise freeing up people to help out on Noreascon II.

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Authors' Forum Gale Burnick
Special Interest Groups Pat Vandenberg
Trivia Bowl Mike Smith
Films Bill Carton
Assistants Greg Rihn and Craig Mathieson
Videotape Room Fred Patten, Paul Harwitz,
 and Mark Merlino
Exhibits **Ellen Franklin**
Aide Wilma Fisher
Art Show Tom Schaad
Dealers' Room Steve Rosenstein
Autograph Sessions Allyson Whitfield
Special Exhibits Sue Lewis
Costume Exhibit . Ann Layman Chancellor
Functions **Chip Hitchcock**
Award Ceremony Mary Anne Mueller
Masquerade JoAnn Wood
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Advertising Information

Progress Report & Program Book Schedule

We are planning to have one more Progress Report before the convention and a Program Book distributed at the convention. The remaining schedule is as follows:

	Ad Deadline	Mailed	Arrives
Prog. Rept. 5	1-Jul-80	1-Aug-80	15-Aug-80
Program Book	1-Jun-80		

Progress Report 5: The final Progress Report will be a short newsletter mailed first class (air mail overseas) just before the convention. The ad rates are higher due to higher mailing costs. We don't expect to get many ads for PR5 but we reserve the right to refuse ads due to lack of space.

Program Book: Our Program Book will be distributed to attendees at the convention and mailed to those members who do not attend. Many people save their Program Books, and your ad will be seen for years to come.

Fan rate: The fan advertising rate applies to enterprises that do not support more than one full-time person (or equivalent). Payment is required before ad deadline. If you are unsure whether the fan rate applies to you, please write and describe your situation.

Pro rate: The pro rate is subject to a 15% agency discount, and a 5% discount if payment is received with the ad.

Classifieds: This is the cheapest way to get your message before the most people.

Circulation: A minimum of 5,000 copies will be printed of each Progress Report and more of the Program Book. All members of Noreascon II will receive a copy of the Program Book and all Progress Reports, except that some late joiners may not get early Progress Reports if we run out and decide not to reprint them.

Copy: Copy must be camera-ready but can be any reasonable size of the correct proportions. Please write for information on any other special placement or treatment.

Rates for

	Image Area
A. 1 page	10"×7½"
B. ¾ page	7½"×7½"
C. ½ page	10"×3½"
D. ½ page	4¾"×7½"
E. ¼ page	4¾"×3½"
F. ¼ page	2¼"×7½"
G. ⅛ page	2¼"×3½"
H. ⅛ page	1"×7½"

Classified advertising

Rates for

Prog. Rept. 5

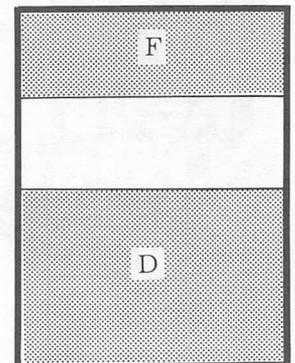
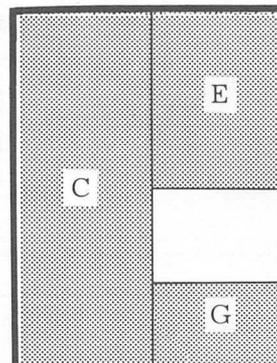
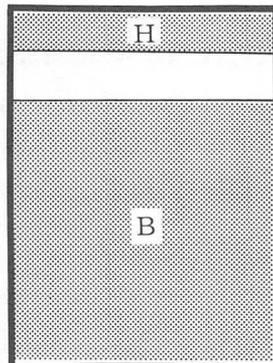
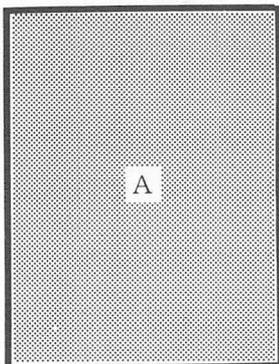
Fan Rate	Pro Rate
\$150.00	\$240.00
120.00	200.00
90.00	150.00
90.00	150.00
60.00	100.00
60.00	100.00
37.50	60.00
37.50	60.00
minimum	per word
\$4.00	20¢

Program Book

Fan Rate	Pro Rate
\$70.00	\$170.00
56.00	140.00
42.00	105.00
42.00	105.00
28.00	70.00
28.00	70.00
17.50	42.00
17.50	42.00
minimum	per word
\$2.80	14¢

Prog. Rept. 5

Program Book



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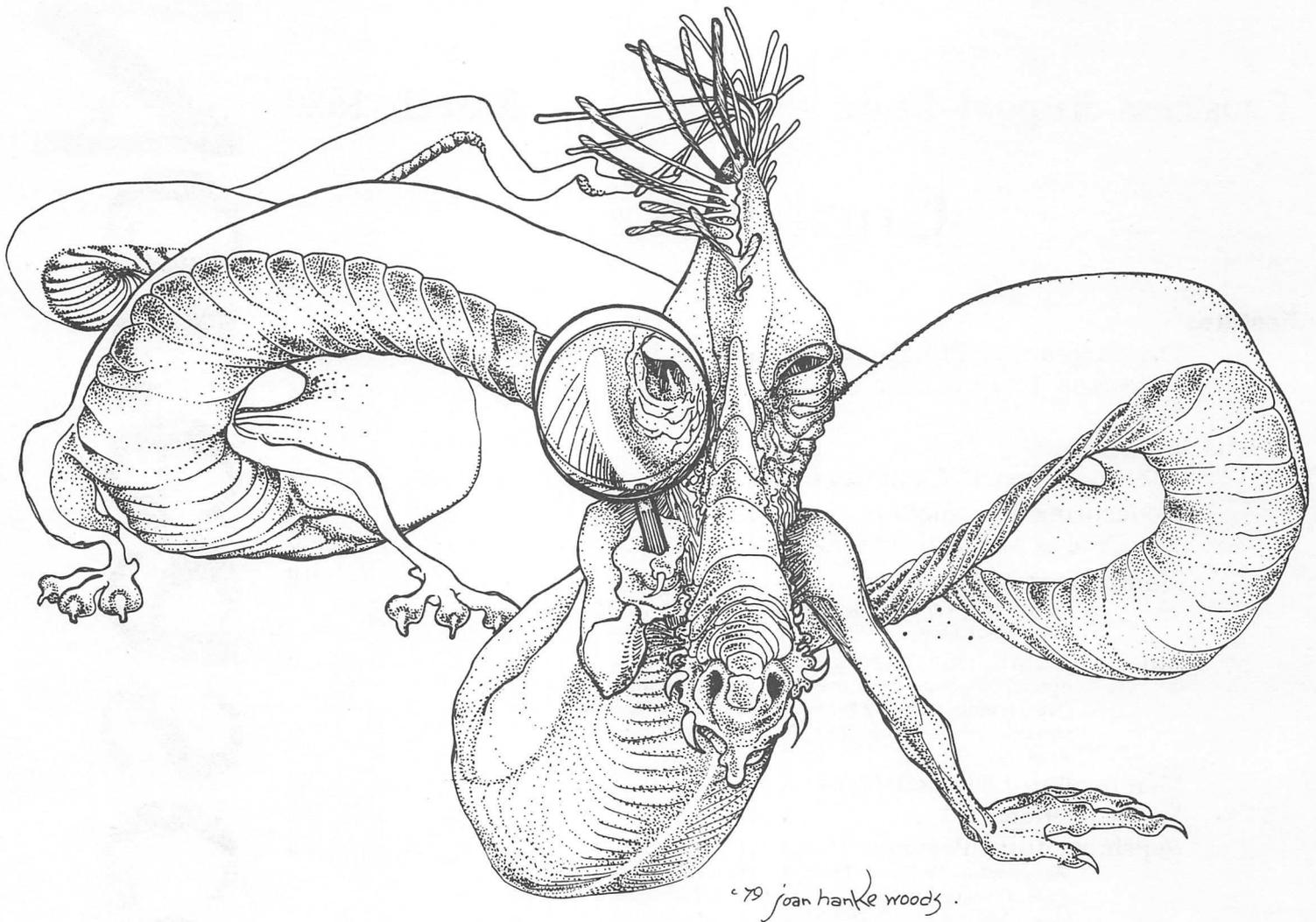
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Noreascon Two



Credits

Artwork

Debi D'Amico	20, 28
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Alexis Gilliland	18, 28, 35, 37, 51
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Linda Michaels	13, 31
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Gil Smith	9, 23, 30
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Better Than One

Damon Knight
and
Kate Wilhelm

A commemorative book by Noreascon II's Guests of Honor

CONTAINS

Short Stories: Baby, You Were Great • Semper Fi
Poems: Epithalamium, Alternatives, and others
Personal and story introductions by the authors

xiv plus 82 pages • sewn case binding • acid-free paper

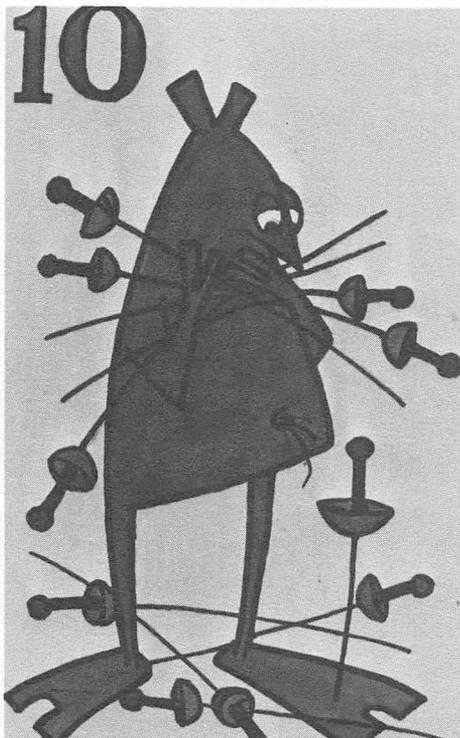
Better Than One will be published Friday, August 29, 1980. Copies will be on sale at the Noreason sales table, near Registration, at \$3.00; advance orders will **not** be accepted. The price will be \$5.00 after Noreascon II.

Announcing...

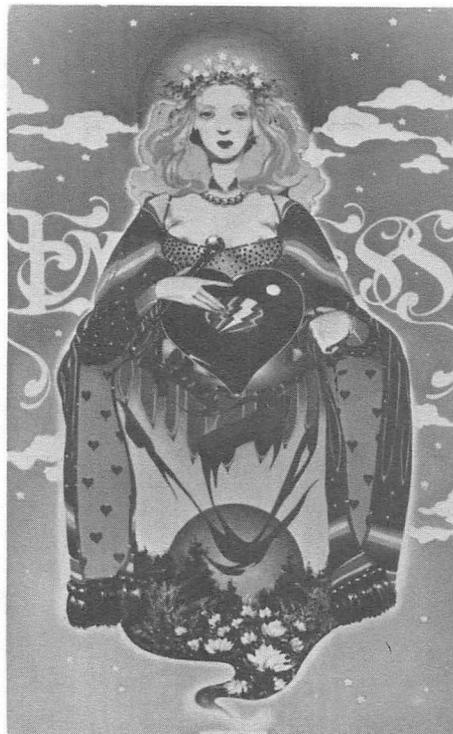
THE FANTASY SHOWCASE TAROT DECK

(also known as the Fan Tarot Deck)

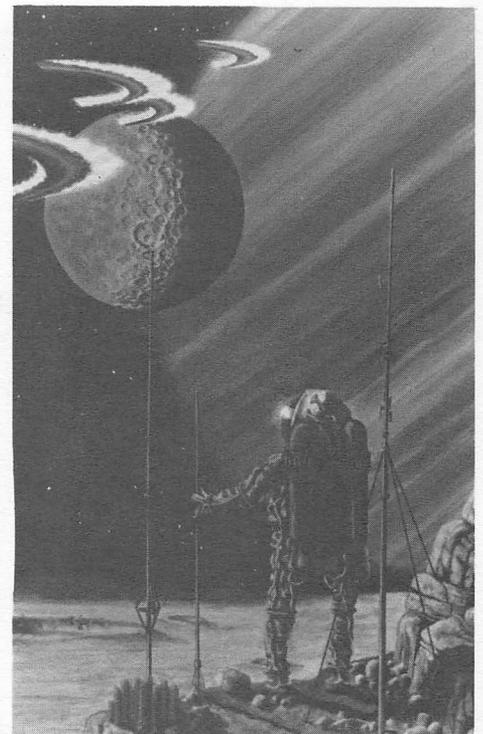
To be published in August 1980
84 cards — 84 different artists
full color, boxed with descriptive booklet
price as of July 1 will be at least \$15.00



Ten of Swords — ATom



The Empress — Maxine Miller

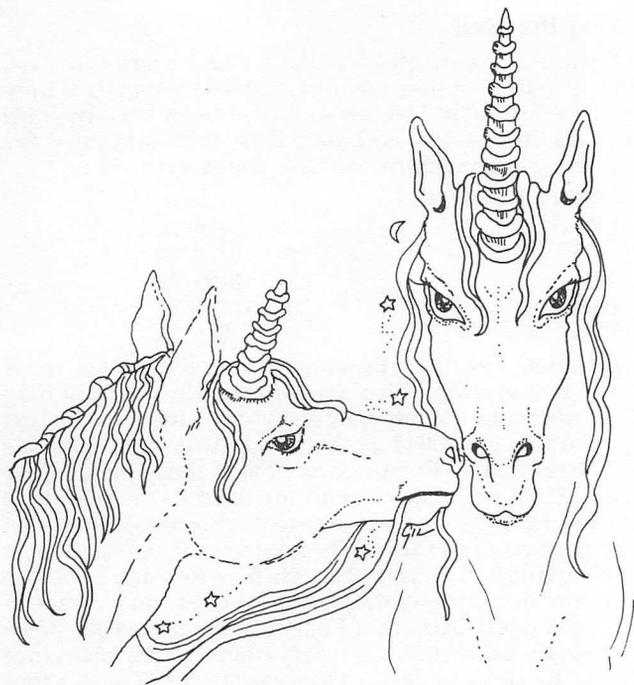


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Membership Information

Types of Membership

There are two types of membership you can hold in Noreascon II: Supporting and Attending. Supporting membership will get you all generally distributed publications, including our Progress Reports, the convention Program Book, and any post-con mailings. If you join late, we will send you the back issues as long as copies are left. Supporting membership also includes the right to vote on the Hugos and on Worldcon site selection for 1982. Attending membership gives you everything you get with a Supporting membership plus the right to attend Noreascon II. The type of membership you currently hold is given by the letter "A" or "S" printed after your membership number on the mailing label of this Progress Report.

Membership Rates

Supporting Membership:

\$8.00 at all times

Attending Membership:

\$30.00 to 15 July 1980

\$45.00 at the door

Conversion from Supporting to Attending:

\$22.00 to 15 July 1980

\$37.00 at the door

No memberships postmarked later than July 15 will be accepted; after that date you must wait until the convention itself and pay the higher at-the-door rate.

Additional details of our membership policies were given in previous Progress Reports and are reprinted for reference near the back of this one.

Membership Acknowledgment

Now that memberships are coming in fast enough, we are mailing out Progress Reports on a monthly basis, and have stopped sending out separate membership acknowledgment postcards to new members. We are continuing to send out cards to acknowledge changes of address, however.

Lines of Communication

Special Requests From the Committee

We don't think we have to tell you how much work is involved in running a Worldcon. (If we do, see the section on "Handling the Mail" below.) There are several ways that you can help make our job easier. First, you can **read** your Progress Reports carefully. Things will run much smoother if everyone coming to the convention has a good idea of what will be going on.

Second, we ask that any special requests, suggestions, or other matters be presented to us as soon as possible. There are only a few months left until the convention, and the closer we come, the heavier the work load gets. All the memberships, ballots, etc. tend to get sent in at the last possible moment, the Program Book and Progress Report Five have to be prepared, final arrangements have to be made with the hundreds of volunteers who will be helping at the con, etc. New proposals or requests in the last few hectic months will **not** find us as receptive as we would have been earlier. Also, we will be setting the text for the Program Book during May, so anything that will appear there has to be made known to us **now**.

Next, we must emphasize that Noreascon II is an organization that is entirely separate from IguanaCon, Seacon, NorthAmerican, Boskone, NESFA, or Denvention Two. Please do not assume that we know about any arrangements you might have made with any of these other groups. We don't. Also, don't assume that we will be doing anything in particular in the same way they did. We very well might not. If there is something you think we should know, **please** write and tell us. Otherwise, you might be disappointed.

A final note: Any communications you have with us will be much more effective and likely to be acted upon if you **write us a letter**. We know this goes against the grain with many fans, who prefer to make a phone call, or talk to someone in person at a convention. But believe us, these other methods of communication are very unreliable, and we have found that such messages are very frequently lost. With letters, on the other hand, we have an organized system for logging them, keeping a file copy, and getting other copies quickly to all the proper people. It's easier to pass a letter around for discussion, and if we put off answering, we have an actual piece of paper sitting in our files to remind us.

There's another more personal reason that we prefer letters. Although many of us have worked many hours on the convention, we all have our mundane work and our personal lives to fit in somewhere. When given a stack of letters to answer, we can choose our time to work. But phone calls frequently intrude on the very few precious hours of free time that we have left after all our other responsibilities are met. We hope you will consider this before calling.

It may seem obvious, but it very frequently doesn't happen: when you write something about us, please send a copy to **us**. We want to know what people are saying, but we can't possibly read every page of every fanzine that's published. When we do find the time, we find all sorts of marvelous suggestions—some specifically directed to us—that have never been sent to us. And often we find mentions in newszines that have minor errors in factual items like membership rates. **Please** help by sending us copies of fanzines that mention Noreascon II.



Handling the Mail

Back in Progress Report One we had a description of how your mail to us gets handled, but we thought this time some statistics might interest you. I've been keeping a log of all mail received since Labor Day, 1978, and here are some approximate figures for the count over time:

Letters Received	Date
1000	1/29/79
2000	6/27/79
3000	8/29/79
4000	12/11/79
5000	2/1/80

As of late February the count was about 160 per week and still accelerating. What are all these letters, you may ask. Membership correspondence is probably the biggest component: we hit 3000 members on February 17, so that's a good benchmark. (But the first 1160 of these joined at or before IguanaCon, and so aren't included in the mail log.) As of the same date we had 546 responses (most of them last July and August) to the questionnaire in Progress Report Two. We get lots of simple requests for information on the convention; no count on these, but I'd guess an average of 15 per week lately. Also as of February 17, we had 361 *Voice of the Lobster* subscriptions; reservations for 102 tables (out of 250) in the Dealers' Room; reservations for 47 panels (out of 270) in the Art Show; 121 Hugo nomination ballots (out of an expected 500-plus); and all sorts of miscellaneous comments and suggestions. As you can see, most of these areas were just starting to build up; by the time this Progress Report is mailed, the total mail count should be over 7000, and by the convention...

—George Flynn

Department of Missing Fans

Here is a list of the members whose mail has bounced from the addresses we currently have on file.

Susan A. Barrafato	E. Northport NY
James D. Belknap	Fenton MO
Rich Dixon	Baltimore MD
John M. Epperson	Arlington VA
Lester K. Greathouse	Kansas City MO
Randy Herkelrath	Belmont Shore CA
Leslie Knight	Phoenix AZ
Vicky Lynn Loebel	Madison WI
Bruce Chubb Miller	Hyattsville MD
Linda Ann Moss	Cleveland OH
Sharon Singer	Lincoln NE
Leslie H. Smith	Douglass College NJ
Joel L. Stadler	La Crosse WI
Phil Therou	Walker MN

Roommates, Ride-Matching, and the Fannish Network

These are notices from members who are looking for people to share rides to or hotel rooms at the convention, or just looking for other fans in their area sharing their interests. The first listings appeared in Progress Report Three, and additional ones are given here.

The Noreascon II Committee will not attempt to match people up, and we take no responsibility for checking out the listings, except to verify that they are submitted by members of the convention. It's up to each member to decide on an individual basis who he or she will share rides/rooms with. Neither can we be responsible for anyone who makes such an arrangement and later changes his or her mind. We have printed the notices as a service, but now it's up to you to work it out.

Since this is our last large-format Progress Report, we cannot accept any more roommate or ride-matching listings. However, there will be ride and roommate boards where you can post notices during the convention. Fannish

network listings sent in too late for this Progress Report will be included in the Program Book if space permits. (The deadline for the Program Book is May 1.)

TAFF 1980

THE FANNISH NETWORK

The Boston Star Trek Association, Inc., P.O. Box 1108, Boston, MA 02103, will have a suite at Noreascon Two. All fans interested in ST, sf and/or fantasy are welcome.

Justine R. L. L. Heramia, 167 Central Ave., East Providence, RI 02914. I am interested in hearing from anyone who is a fan or follower of "Doctor Who", a unicorn fancier and those who like fantasy games, D&D and the like. Also any Rhode Islander who wishes to plan a Regional Party at Noreascon II, please contact me.

Robert Allen, 32-39 48 Street, Astoria, NY 11103.

Janice Eisen, 11 Eastfield Lane, Melville, NY 11747. I am a neo, age 16, who is interested in hard SF and fantasy. I know very little about fandom and would be interested in corresponding with other neos and with more experienced fans who would be interested in introducing me to fandom. I particularly like Heinlein, Clarke, Asimov, Le Guin, and Joe Haldeman.

Sharon Fisher, BARH 209B, Rensselaer Polytechnic Institute, Troy, NY 12181. Interests: McCaffrey, Heinlein, Ellison, Star Trek, RHPS!! A pen pal would be nice. (See also Roommates listing.)

Gail B. Weiss, 1366 Rosehill Blvd., Schenectady, NY 12309. (See also Roommates listing.)

William D. Kline, 128 W. Douglass St., Reading, PA 19601. Penn State computer science major/musician interested in general science fiction with a strong emphasis on *Star Trek*.

Rich Holmes, 4904 Indian Lane, College Park, MD 20740. Interests: Intelligent SF of all sorts, space exploration, equal rights for dead people, lint. Interested also in corresponding in Esperanto or Loglan. (See also Rides and Roommates listings.)

M. E. Tyrrell, 414 Winterhaven Drive, Newport News, VA 23606. Member: Hampton Roads Science Fiction Association, Council of the Hidden Tower, Sci-Con I Con Committee.

Zetta Dillie, 4601 MacArthur #7, New Orleans, LA 70114. Plan to start fanzine based on the concept of privately funded and run space flight and alternatives to organised religion. Need articles, art etc. and requests for copies.

RIDE LISTINGS

Matthew C. Rollins, R.F.D., Wells River, VT 05081. Will be taking my own car from Vermont; arriving in Boston late afternoon on the 28th; leaving the morning after the con.

Nick and Kathy Pollotta, 126 Rt. 46 E, Apt. 40-B, Lodi, NJ 07644, (201) 471-0469. Can carry up to 4 people from the Philadelphia, north New Jersey, New York City area. Leaving 8/27. Coming back 9/3. Give us a call. (See also Roommates listing.)

Randie Cowan, (203) 323-6642. Offering ride from Star Trek Convention (N.Y.C.) to Noreascon II (Boston) probably midday Saturday. Can take 2 riders, sharing cost. Call preferably between 7 & 11 pm.

Nina R. Bogin, 185-01 Hillside Ave., Jamaica, NY 11432, (212) 657-9339. Looking for ride on or before Aug. 28. (See also Roommates listing.)

Rich Holmes, 4904 Indian Lane, College Park, MD 20740. Looking for a ride from Chicago area. (See also Fannish Network and Roommates listing.)

Judith A. Low, 2500 Fontaine Rd., Greensboro, NC 27407. Would like to carpool with people in my area who are going to attend. We will probably be having a large group going and can help out others who may need rides.

The TransAtlantic Fan Fund was created in 1953 for the purpose of providing funds to bring well-known and popular fans across the Atlantic. Since that time, TAFF has regularly sent North American fans to European conventions and brought European fans to North America. The candidates are voted for by interested fans all over the world, and each vote is accompanied by a donation of not less than \$1.00. These votes and the continued interest of fans are what makes TAFF possible since TAFF exists solely through the support of fandom.

This year the candidates for 1980 TAFF delegate are Jim Barker and Dave Langford. Both Jim and Dave are very important members of British fandom and at the same time are well known in North America. Jim Barker is a fanartist who contributes his cartoons to fanzines around the world and Dave Langford is a fanwriter who contributes articles and letters to various fanzines and publishes several fanzines of his own. It is up to the fans who vote to decide who comes over to the 1980 Worldcon in Boston.

If you would like to vote in this year's TAFF contest, please contact one of the administrators for a ballot. Voting is open to anyone who was active in fandom (clubs, fanzines, conventions, etc.) before July 1978, and who contributes at least \$1.00 (50 pence) to the fund. Donations in excess of the minimum are always gratefully accepted and even those ineligible to vote may contribute to TAFF (in this way conventions and fan clubs often give their support to TAFF).

North American Administrator:

Terry Hughes
606 N. Jefferson St.
Arlington, VA 22205, USA

or

European Administrator:

Peter Roberts
18 Westwood
Cofton, Starcross
Nr Exeter, Devon, UK

Voting deadline is April 12th, 1980!

Michael Levin, General Delivery, 3380 FMS/MAFAE, Keesler AFB, MS 39534. Would like a ride from Keesler AFB Mississippi to and from the convention. Any date reasonable. Have Michigan driver's license.

R. E. Smith, 922 Belvoir Dr., Frankfort, KY 40601. Offering ride for one large or 2 small persons. Will leave from Frankfort, Ky., on August 29. Return Sept. 2. Will split gas money evenly. Non-smokers only. Ky. area only.

Michigan Upper Peninsula Fans interested in possible transportation matching, write PFRC, 125 Memorial Union, Michigan Tech. Univ., Houghton, MI 49931.

Leah Siegel Faulkner, 654 W. Brier, Chicago, IL 60657. Looking for a ride from Chicago. Will share gas expenses.

Flying from L.A.? We're organizing a low-cost charter flight from Los Angeles (direct to Boston) arriving in Boston Thursday. If interested, please write: Paul K. Abelkis, 5275 Somerset St., Buena Park, CA 90621.

ROOMMATE LISTINGS

Lisa C. Kaczmarczyk, 13 Gleason Rd., Lexington, MA 02173. Looking for roommate(s) for Aug 29-Sept 1. I will be 19, tend to keep late hours but am compatible with all kinds of people. Can't afford room alone. I prefer someone fairly close in age and female but am not choosy.

Nick and Kathy Pollotta, 126 Rt. 46 E, Apt. 40-B, Lodi, NJ 07644, (201) 471-0469. (See also Rides listing.)

Nina R. Bogin, 185-01 Hillside Ave., Jamaica, NY 11432, (212) 657-9339. Looking for crash space, preferably with non-smokers who stay up late. (See also Rides listing.)

Sharon Fisher, BARH 209B, Rensselaer Polytechnic Institute, Troy, NY 12181. Anybody can bunk on the hotel floor for chipping in on the rent. Smokers no, tokers fine. (See also Fannish Network.)

Gail B. Weiss, 1366 Rosehill Blvd., Schenectady, NY 12309, (518) 370-1714. Need roommate, female, non-smoker if possible. I'm a neo, so I'd love someone who could show me the ropes. (See also Fannish Network.)

Judith Weiss, 2234 Fitzwater St., Philadelphia, PA 19146. I am reserving a room and need a roommate—or, if you have a room and want to share I will give up mine. I will only use the room for sleeping and keeping belongings, don't smoke, and am female. If you also fit those 3 categories, get in touch. I want to stay at the hotel Thursday thru Monday nites. (See also Rides listing.)

Paul Abelkis, 5275 Somerset St., Buena Park, CA 90621. Looking for 2 (additional) people to share Sheraton suite. Will have to put up with party on 1 or 2 nites.

Jim McGrath, Stanford University, Dept. of Computer Science, Stanford, CA 94305. I am a 20 year old male who is primarily interested in space colonization, hard science-fiction, and SF with a good understanding of the social sciences (ie I am not really into fantasy). I would prefer non-smokers (I do not smoke), and any sex is fine.

Rich Holmes, 4904 Indian Lane, College Park, MD 20740. Liberal, nonsmoking, nondrinking (congenitally inebriated), age 24 physicist looking for someone to share a hotel room. Male or female ok; if neither, please explain. (See also Fannish Network and Rides listing.)

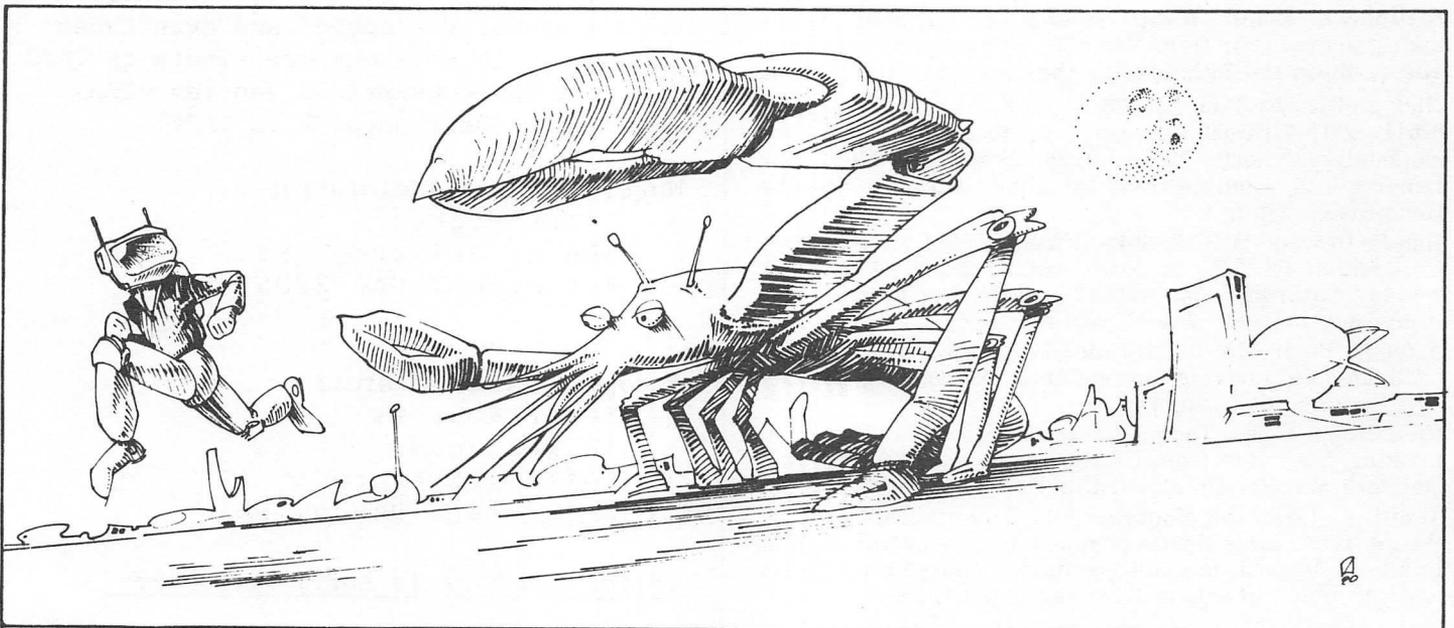
Lyn Saunders, Apt. 2, 1725 Edge Hill Place, Ottawa, Ontario, Canada K1V 7W5. I am opting for a single room, but any female with a sleeping bag is welcome to flake out on the floor. I need the bed, though, and am no night owl.

The Voice of the Lobster

Publication of *The Voice of the Lobster*, our fanzine for the discussion of convention planning, has been suspended after issue #5/6: there just wasn't any more time to keep it up. (Some back issues may still be available, but inquire before sending money.) It's possible that there'll be a final issue after the convention, concentrating on people's impressions of what we did right and wrong. Whether or not this issue comes out, we do want to hear from you after the con (and to see copies of published reports): it often seems that people complain about conventions to everyone except the committees, but we want to pass on as much information as possible to future conventions.

Donated Artwork

We'd like to thank everyone who sent us artwork in response to our appeal in Progress Report Three, and to explain our policy in regard to donated artwork. If we feel that we'd like to use a piece of donated artwork, our first step is to photostat the piece and to return the original to the artist. This is because we don't always know when and where we will use it, and we don't want the responsibility of holding the original for an indefinite period of time. All artwork that we have accepted for use (whether or not we actually use it) is eligible for free entry in the Noreascon II art show. This is subject to the following conditions:





—You must notify us by July 15 of the names of the pieces to be entered under this provision.

—You must mat the artwork and bring it to the convention yourself.

—If you are entering other work in the art show, you should make the normal arrangements for your other artwork. This offer applies only to artwork accepted for Noreascon II publications.

If you have any questions, please write.

Member Services Division

Hotel Information

The headquarters hotel for Noreascon II will be the Sheraton-Boston. We have also reserved blocks of rooms at five other nearby hotels in order to give you the widest possible choice of accommodations. These participating hotels are: The Copley Plaza, The Boston Park Plaza, The Copley Square, The Lenox, and The Midtown. Detailed descriptions of each of these hotels, along with a map and a reservation form, can be found in Progress Report Three.

Room reservations are being handled through the Noreascon II Housing Bureau at the Greater Boston Convention and Tourist Bureau, Box 490, Prudential Tower, Boston, MA 02199. Please send the reservation form to the Bureau, **not** to the hotel. By the time you receive this Progress Report, it is quite possible that the Sheraton-Boston will be filled up. So be sure to list your second- and third-choice hotels in case your first choice is unavailable.

Remember that August 1 is the cutoff for making reservations through the Noreascon II Housing Bureau. After that date, we suggest that you simply call the hotels directly (do not go through the 800-number for nationwide Sheraton reservations), identify yourself as a member of the convention, and make your reservation. Don't try this before about August 1, since it won't work. The relevant telephone numbers are:

Sheraton-Boston	(617) 236-2000
Copley Plaza	(617) 267-5300
Copley Square	(617) 536-9000
Midtown	(617) 262-1000
Lenox	(617) 536-5300
Boston Park Plaza	(617) 426-2000

Some of you with reservations in the Sheraton-Boston have received a brochure entitled "An Extra Taste of Boston," which is a program developed to invite a convention member to stay with the Sheraton-Boston before or after the convention. The terms of the brochure are a bit confused, so we're clarifying them here (and the hotel is rewriting the brochure, as well as being apologetic about any confusion).

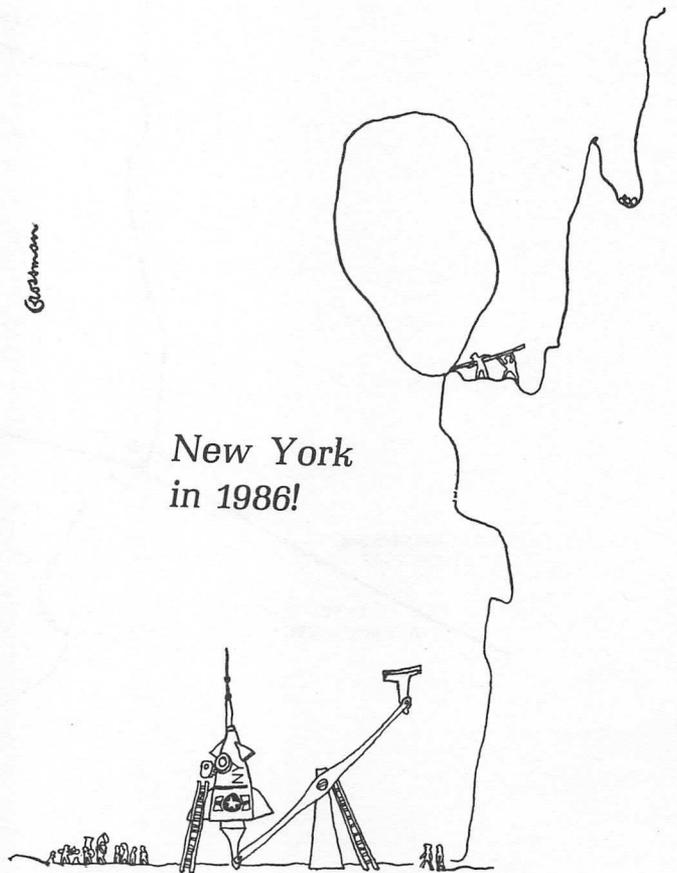
—It's available to all members with reservations at the Sheraton for the convention.

—For \$45 (single or double), you can extend your reservation one night outside the convention period. This is a gain if you have a double (\$49), but probably not if you have a single. In any case, the convention rate should apply if you choose to take it.

—You get some special features with the promotion, particularly free admission to the "Skywalk" viewing area at the nearby Prudential Center and a free tour of the Boston/Cambridge area provided by Gray Line.

Goshman

New York
in 1986!



—It's available on extensions of reservations only, and depends on space availability. In our case, it applies if you extend your reservation before the con to the night of Wednesday, August 27, or earlier; the next convention after us will be filling the space as we leave, so this promotion will **not** be offered for nights **after** the convention.

This appears to be an excellent way to see Boston, and we hope some of you will be able to take advantage of it.

Directions to the Convention

From the west, by car: We assume you are arriving by Interstate 90 (the Massachusetts Turnpike) from the west; from New York City, we recommend traveling through Hartford and joining I-90 at Sturbridge, Massachusetts. The toll from Sturbridge is \$1.65 to the beltway (Mass. Route 128, I-95) toll booths; from the New York border southeast of Albany, the toll is \$3.90.

Your first major decision comes at that tollbooth, which is exit 15 ("Newton") and is also labeled "Boston; Expressways North-South". Follow that path, pay your toll, and continue east. You then go east 7.7 miles to another tollbooth where you pay 40¢, following signs that say things like "Downtown Boston" and "All Traffic Pay Toll Ahead 1 Mile". Continue east.

2.5 miles after that second tollbooth, you come to a tunnel, which you enter, and to exit 22, where you exit to the right. This exit is marked "Prudential Center/Copley

Square". To get to the Sheraton-Hynes, you then bear right twice. The first is marked "Prudential Center/Copley Square", and the second is marked "Huntington Avenue/Massachusetts Avenue" with a little sign right at the fork which says "Prudential Center". You go through another small tunnel, and stay to the right, bearing right as you exit.

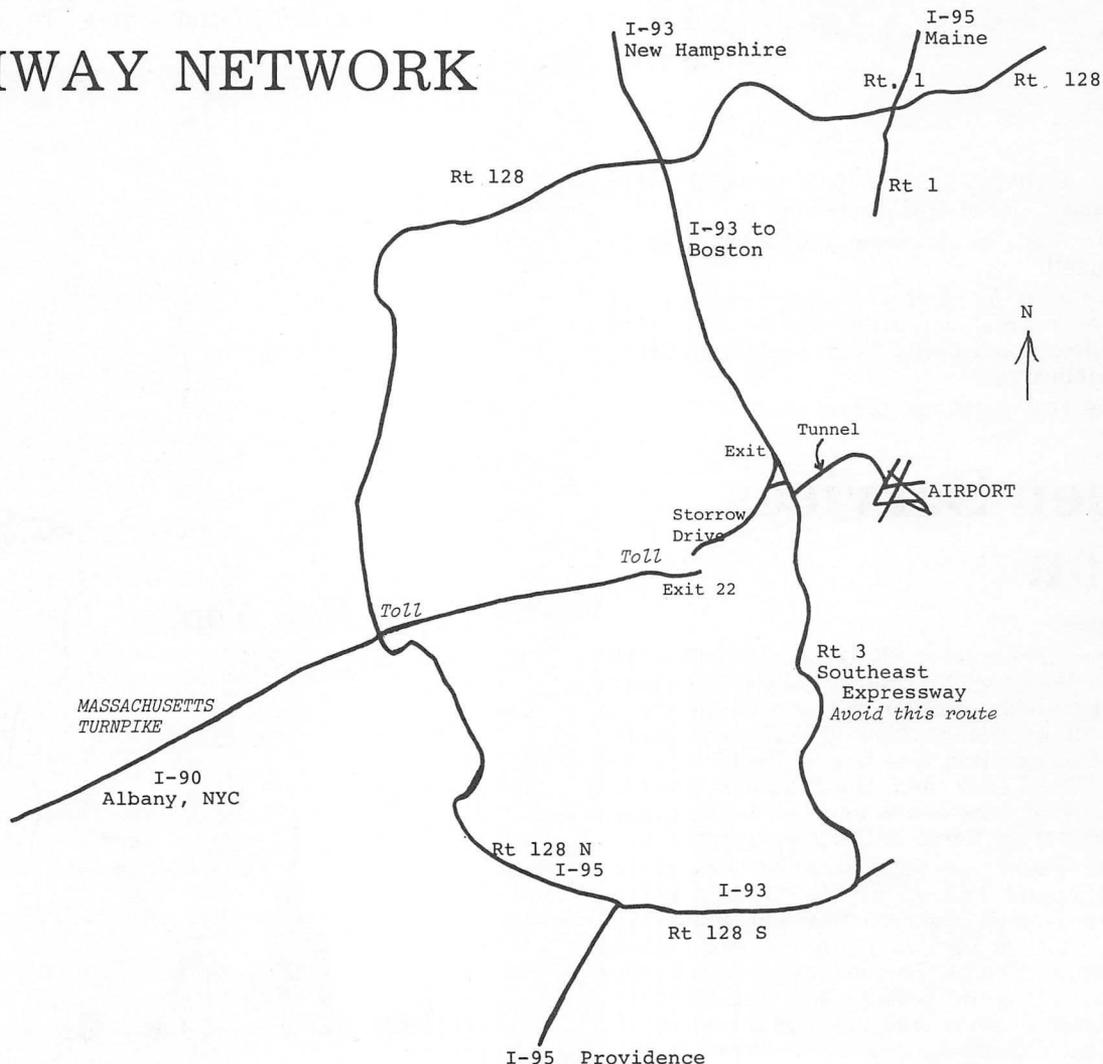
You're almost there. You go over three speed bumps, bear around right, and see a big parking-lot sign which says "Park next to Sheraton-Boston". That's a private lot, but the hotel is on your right, and the drop-off point and entrance to the hotel garage are a right turn as you pass the hotel building. If you're not a guest, you may want to park at the surface lot, or under the Prudential Center (you've been passing signs to that underground garage since you left the second tunnel).

If you're going to one of the other hotels, exit 22 is also correct. Follow signs to Huntington Avenue for the Midtown (which is on Huntington), and signs to Copley Square for the others. You're on the street map, and people can probably direct you.

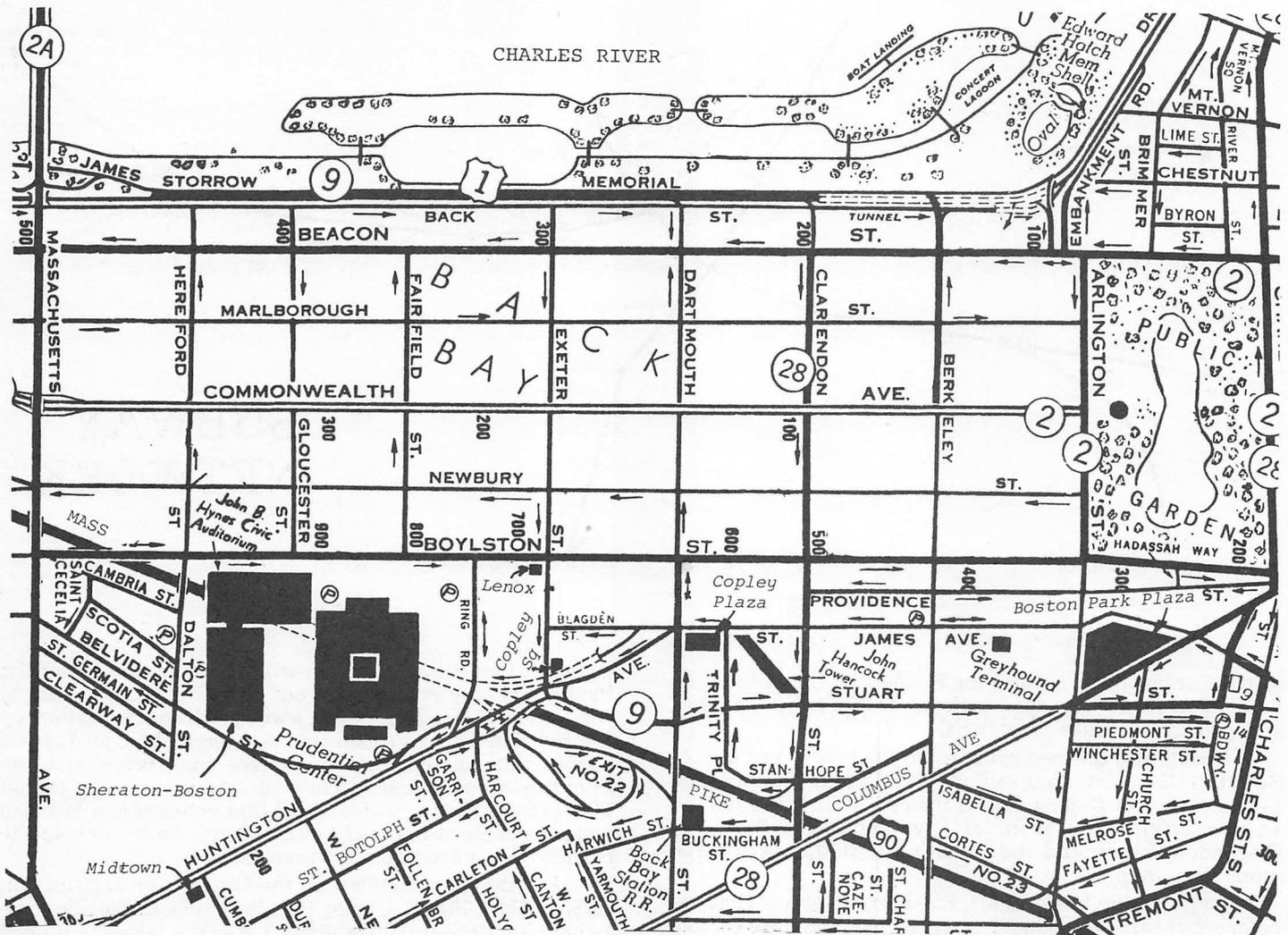
From the south, by car: You can do this the hard way or the easy way; the hard way is faster, but much more complicated; we're assuming you'll take the easy way, which costs 10-15 minutes in travel time.

We assume you're coming up I-95 from Providence. You **do not** want to follow the "I-93 Braintree Boston" path, but rather the "I-95 Dedham NH-Maine" path, which is

HIGHWAY NETWORK



LOCAL STREETS



also Massachusetts 128 North. At the decision point, this is the last possible exit you can take before a dead end. From this interchange, you follow I-95/128 north and west for 12 miles, to exit 50 (this is marked "Exits 50-51-52, I-90, Massachusetts 30, Massachusetts Turnpike"). Follow the signs to the Turnpike, and bear right for "Boston, Cambridge, Newton". Pay your 35¢ toll, and you have merged with the route from the west. In 7.7 miles, you'll pay 40¢, and can follow the directions from the west from then on.

From the north, by car: We don't recommend this for anyone likely to get lost, or who may freak out in crazy city traffic. If you don't know your way around the city, this is probably a mistake. However, you can get there, particularly if you keep your wits about you (avoid rush hours, if possible).

You are coming southbound from either I-93 (New Hampshire) or I-95 (Maine). If you're on I-95, it ends about 5 miles north of Massachusetts 128, and merges into US 1. Continue on 1 to Massachusetts 128, as shown on the map, and get on 128 southbound. Take 128 to I-93 South, and get onto it. (Obviously, if you're already on I-93, you don't have this problem.)

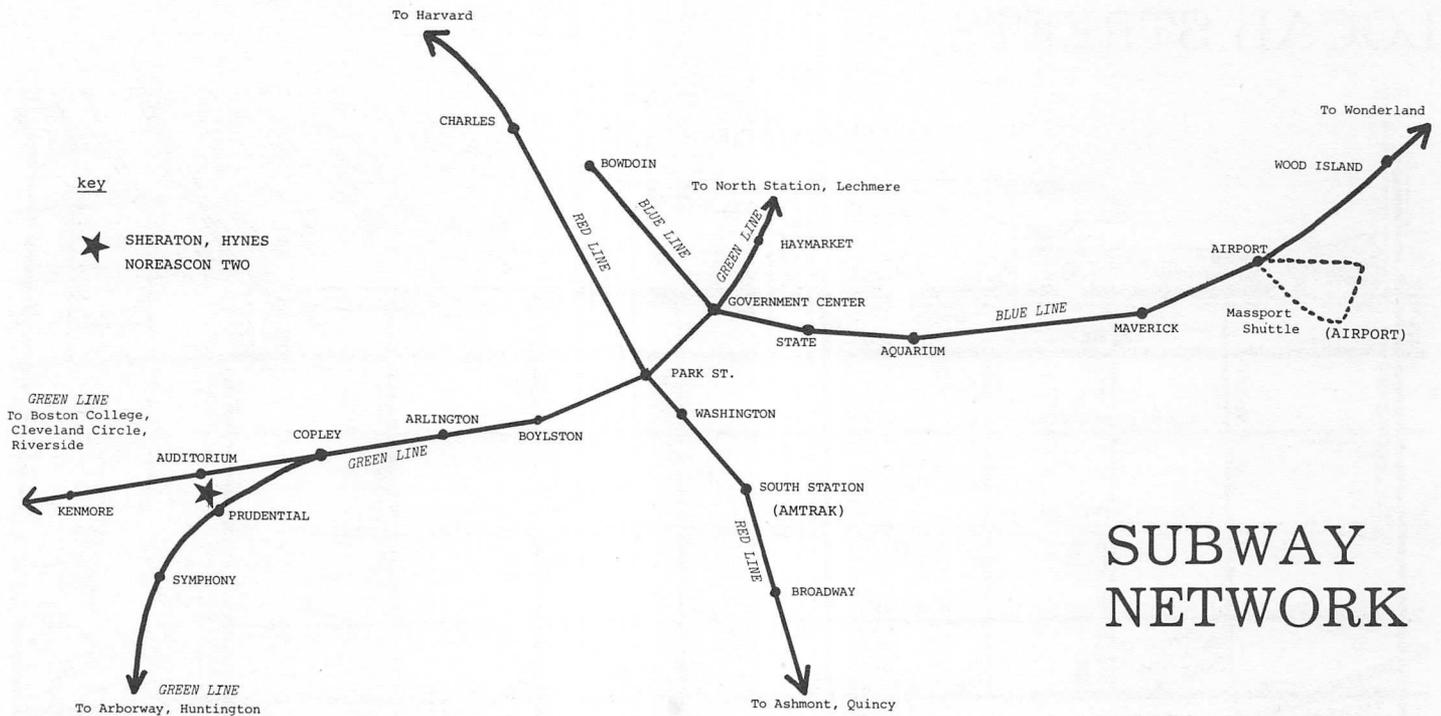
Go 10 miles south from the 128/I-93 interchange, and take the exit marked "North Station-Storrow Drive". This is the first exit after a split in the road and a crazy merge (at the split, be in the right lane for Routes 1 and 93) with

people going all directions quickly. You're also in the middle deck of an elevated expressway. Keep calm.

Go down a ramp, attempting to move over to the left wherever possible. By the time you've reached the bottom of the ramp, you need to bear left into a tunnel marked "13 Back Bay Storrow Drive" which takes the two left lanes. Now you want to move to the right, at least one lane. The first exit comes up fairly quickly, and takes the two left lanes to "Government Center-Cambridge". Avoid taking it. About a half mile further, though, there is an exit marked "Copley Square-Park Square, South 28" which also goes left, and which you want. This is after a "Reverse Curve" sign, and comes up quickly as well. After exiting, move to the right if you're going anywhere but the Boston Park Plaza. You'll see a sign which says "South 28, Copley Square-Roxbury" as you come to a traffic light and a "T" intersection. The sign points to the right, which is the way you want to go. There is also a little "John B. Hynes Memorial Auditorium" sign pointing the same way.

To get to the Sheraton-Hynes, go for four blocks and take a left. This is your second possible left, and goes from Beacon Street (which you're on) to Exeter Street. There is another small "Hynes" sign on the left-side traffic light pole, and you may see the sign for the Lenox Hotel ahead after you make your turn.

Go six blocks up Exeter Street to Huntington Avenue, turn 45 degrees right, and look for opportunities to go right



SUBWAY NETWORK

into the access areas behind the Prudential Center and the hotel. You've now merged with the traffic from the west, and should use their directions.

This is also the best route to the Midtown, and Exeter Street is the best approach to the Copley Square and Lenox. For the Copley Plaza, instead of turning left on Exeter Street, you turn left two blocks earlier onto Clarendon Street, and then turn onto St. James Avenue later. (See map.)

To get to the Boston Park Plaza, exit Storrow Drive as before, but turn left instead of right just after the exit, and make the immediate right that you are required to do. This puts you on to Arlington Street, so go straight ahead and you'll be there.

Public Transportation: The parts of Boston you'll need to traverse getting to and from the con are fairly well served by public transportation. The subways are often overcrowded (avoid rush hours!!!), but the stations are closely spaced in the downtown area, and with a little patience you can get anywhere you want. The Boston subway system is commonly referred to as "the T", and subway stations are marked by signs with a capital T in a circle. (The Green Line is really a trolley line, but runs underground throughout the area that concerns us.) The basic subway fare is currently 25¢, which will take you anywhere within the area covered by these directions; however, there's talk about increasing the fare, so don't be surprised if it's higher when you arrive. Note that the system is shut down between 1 and 5 am. See the adjacent map for the part of the system you need to know about.

From the airport: Limousine to the hotels is \$3.25 and runs every half-hour. It stops in the bus loading area outside the terminals. Cab will be about \$10, including tip, in rush-hour periods, slightly less other times.

Public transit: Take the "Massport Shuttle" bus (25¢ exact change required) from any air terminal to the "subway" (which is really above-ground at that point). This is the Airport station on the Blue Line. Here you pay another 25¢ and take an inbound train four stops to Government Center; go up the stairs to the Green Line platform, and take any westbound train. If you're going to the Sheraton,

get off at the fifth stop, which will be either Auditorium or Prudential (the routes split, but both are equally close to the hotel). If possible, try to leave Auditorium station by the Boylston St. exit (open only 9-11 am and 3-6 pm); if you use it, you should be able to see the Hynes and the Sheraton across the street to your left. If you come out on Massachusetts Ave. instead, and find yourself at a bus stop looking across at another bus stop, just walk south to the corner of Boylston St. and turn left.

For the other hotels, exit the Green Line at Arlington (Boston Park Plaza), Copley (Copley Plaza, Copley Square, Lenox), or Prudential (Midtown). For the latter, you need to be on a train marked "Huntington" or "Arborway", and this is done most easily by traveling to Park Street station (one stop from Government Center) and changing.

From Amtrak (South Station): Cab will be about \$5.

Public transit: Go into the subway entrance just outside the station and take the Red Line inbound two stops, to Park Street. Go up a stairway marked "To Boston College, Cleveland Circle, Riverside, Arborway" to the Green Line platform. Take a "Boston College", "Cleveland Circle", or "Riverside" train to Auditorium station (for the Sheraton), or a "Huntington" or "Arborway" train to Prudential station (for the Sheraton and Midtown), four stops in each case, as described above in the directions from the airport. As above, all trains go to Arlington (Boston Park Plaza) and Copley (Copley Plaza, Copley Square, and Lenox). (If a train is announced as Express, don't take it. If the trains that come along are marked "Government Center", "North Station", or "Lechmere", you're on the wrong side of the station; go back down to the Red Line platform and come up another stairway.)

The Back Bay train station, right near Copley Square, is currently closed and is not scheduled to reopen until after the convention. If you are able to get off there, do so, and either follow the map or take a very short cab ride to any of the hotels.

From Greyhound bus station on St. James Ave.: See the street map for where you are. You can walk to the hotels (a half block to the Park Plaza; about 10 minutes to the Sheraton), take a cab (\$2-\$3), or go around the corner to the

Arlington subway station and take the Green Line outbound one or two stops to Copley, Auditorium, or Prudential (see above).

From Trailways bus station: At this writing the Trailways station is in Park Square, just east of the Boston Park Plaza (see street map). By the time of the con, however, a new terminal is **supposed** to be ready at South Station. If this does come to pass, just follow the directions from South Station above.

Tours and Outings

After testing tour companies, we have settled on Exec-U-Tours as being the one most likely to provide good service for groups of fans. Their basic rating was "they didn't make you feel like a tourist," and they are willing to modify their packaged tours to fit the desires of the audience, a flexibility that is important to us.

We have decided to offer three guided bus tours for people arriving before the convention, assuming that enough people sign up. They are:

Boston and Cambridge
(\$8.50 per person)

Wednesday, August 27, 1-4 pm

Thursday, August 28, 9 am - noon

Salem and Marblehead
(\$17.00 per person)

Thursday, August 28, 9am - 4 pm

To join in any of these tours, which are described below, please write and send your money **directly to Exec-U-Tours**, PO Box 418, Belmont, MA 02178 (617-484-6380). Any tour with fewer than 30 subscribers will be cancelled, and money refunded. The cutoff date for joining the tours is August 13. When you arrive at the convention, the Information area will have lists of tours and tickets for participants. Remember, you must sign up in advance.

Introduction to Boston and Cambridge

This is the basic tour description, as provided by Exec-U-Tours; we are investigating modifications, such as MIT, special bookstores, or other particular points of interest. Suffice it to say that the tour will be aimed at what we perceive your interests to be.

This tour gives the visitor an insight into old Boston, from Beacon Hill and the North End to the Prudential Complex and Government Center of the new Boston. Many of the Freedom Trail sites will be covered, as the old-world charm of the past blends with the exciting architecture of the present in our city. A stop will be made at the Old North Church of Paul Revere fame. A short history of the events that led to the Revolution will be heard at the church. A stop will be planned at Faneuil Hall Market Place, one of the most exciting restorations in America.



John Macrae 1/80

February 12-16
1981

AQUACON

Disneyland Hotel
Anaheim, CA

midway between Worldcons...

THE science fiction conference

PRO GoH: Philip Jose' Farmer

FAN GoHs: Jeanne Gomoll & Janice Bogstad

TOASTMASTER: William Rotsler

REGISTER NOW! Memberships \$15 until Dec. 31; Supporting: \$3.00.

Memberships & inquiries: AQUACON, P.O. Box 815, Brea, CA 92621.

Please enclose an SASE. Profits will be donated to charity.

A leisurely drive along the Charles River will give the guests an opportunity to see the famous university areas of Harvard and M.I.T. At the conclusion of the tour, we will have a brief glimpse of Harvard Square returning to Boston via Brattle Street in Cambridge, known as Tory Row.

Salem and Marblehead

Again, the description below is the basic one. We have already added a stop at the Salem Witch Museum—the real reason for the tour—and are looking at other possibilities. A lunch stop is included at an area with many options, but lunch is not part of the tour price; please bring your own or buy there.

An hour's drive north of Boston takes us to the magnificent cities of Salem and Marblehead, noted for their splendid homes of early sea captains and merchants. The narrow streets, some with their original cobblestones, lead to the harbor. They remind us of the past when these harbors were bustling with sailing ships and brought treasures from all over the world. Spices from India, art objects, silks and porcelains from China came through the ports of Salem and Marblehead. Today Marblehead is one of the yachting centers of the country.

In Salem we drive down Chestnut and Essex Streets, which have been referred to many times as two of the most beautiful streets in the country. The houses, many designed by the master builder of the 1800's, Samuel McIntire, have hand-carved doorways and unusual gardens. It was here in Salem in the 1600's the witchcraft hysteria gripped the area. The history of the trials and the results are reviewed on our tour. If time allows, a stop is made at the Old Custom House overlooking Derby Wharf. The building, built in 1819, was used for the collection of tariff duties. Nathaniel Hawthorne worked here as a Surveyor of the Port of Salem, prior to writing *The Scarlet Letter*.

We will also, of course, provide guidance information should you decide to step out on your own, and we may have some short, fan-led tours of local sites forming from time to time.

Getting Around the Con

At the convention, you'll see a number of maps like the one on the next page. Like most facilities, the Sheraton/Hynes combination is a big, complex rabbit warren; good for D&D, but hard to explain. We've been attempting to design a map that will provide the right information without too much confusion.

Most hotel maps are simply copies of the hotel floor plan. This is great if you're renting space, and want to see how big the rooms are. It's not so good if you want to find your way from one room to another, because it doesn't show the connections or the landmarks. When you're driving, you use a different kind of map—a roadmap which doesn't show what buildings are in each town, but does give the landmarks and the ways the routes connect. That's what we've tried to do here.

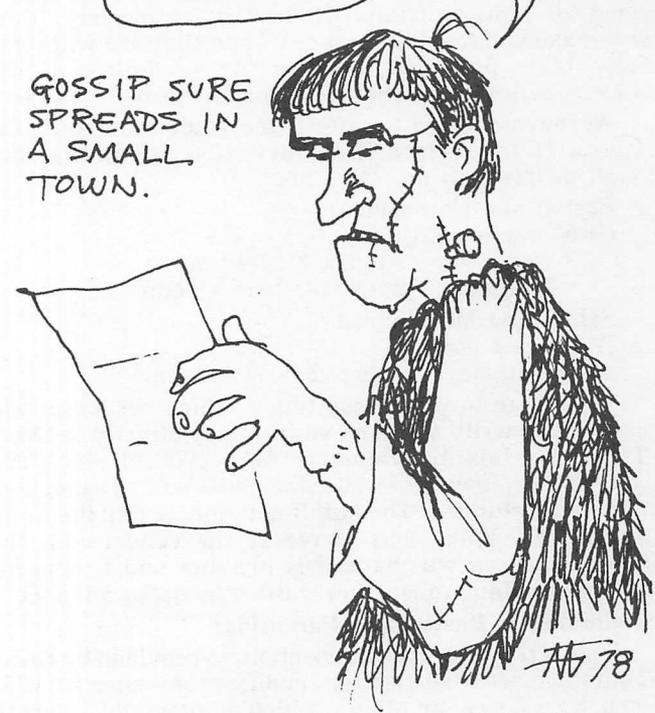
We have four types of "roads":

- upper floor corridors
- lower floor corridors
- - - - - stairs, escalators
- ◀ room entrances

We also have two ways of labeling rooms: by their official Names and by their Noreason II **Functions**. Down on the lower function floor of the Sheraton, you can find the Constitution room, where **Registration, Information, and Discussion Groups** are located. To go from there to the **Art Show**, you walk along a corridor, take the stairs to the upper function floor of the Sheraton, go right, walk along a corridor, go left through the Hynes entrance, pass the

YOU HAVE BEEN RECALLED TO CASTLE FRANKENSTEIN FOR RETROFITTING WITH A POPULATION CONTROL SYSTEM?

GOSSIP SURE SPREADS IN A SMALL TOWN.



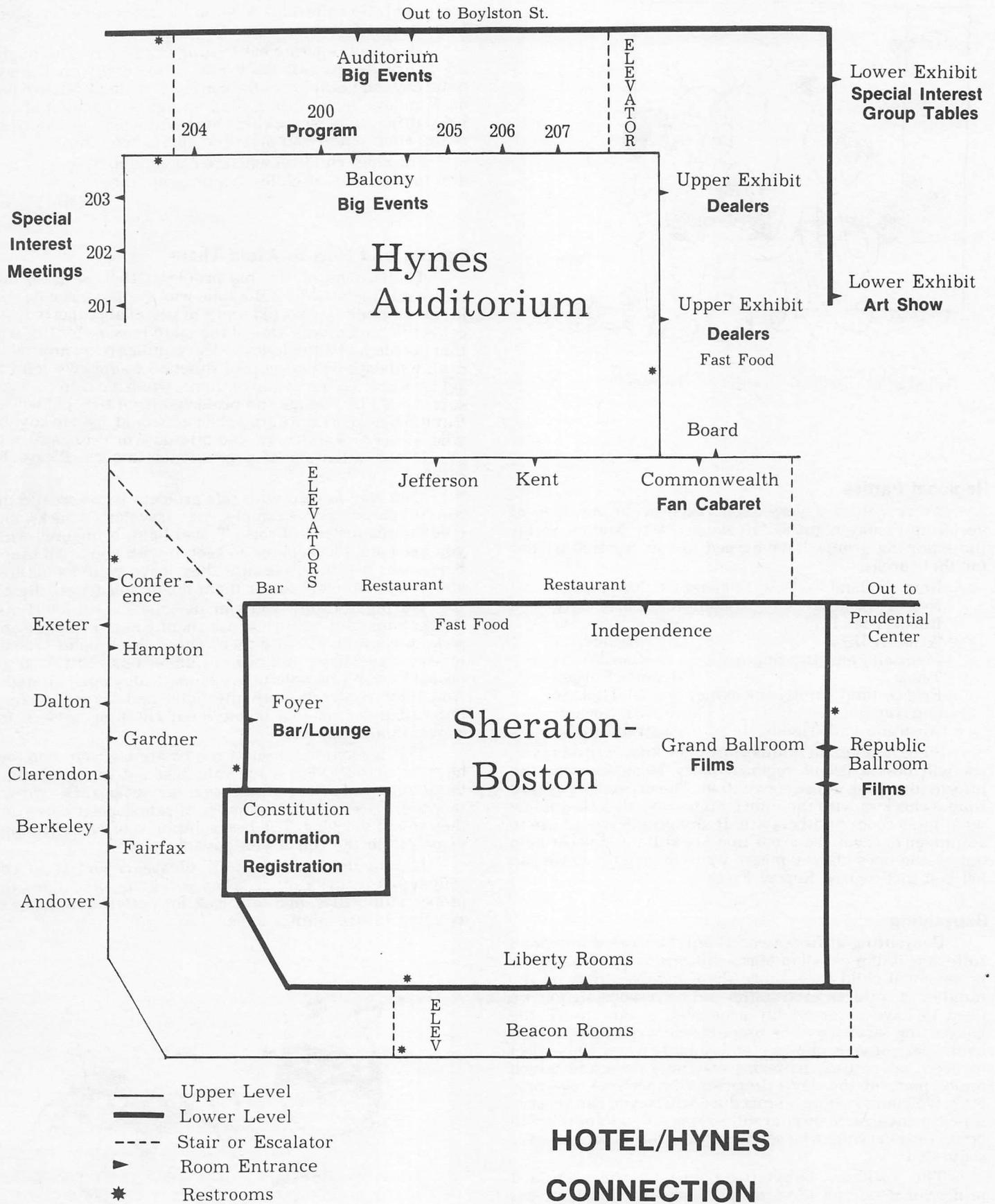
Dealers' Room, go down an escalator, and walk around to the **Art Show**. That's the most complicated set of directions you'll have, and we think it's easier to find your way with this map than with four floor plans, each covering one floor of one building.

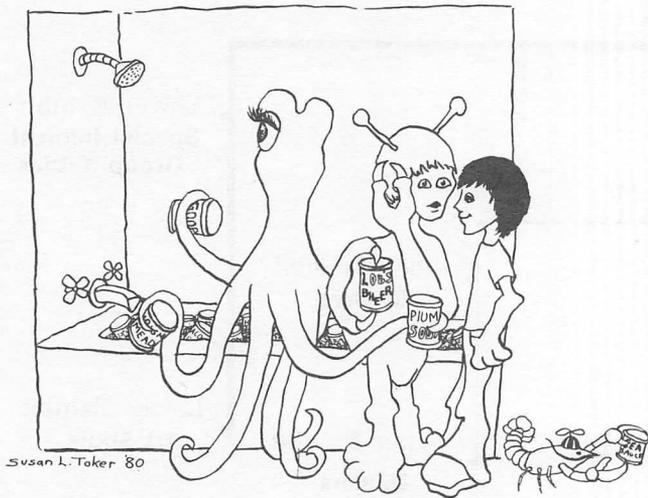
There are some things not included, of course. Many of the functions are not on the map yet, because we're not positive exactly where they'll be. Sheraton hotel registration is roughly under our bar area outside Constitution, and can be reached by stairs there, or by the elevators. The Sheraton pool is on the fifth floor, and can be reached with either set of elevators. North Tower sleeping rooms (numbers under 44) are reached from the hotel elevator nearest the Hynes connection; this elevator also reaches the hotel parking garage. South tower rooms (numbers over 44) are reached from the other elevators, near the Liberty and Beacon areas.

Good luck. You'll know the whole complex inside out by Sunday of the convention, but we're hoping to keep you from getting badly lost Thursday or Friday.

Early Arrivals

Bulletin boards for contacting other fans and information on helping at the convention will be located outside of the Hampton Room from early in the week until Thursday afternoon. On Thursday, the bulletin boards and information area will be set up in their permanent locations near the main registration area in the Constitution Room.





What's a Worldcon without Egbert?

Regional Parties

We've gotten a very good response to our idea of declaring Friday night as "Regional Party Night". So far the following groups have agreed to run regional parties for their areas:

New England	New England SF Association
New York area	Columbia SF Society
Rhode Island	Justine Heramia
Western US	Disneycon
Louisiana and the South	Mike Smith
Texas	Joanne Burger
France (and French-speaking)	Pascal Thomas
Ontario	Ottawa SF Society
Australia and friends	Australia in '83

Since hotel room numbers can't be known in advance, we will post a list of regional party locations near the information desk at the convention. The organizing groups should check in with the information desk after they know what their room numbers are. If any groups would like to volunteer to cover the areas that are still missing (or help out on the ones above), please write to us now, so we can list you in Progress Report Five.

Babysitting

Babysitting at Noreascon II will be located in a hotel suite, and will meet all of Massachusetts' requirements for professional child care. Since these involve limits on the number of children each staffer can be responsible for, we need to have a reasonably good idea of how much the babysitting service will be used. Please write now and tell us the ages of your children and roughly when you expect to need babysitting, in terms of which days and which major parts of the day (afternoon, dinnertime, evening, etc.). We plan to set up a procedure where you can reserve times in advance to be guaranteed space; details of this will be sent to everyone who sends us the information we have requested.

The rate for babysitting will be the standard professional rate for the area: probably \$1.50 per hour per child. Parents (or other responsible adults) must furnish all supplies, such as food, bottles, diapers—and someplace to put the dirty diapers, if they aren't disposable. We will have some facilities for refrigerating bottles, and there will

be a quiet room for sleeping. No child will be accepted unless the parent has signed a consent form for medical treatment. No children known to be sick will be accepted, to protect the others.

We plan to operate babysitting from 6 pm to midnight on Thursday, August 28; 9 am to midnight on Friday, Saturday, and Sunday of the convention; and 9 am to 6 pm on Monday, September 1. To find out the location of the babysitting suite, please check at the information desk near registration when you arrive at the convention.

For older children who are convention members, see also the writeup of children's programming.

—Kath Horne

Hassles and How to Avoid Them

Thefts. One of the big problems that came to our notice during last year's Boskone was the discouraging rise in the number of reported thefts of personal property from convention members. One of the main reasons for this was that people had a tendency to leave things lying around in open hallways or unoccupied function rooms. We tend to get a secure feeling at conventions, when we think we are surrounded by friends and protected from the real world. But the hotel corridors are public areas and open to anyone who wants to wander by, and a large Worldcon is sure to attract the attention of professional thieves. **Please be careful!**

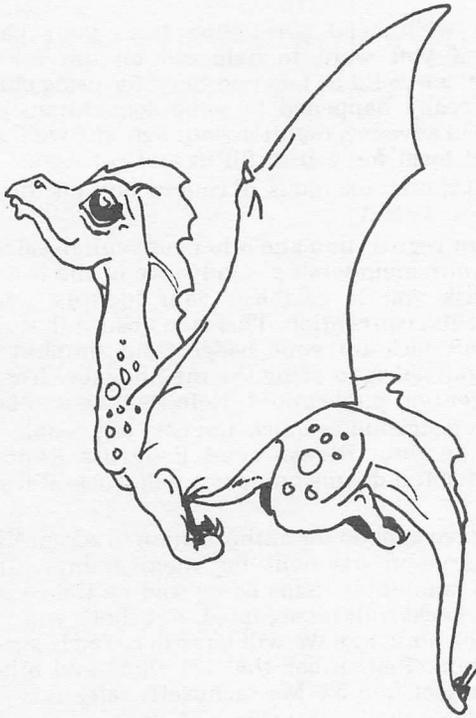
One way to deal with this problem is to come to the con prepared. For example, use traveler's checks and credit cards instead of cash. Travel light; bring only what you need and be prepared to keep it with you at all times. Knapsacks are nice, because they leave your hands free and you're unlikely to set them down and forget them.

During the day you can use the hotel and Hynes checkrooms. But be sure to ask them when they close and pick up your stuff before then. These checkrooms are run by concessionaires, and are not under our control, so we probably won't be able to get them to stay open all night. And their contracts with the hotel and Hynes make it impossible for us to run our own checking service for convention members.

Thefts from hotel guest rooms are less common, but have occurred. Don't leave valuables out in sight—carry them with you or use a hotel safe deposit box. Be warned that there are a limited number of safe deposit boxes and they're not very big. The best solution is to avoid bringing valuables to the con if you possibly can.

If you do have a theft, please report it to the convention security office. They will help you contact the proper authorities, and will look for patterns in hopes of avoiding future similar ones.





Hotel reservations. It's a good idea to send in a deposit equal to one night's room bill, even if the hotel doesn't require it. When you come to check in, bring proof of your reservation, such as the hotel's reservation acknowledgment and your cancelled check. If something prevents you from arriving at the time stated on your reservation, it's a good idea to call the hotel and ask them to hold your room until you arrive.

Hotel credit. As mentioned last time, the hotels will generally want to be sure you have money before they let you take your room, charge meals, or whatever. The simplest solution, if you have one, is a major credit card. Failing that, you are likely to be required to pay in advance (cash preferred) and will be unable to charge meals or other things besides your basic room. If you make phone calls or otherwise charge things, the credit manager will come around looking for more money, which is a hassle in the middle of a convention. So if you are working on a cash basis, and you charge a meal or a long-distance phone call, your best bet is to go down to the cashier and pay then. As we said, credit cards are useful.

Other hotel policy. There is one area where the Sheraton's policy is worth mentioning: due to their recent renovation, their employees will be actively removing signs which aren't of "professional" quality. We will be providing lots of bulletin-board space for party notices and the like, but any handmade signs taped to the walls or elevators probably won't last very long. Please take this into consideration in your planning.

Minors. If you're under 18, you'll have a few special problems. While you may be more adult than most members of the convention, the law doesn't treat you that way. Here are two examples:

If you're renting a hotel room on your own, you're likely to have problems. The issue is one of credit, and of legal responsibility for your bill. The hotels have to have some way that they can be sure of collecting, and they lose that if the guests are legal minors. We're working on solving this problem, but we'll need your help. **If you're under 18, and will be renting a hotel room, please let us know well in advance.** Every case is likely to be somewhat different, and we need warning to make sure that you get your room.

ERA

Should the ERA boycott be an issue in the 1982 Worldcon Site Selection?

We think not.

Of course we support the ERA. But we feel that the boycott is primarily aimed at those organizations which have paid professional meeting planners and staffs; such organizations have freedom of choice between cities and their conventions are pretty much the same no matter where they are held. Fandom is different. The main difference is that our conventions are run by unpaid volunteers who are limited by circumstance to using facilities near them. There are not many groups in fandom willing and able to take on the challenge of a Worldcon, and we don't believe that any such group should be excluded simply because they live in a state whose legislature has not ratified the ERA.

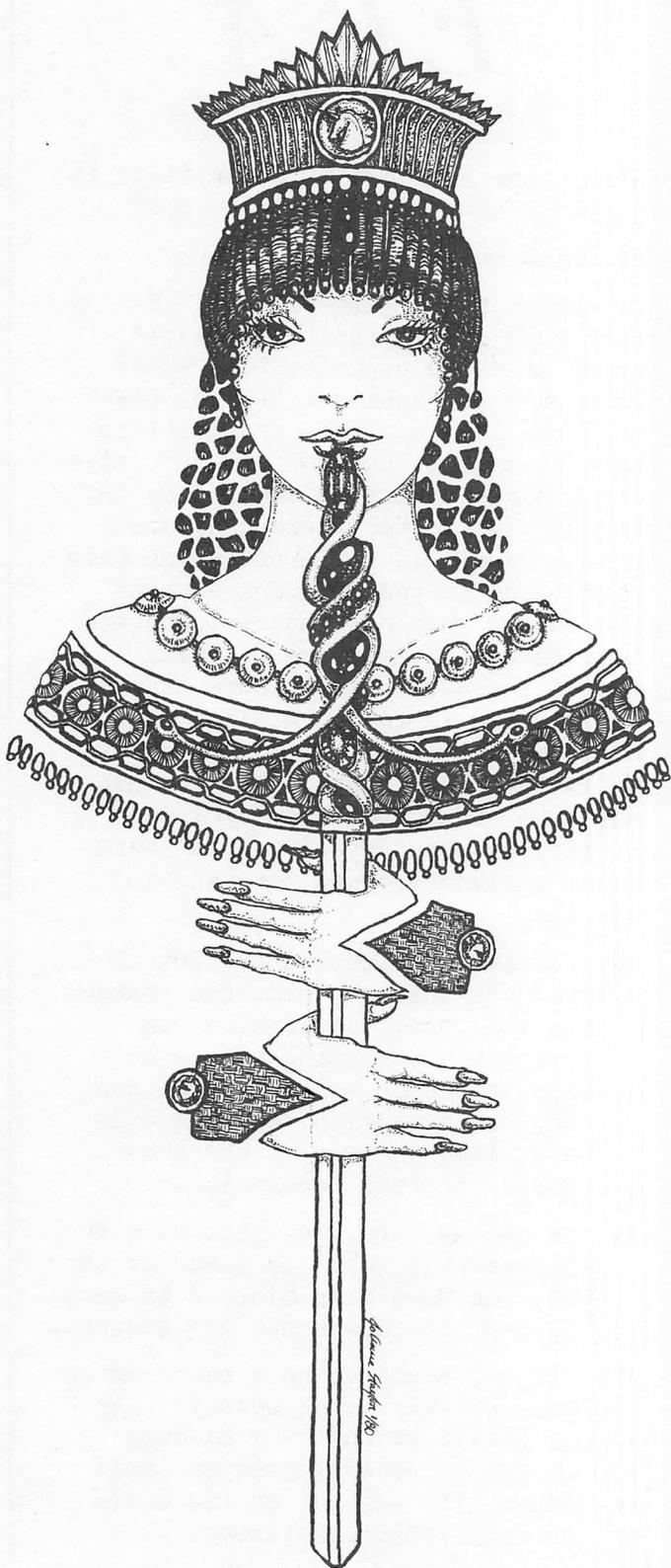
Some additional facts about Chicago:

1. When the Chicago committee started its bid, the ERA ratification period was to expire before the site selection voting. Even now with the extension, the ERA will be decided one way or the other before the 1982 convention.
2. The Chicago-area legislators have consistently voted in favor of the ERA, but have been blocked by anti votes of the downstate legislators.

This is not meant to be a partisan ad in favor of Chicago or Detroit. We simply feel that the 1982 bidding groups should be evaluated on their fannish merits and not on the basis of external political issues.

Ellen Franklin
Gail Hormats
Selina Lovett
Drew Whyte

Wendy Glasser
Wendell Ing
Anthony Lewis



Also, we'll need permission from your parent or guardian if you want to help out on the convention. Otherwise, we could be taken to court for using child labor (this has really happened to some conventions!). If you volunteer in advance, mention your age, and we'll send out a standard form for you to fill in and get signed.

All of this is ridiculous, of course, but it is the law and we're stuck with it.

Convention registration and other convention sales. If you paid for your membership in advance of the convention, we will ask you to establish your identity when you register at the convention. This is to ensure that someone else doesn't pick up your badge. The simplest way to identify yourself is to bring the mailing label from one of your convention publications. Note that we will be trying to make registration as quick and easy as possible, but this depends on you. Please read Progress Report Five **carefully** for full details on how it will work. It'll save you time.

We have applied for authorization to accept VISA and MasterCard in payment for memberships, art show purchases, and other items being sold by the convention. Personal checks will be accepted, but there will probably be an upper limit, and we will have to be fairly strict about identification. Remember that art show and other sales will be subject to a 5% Massachusetts sales tax.

Security. We will be checking convention name badges for entry to various areas of the convention. Please cooperate, as this is the only way we can prevent crashers from taking advantage of those of you who paid for your memberships. It will also help to keep out the random outsiders who might be professional thieves.

Guns, knives, drugs, etc. Massachusetts has a very tough gun law. It includes such provisions as a one-year **mandatory** jail term for bringing a working handgun into the state without miles of permits. Our best advice about bringing real guns into Massachusetts is **don't**.

Like most areas, Massachusetts has a limit on knives as well, but this should cause little trouble. Possession is a violation, but use is where the enforcement takes place, and collectors, costumers, and dealers should have few problems.

Controlled substances are against the law as elsewhere, even on the less-than-one-ounce possession level. The degree of severity in the courts varies; different judges in a single court often give very different sentences, some extremely stiff. For those of you who are flying into the state, be aware that trained dogs are sometimes used to sniff out illegal products. This is particularly true for overseas arrivals. The drinking age is 20, and ages are being regularly checked. (The age limit was raised from 18 after several multi-death car accidents were blamed on 18- and 19-year-old drinking.) For those of you who look like you might possibly be under 20, plan to have at least one good ID if you wish to purchase alcohol or get served in the hotel bars. Contraceptives are available at drugstores, with no limits on sale.

Summary. We don't want to limit your actions or control your morals, as long as you're not hurting the rest of the convention members. We won't ask you to quiet a party unless people are **really** being bothered, and we'll try to treat you as honest and reasonable whenever possible. If you have a problem, we'll do what we reasonably can to help, but we also hope you'll read the information we've provided and do what you can to avoid problems in the first place. We won't have a good convention ourselves if the members are being hassled, and we want to have fun as much as you do.

Operations Division

People Mover

We'd like to thank the many people who have volunteered to help out at the convention; we need you all. We've tried to keep a record of everyone and are planning to send out a mailing to you around the same time as this Progress Report goes out. In this mailing, we will describe the types of jobs available at the convention and will ask you to tell us which jobs you are interested in and experienced at, and how much time you are willing to put in and when. After receiving your reply, we will assign you to specific jobs and will send you the assignment well in advance of the convention.

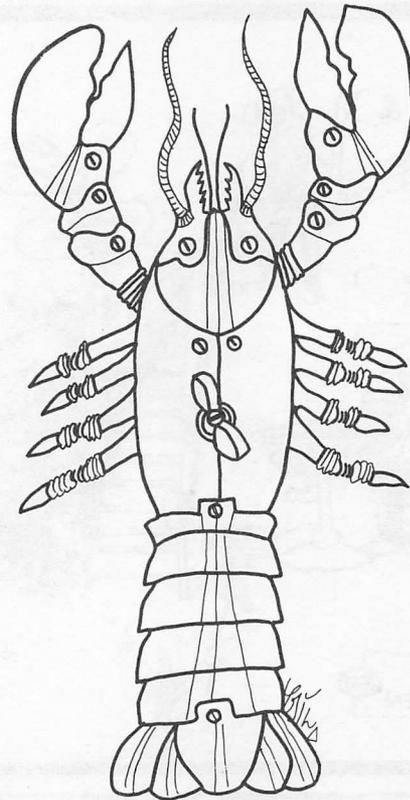
If you would prefer not to commit yourself in advance, then just report to the People Mover room at the convention, and we will try to assign you then. But it is a big help when at least some of the jobs can be scheduled in advance.

Due to legal problems some other conventions have had, all helpers will be asked to sign a volunteer consent form. If you are a minor, this form must be signed by your parent or guardian. So if you are under 18 and plan to attend without your parents, but would like to help out, please ask us to send you a form in advance so you can bring it to the con already signed by the appropriate person.

—Gail Hormats

Radio Operators

A number of volunteers will be needed for manning the headquarters radio during the convention. If anybody is interested, please contact Seth Breidbart at the Noreascon II address. Please let us know if you have any experience, either at other conventions or elsewhere.



Classifieds

BACKRUBS \$2.00. \$1.00 for presupporters. Further info available from the Committee for Baltimore '83, 8 Charles Plaza, Suite 1807, Baltimore, MD 21201. We won't rub you the wrong way.

HITCH-HIKERS ANONYMOUS— The club for all "Hitch-Hiker's Guide To The Galaxy" fans. For details send SAE/IRC to Joy Hibbert, West Bank, Winster, Matlock, Derbyshire, UK.

NATIONAL FANTASY FAN FEDERATION Amateur Short Story Contest. Send SASE for rules and blanks to Donald Franson, 6543 Babcock Avenue, North Hollywood, CA 91606. Mention Noreascon.

SENSUOUS WORLDCON COMMITTEE seeks consenting fen intrigued by 83 bid. Interest in backrubs, bheer, and boziness appreciated. Apply in person, Baltimore 83 Party Suite, Sheraton-Boston, anytime. Liberal benefits ...

THE UNICORN'S FOREST CRAFTWORKS. Beautiful fantasy crafts in metal and wood, drawings in pen and ink, and body ornaments in silver and brass. See us in the NOREASCON Huckster Room and Art Show. TRACY SCHEINKMAN— artist, BRUCE SAUL— companion, Tucson, Arizona.

Wanted to buy, fanzines, by the issue or the pound, Charles Seelig, 1505 John Jay, Columbia University, NY, NY 10027.

Classified ads in our next Progress Report will cost 20¢ per word, \$4.00 minimum. The deadline is 1 July 1980.

Classified ads in our Program Book will cost 14¢ per word, \$2.80 minimum. The deadline is 1 June 1980.

Worldcon '83



GET IT ALL TOGETHER UNDER ONE ROOF

The Worldcon is our family reunion, a gathering of the fannish clans. Like all families it has tended to grow each year as new generations are added. Some people even complain that they don't care for the Worldcon that it is getting too large. But just because it is big, doesn't mean it can't be fun. We want to make it possible for fans attending the con to do so without hassle or the feeling of being crowded, and make it possible for them to socialize and make new friends. Hopefully we can also make it easier for new fans to become acclimated to Fandom and its mores. We think that a con suite that is open 24 hours a day will help with that. The Chicon IV Committee feels that the Worldcon can be enjoyable and memorable because of its size.

We can't give you an old fashioned convention and still make sure you are having a good time. We'll give a modern convention and we have just the facility in which to do it.

The Hyatt Regency Chicago boasts more public floor space than any other hotel in the country, 214,400 square feet all together. We have 3 ballrooms which can seat over 2,000 people and the Grand Ballroom seats 3,500. The Wacker exhibit hall provides us with 74,000 square feet; enough for both the hucksters room and the

art show. As an added attraction it is served by a private driveway for easy on-off loading.

We also have 63 meeting rooms for programming

Just having all that space doesn't guarantee that the con will be enjoyable, it's how we intend to use the space. Standing in a long line for registration isn't exactly a barrel of laughs, neither is the feeling of being lost in a crowd of four or five thousand. With the proper co-ordinated scheduling, crowding and the feeling of being part of a herd can be minimized.

The Hyatt Regency is large enough that we can try clustered programming. This will create little pockets in the hotel devoted to fantasy fans, S.F. fans and fannish fans, not to mention other special interest groups.

There are other things that we are hoping to try, some of which the sheer size of the Worldcon makes possible. We feel that more can be done in co-operation with Hollywood to bring in new films and speakers. We might even be able to arrange for a film premier or a sneak prevue.

Since the major pinball manufacturers are in Chicago, we are looking into the possibility of a Science Fiction game room.



Naturally we intend to keep up the traditions that have grown up around the Worldcon, and possibly create some of our own..

We consider a series of publications to make it easy for attendees to find their way around the hotel and the city, and to notify them of changes in programming. For those of you who care, we will have a babysitting service and closed circuit T.V. for the costume ball, GOH speeches and the Hugo awards. There is also a possibility of fannish broadcasts.

Last but not least is Operation Rathole: your chance to fight against mental health and sound fiscal policy. We need your input for this. We want ideas that will cost no more than two or three thousand dollars and that will require no more than two or three staff members during the convention. All suggestions must be exceedingly frivolous and without any socially redeeming value.

The glass enclosed main lobby of the Hyatt is four stories tall, with its own waterfall, and a tropical lagoon, with live foliage. There are twelve restaurants in the hotel, including a 24-hour coffee shop; and they are willing to open a second restaurant 24 hours just for Chicon IV.

Hyatt guests have access to the private Riviera 400 Health Club, in the same block as the Hyatt, contains a geodesic domed swimming pool, sundeck, racquetball and handball courts, steam room and saunas, whirlpool, exercise equipment, etc. Hyatt guests also have access to the nearby private Chicago Health and Racquet Club. Public swimming beaches are within an easy walk.

But the Hyatt is more than a hotel, it is part of Illinois Center, the largest Mixed Use Development complex in the country, containing office buildings, apartments, and stores in a complex connected by underground and aboveground walkways. The shopping area, right next door to the Hyatt, contains beauty shops, drug stores, an office supply store, a tobacco shop, clothing stores, a bank and currency exchange, a florist, jewelers, a computer store, four print shops, several restaurants in varying price ranges (including Brawson's Adult Food To Go), a photo lab, Hobbit Travel, souvenir shops (including one specializing in jade) and lots more!

Getting down to a subject that fans are intensely interested in, food. Within 10 minutes walking distance of the hotel we have both restaurants and markets. For hamburger lovers there is a choice; two Burger Kings, two McDonalds, DeMars right on the Gold Coast, The Original Hot Dog Place, Morts Vienna Deli, Ron Briskins Hideout, The Loop-Hole Soup and Sandwich, and The Chicago Storage Company.

If you are interested in ethnic dining, you can walk in 10 minutes to Hoy Chow, a Chinese place, C & D Gyros for a taste of Greece, Hana's East, a Japanese steak house, Sayat Nova, excellent Middle East cuisine, The House of Hunan, one of the oldest and best northern Chinese restaurants, and the Hoe Kow for Cantonese. There is also Don Roth's Blackhawk, a Chicago dining landmark, specializing in steaks and prime rib.

If you still aren't satisfied there is the Marriott Chicago's restaurant, those at the Radisson Chicago and the Gold Coast Restaurant which is open 24 hours.

If you are looking for fixings, look for Jerry's Food and Liquor, The Plaza Market and Liquor, The Handy Kandy Fruit Company, Dr. Delights Ice Cream and Stop and Shop, a pleasant neighborhood market for a neighborhood of international gourmets.

SIGHTSEEING — A SHORT RIDE AWAY BY PUBLIC TRANSIT

- * *Shedd Aquarium* — World's largest, with 10,000 fish.
- * *Field Museum of Natural History* — 10 acres of historical and natural history exhibits.
- * *Museum of Science and Industry* — U-505 submarine, Apollo 8, coal mine, etc.
- * *Chicago Historical Society* — Lincoln memorabilia, Columbus' anchor, and many more historical treasures.
- * *Brookfield and Lincoln Park Zoos* — Both are world-famous.

SIGHTSEEING ON FOOT

- * *Art Institute* — Art of all types, with an excellent collection of French Impressionist works.
- * *Museum of Contemporary Art*
- * *Spartus Museum of Judaica* — One of the world's largest collections of artifacts; manuscripts, and ceremonial treasures out of the rich history of Judaism.
- * *Board of Trade* — The largest commodity futures market in the world. Tours available.
- * *John Hancock Center* — Tallest residential/office building in the world (100 stories).
- * *Sears Tower* — At present the world's tallest building (110 stories); observation decks on top.
- * *Chicago Police Department* — One of the world's largest forces. Tours available.
- * *Chicago Sun-Times* and *Chicago Tribune* — Both of these Chicago daily newspapers offer tours.
- * *Quaker Oats Test Kitchen* — Tours available.
- * *Outdoor Sculptures* — Picasso, Calder, Chagall, many others.

GETTING TO THE CITY

Getting to the city is simple. Interstates 90, 94 and 55 all enter the city, where they become a comprehensive free-way system.

By rail, the Illinois Central, Northwestern, Rock Island, South Shore and Amtrak lines all serve the city. (And incidentally have terminal stations close to the Hyatt.)

By air, O'Hare is the busiest international airport in the United States, serving all major air carriers. And for those fans in the southern Michigan area, Skystream Airlines lands at Meigs Field, very near the Hyatt.

One last word about Chicago from *Time* magazine (December 18, 1978, page 59) "Though these (exhibit space and hotel rooms) are the meat of convention planning, other things have to be considered. Among them: accessibility, ambience, restaurants, night life, theatres, museums, shopping, sightseeing, sports and the degree of local cooperation. Thus... Chicago perennially heads the top ten of convention cities in terms of number of conventioners and dollars spent...."

If you want to help us out, you can! Vote for us. In order to vote you must be a member of Noreascon II either as an attending or supporting member. This entitles you to nominate and vote on the Hugo Awards as well. You must also be a member (supporting or attending) for the 1982 Worldcon.



Executive Committee:

- | | |
|--------------|----------------|
| ROSS PAVLAC | BOB TUCKER |
| LARRY PROPP | SHARON FERRARO |
| YALE EDEIKEN | CURT CLEMMER |
| BOB HILLIS | |

Program Division

Main Program

The main program items will take place in four function rooms in the Hynes and the Sheraton-Boston. In honor of Bruce Pelz's tarot deck project, these program tracks will be called Swords, Wands, Cups, and Pentacles, after the suits of the tarot deck. For each program item there will be a smaller continuation room, to which participants and audience who wish to continue talking about that item can retire while the rest of the program continues as scheduled. We will be running programs in all four rooms, though there will not always be four program items running at one time. The room capacities are 5000, 800, 370, and 200. What program items go where will be settled by our gut feeling as to their potential audience draw. However, the program types will be integrated; one room will not be reserved for any particular type of programming, be it scientific, fannish, feminist, fantasy, etc. Every effort will be made to avoid conflict between items appealing to similar audiences. We will also extend this to films, art show, special interest groups, etc., to the maximum extent possible. But there will always be someone who finds that there are two desirable things to go to at one time.

This is being written in January, and by the time you read it much more of the program will be settled. Here are the solid program items as we go to press (always contingent upon health, etc. of the participants).

1. Guest of Honor speeches by Kate Wilhelm and Damon Knight. These will be given Friday night in the large auditorium (5000 seats) of the Hynes.
2. Damon and Kate will also have a more informal question-and-answer period during one of the afternoons—probably Saturday or Sunday.
3. Fan Guest of Honor Bruce Pelz will give his speech, "The Fan in the Middle—the Need for the Generalist in Fandom," either Saturday or Sunday afternoon.
4. "The Hard Stuff"—a panel on universe building (or world building if you think small) in SF stories. Confirmed are Hal Clement, James P. Hogan, Donald Kingsbury, and Larry Niven (moderator).
5. "What is This Poetry Doing in *My SF*?"—a panel on (speculative) poetry and science fiction. It will be moderated by Robert Frazier of the SF Poetry Association. Radio playwright Frederick Mayer and Gene Van Troyer, managing editor of the *International Portland Review*, are also confirmed.
6. A panel of Clarion alumni/ae will discuss these workshops with emphasis on the role of the instructors as perceived by the student writer. Jim Kelly will be on this one.
7. "Love's Labor Found?"—a program item on the SF specialty publishing houses. Definitely confirmed is Donald M. Grant, publisher.
8. "*Ars Gratia Pecuniae*"—a dialogue about selling artwork. Confirmed are artist Vincent DiFate, Ellen Franklin of Boston's Earthlight Gallery, and Lea Braff of Jarvis, Braff Ltd. (Authors' and Artists' Agents).
9. An academic panel on H. P. Lovecraft, "Modern Research in Lovecraft Studies," is being organized by S. T. Joshi of Brown University (located in Providence, wherein HPL resided). Other participants confirmed are Prof. Donald R. Burleson (Middlesex Community College, NH) and Marc A. Michaud, editor of *Necronomicon Press*.

DETROIT



The City

Fascinating Detroit. One of America's favorite convention cities, site of the 1980 Republican Convention. Watch our facilities on TV and see how well they work.

The Facility

The magnificent Detroit Plaza, a world-class hotel in the heart of Renaissance Center. More than 100,000 sq. ft. of function space plus 1,400 guest rooms all in a single tower, and three levels of spectacular shops, restaurants, and lounges all under the same roof.

Renaissance Center, Renaissance City

10. "Tax Aspects for Writers and Artists"—a workshop run by Jean Longyear, a tax accountant for H. & R. Block. This will be aimed at the new and aspiring writer/artist rather than the established professional. It will explain how to set up a simple accounting system and some basic bookkeeping. It will not cover corporations, partnerships, estates, or gift taxes. This will run about 2 or 3 hours Saturday morning (maybe Sunday also if there is sufficient interest). In order for it to be effective, attendance is going to have to be limited, so if you are interested write to us at the Noreason II address. Be sure to include any specific interests you have. Jean will require that you do some preparation prior to the convention for this workshop.
11. Writers' Workshop—run by Barry Longyear with the able assistance of George Scithers and Sharon Webb. Barry has produced a book especially for this workshop which will be on sale there (however, it isn't necessary to buy one). There will be two sessions: Friday morning and Sunday morning. At the first session, the new writer will be introduced to story analysis. In the second session, the group will discuss and analyze materials in the workshop book. Barry is willing to read and comment on your manuscripts, but **not at the convention**. Bring a good Xerox copy of these manuscripts to the convention (do **not** mail them to us), along with a self-addressed stamped envelope (enough postage to get your manuscript back). Barry will tote them down to Maine to warm his heart during those long winter nights. This should be very popular and will be limited in size. So if you are interested, you **must** register with the convention in advance. At some point (depending upon room size and Barry's feelings) we will cut off registration for this workshop.
12. A panel on War/Military and Society with anthropologist Clifford Amsbury. Other panel members haven't been confirmed yet.



Among the possibilities we're currently considering are a fannish scavenger hunt (probably at midnight after the Hugo award ceremony); a "Meet the BNFs" party (why should the pros get all the egoboo?); a panel with fandom's forgotten men and women—the chairs of Worldcons past; a series of sacred (?) services of the major fannish religions; a panel called "Why I Hate Fandom" with some of our subculture's most acerbic social commentators; a fan-musical review, in which light discussion about the fannish theatre will be intermixed with sample "greatest hits"; a debate on some controversial fannish topic (my favorite at the moment is "Resolved, the Worldcon should be abolished," but I'm open to suggestions); a fan olympics—1980 is an olympic year, after all—with teams representing fan clubs from around the microcosm; and, of course, a series of fanhistory seminars.

Whether any of these will actually come off is up to you. Many of you will be getting letters from me or from my associates, D Potter, denton/Thor, and Stu Shiffman, asking for your opinions and participation. Respond early and often.

—Moshe Feder

13. There will be a panel on Current Fantasy Writers of Massachusetts. So far Jane Yolen is definitely confirmed.

14. Isaac Asimov will give a speech on a number of subjects, including his relationship with John Campbell of *Astounding*, which (as *Analog*) celebrates its 50th anniversary this year.

15. A panel on putting together reprint anthologies. Martin Harry Greenberg, anthologist, will be on this one, along with others as yet unconfirmed.

16. "It Comes in the Mail"—a talk about the venerable Science Fiction Book Club by its current editor, Ellen Asher, followed by a question-and-answer session.

17. "The SF Retail Bookstore"—this relatively recent phenomenon will be discussed by a panel of owners/managers. Sherry Gottlieb of LA's A Change of Hobbit and Spike MacPhee of Cambridge's Science Fantasy Bookstore are now definitely on the panel.

These are the solid items; there are a number of others in the works. A very satisfying number of people responded to our special mailing to professionals. We will be working as many of them as possible into the program. Thanks to everyone who wrote in to volunteer.

Ideas for program items are still welcome. Some of those being worked upon originated with you. We know there are lots of good ideas out there—send them in to us.

—Tony Lewis

Fannish Programming

Planning for the fannish items on the program is only just getting under way. That means it's too early to promise you that any specific panel, talk, or event will definitely be scheduled, but it also means that it's not too late for you to send us your suggestions of what you'd like to see done. Any and all ideas are welcome, no matter how difficult or wacky. Even if we can't use them, they may spark an inspiration for something we **can** do that we'd never have thought of otherwise. We're especially interested in ideas which fall into one or more of the following categories:

- Something that will interest and attract con members who typically do not attend fannish program items.
- Items that will help us to get away from the inevitable parade of panel after panel.
- Items with a participatory element.
- Things that have never been done before.
- Things that **have** been done before but ought to be done again, especially good ideas from local cons that deserve wider exposure.

Pro Groups

"Pro Groups" are a form of discussion group, but take place with an SF professional (writer, editor, etc.) as the central focus. If you've always wanted a chance to talk to a certain pro, this may be it, though you'd have to share the time with a small group of other people. What gets discussed

THIS ISN'T ORDINARY LITERARY ANALYSIS... THIS IS SCIENCE FICTION LITERARY ANALYSIS.

RIGHT NOW WE'RE ASSAYING CRAP AFTER IGNITION.



in a pro group is up to you as participants and to the pro—his/her life, works, attitudes, and opinions, maybe more, depending on the individual pro, who sets the limits. This is not intended as a captive audience for a lecture, but neither is it a grilling interview. Just a chance to sit down with a few other people and talk to someone you might not otherwise get to speak to on a one-to-one basis.

To keep it fair to all comers, you will not be able to sign up for pro groups on the regular discussion-group sign-up sheets; we will take names and have a drawing at the con for each group. To protect the privacy of these groups, only the chosen participants will know where each is being held. Each session will last about an hour and will be held in a volunteered hotel room.

We won't know in advance exactly how many groups we will have or which pros will be participating, since we plan to have them sign up after they have arrived at the con and determined what free time they will have. But we have received an enthusiastic response to the idea from several pros, and we have high hopes that there will be a large number and variety of pro groups to choose from. Be sure to check out the Discussion Groups bulletin board at the con and take advantage of this chance to meet some interesting people.

If you have any questions or comments, please write.

—Jean Berman

Children's Programming

The Children's Programming area will consist of two connecting rooms: a program room and a drop-in lounge. The lounge will be open from 9 am to 9 pm daily. The "Comlink," a large bulletin board, will be available in the lounge for kids and parents to leave messages for one another, and so forth.

The program room will run panels and demonstrations daily from 10 am until 6 pm. These will include "Creating a Universe," with Hal Clement and Somtow Sucharitkul, and "Creative Dramatics," led by Orson Scott Card. Other panels in the works are "International Fandom," "SF in Movies and TV," "Comics," and "The Wizard of Oz Phenomenon." There will also be filksing sessions, an arts and crafts workshop on Saturday morning, and science lectures. From 6 pm to 9 pm, the Children's Programming room will be open for "Impromptu Programming": kids will be welcome to develop their own panels or demonstrations during this open time.

We are also looking for volunteers to staff the lounge during the hours that it is open. This is not a babysitting job, but it would help if you like to play with and talk to kids. We also need volunteers to be story readers. Specifically, we want to have the entire book, *The Hobbit*, read. If interested, please send us your name, what chapter(s) you'd like to read, and any time limitations you have.

Finally, we would **really** like a postcard from any child planning to attend (or from the child's parent) with his/her name, age, and interests. This would be very helpful in planning lectures.

—Laurie and Jim Mann

Special Interest Groups

The pot is simmering, and if this first sampling is representative of the variety of special interest "spices" within fandom, Noreascon II will be a "hot" mixture!

What special interests do SF fans have? The inquiries I have received so far indicate that these range from poetry to fanzines; from gay to Sime; and from First Fandom to world-wide fandom.

DETROIT



The Committee

SID ALTUS BILL BOWERS

HOWARD DEVORE ROGER SIMS

LOU TABAKOW LEAH A ZELDES

RUSTY HEVELIN, Chairman

Bringing you more than 75 years of convention experience -- work on more than 60 regional conventions, plus over a dozen worldcons.

More than 175 years in fandom!

**Experience, Stability,
Compatibility, Excellence**

Below is a list of the Special Interest Groups that have contacted me, and, where verified, the dates and times of their scheduled meetings. Where available, I have included a brief note of the group's area of interest and their address, so that anyone interested can contact them directly for further information.

APA-DUD, Robert E. Sacks, 4861 Broadway 5-V, New York, NY 10034. APA-DUD is a fantasy role-playing apa. Scheduled meeting: Sunday, August 31, 1-2 pm.

Aquacon, Paul K. Abelkis, Chairperson, PO Box 815, Brea, CA 92631.

Aussiecon I Reunion and Aussiecon II in '83 Bid, Jan Howard FINDER, PO Box 428, Latham, NY 12110.

Barnard-Columbia Science Fiction Society, 317 Ferris Booth Hall, Columbia University, New York, NY 10027, (212) 280-4980 or -3611. Holds Apricon, Science Fiction Convention, once a year in the spring. Publishes *SOL III*, a literary magazine, about once a year. Publishes *CUSFuS-sing*, fanzine/newsletter, every three weeks. Holds meetings once a week in Ferris Booth Hall, call for day and time. Has 4000-item science fiction and fantasy collection (George Leonard Library). Open to all, though only students can be officers. No dues.

The Boston Star Trek Association, Inc., PO Box 1108, Boston, MA 02103.

Cartoon/Fantasy Organization, Fred Patten, 11863 W. Jefferson Blvd., Culver City, CA 90230. This is a science fiction and fantasy animated cartoon club, with an especially strong interest in Japanese SF cartoons.

Church of Herbangelism, Elst Weinstein, 2433 Laclede Stn. Rd. #10, Maplewood, MO 63143. Interested in fannish religious humor and satire. Scheduled meeting: Sunday, August 31, noon-1 pm.

Dorsai Irregulars, Dr. Robert Passovoy, PO Box 5093, Chicago, IL 60680.



DUFF (Down Under Fan Fund), c/o Linda Lounsbury and Ken Fletcher, 341 E. 19th St., Minneapolis, MN 55404.

The Filk Foundation, c/o Margaret Middleton, PO Box 9911, Little Rock, AK.

First Fandom, Lou Tabakow, Secretary-Treasurer, 3953 St. Johns Terrace, Cincinnati, OH 45236. This will be a closed club meeting on Sunday, August 31, at approximately 9-10 pm (after the awards ceremonies).

Friends of Darkover, Box 72, Berkeley, CA 94701. Discussion of the Darkover novels. Marion Zimmer Bradley is expected.

Gay Fandom, Don Sakers, 303 Jerlyn Avenue, Linthicum, MD 21090. Discussion of homosexuals and homosexuality in SF and fandom. Scheduled meeting: Saturday, August 30, 1-2 pm.

General Technics, Bill Higgins, Box 500, CL12W, Fermilab, Batavia, IL 60510.

Robert E. Howard United Press Association (REHUPA), Brian Earl Brown, Official Editor, 16711 Burt Rd. #207, Detroit, MI 48219. Apa for people interested in Howard's writings and the field of Heroic Fantasy.

Lichtenberg/Lorrah/Bradley Fans, Katie Filipowicz, 130 W. Eckerson Rd., #5-22b, Spring Valley, NY 10977. Fans of Sime series, Star Trek, Kraith, NTM, Epilogue, and Darkover will be talking with Jacqueline Lichtenberg and Jean Lorrah about their writings and other authors' works and about related fannish activities such as letter round robins, fanzines, filksongs, and fan fiction. This meeting is open to all fans and has no requirement other than interest. Scheduled meeting: Saturday, August 30, 9-10 pm.

MITSFS (MIT Science Fiction Society), Guy Consolmagno, W20-421, 84 Massachusetts Ave., Cambridge, MA 02139.

National Fantasy Fan Federation (N3F), Janie Lamb, Secretary-Treasurer, Rt. 2, Box 272, Heiskell, TN 37754. This group is interested in introducing new fans to fandom. Scheduled meeting: Friday, August 29, 10-11:30 am.

North American Doctor Who Appreciation Society (NADWAS), Barbara Elder, Director, 6642 Adasol Ave., Van Nuys, CA 91406.

RIFF/RAFF Reunion Party, Ben Yalow, 3242 Tibbett Ave., Bronx, NY 10463.

Science Fiction Poetry Association, Suzette Haden Elgin, Secretary, PO Box 2012, Leucadia, CA 92024.

Star Trek Welcomittee, Shirley S. Maiewski, Chairman, 481 Main Street, Hatfield, MA 01038. Open meeting to answer Star Trek questions. Scheduled meeting: Saturday, August 30, 1-2 pm.

TAFF (Trans-Atlantic Fan Fund), c/o Terry Hughes, 606 N. Jefferson St., Arlington, VA 22205.

Youngstown State University SF and Fantasy Club, Timothy F. Stanley, 1549 Bancroft, Youngstown, OH 44514.

If you have not reserved meeting and table space for your group, please write to us as soon as possible. For a description of what we are offering, please refer to the material on "Special Interest Groups" in the reprint section near the back of this Progress Report.

If you already have (or will have) reserved space for your special interest group: Please remember to check in with the Special Interest Group Coordinator, who will be located at the Information Desk in the Commonwealth Room, at least one day prior to your group's reservation. The Special Interest Group Coordinator will be available on Thursday evening (for Friday meetings), and from 10 am to 2 pm each day Friday through Sunday. If you fail to check in, your space may be reassigned to a group on the waiting list.

See you in August.

—Pat Vandenberg

Trivia Bowl

In this report, I shall describe a little more of the detail of what we're trying to produce for you. If you haven't read my report in Progress Report Three, please do so for some background to this article.

As we said before, our questions will be divided into 4 categories: Fantasy, Mainstream SF, Movies, and Television. Also, they will be rated as to degree of difficulty. Questions will be sorted so that the easier ones are used during the earlier contests, gradually progressing to the more difficult toward the semi-final and final rounds. Also, toss-up and bonus questions will come from separate batches, which will be in assorted order by category to insure that an equal (or nearly equal) number of questions from each area will be asked in each game.

We want to avoid overemphasizing any one of our categories during the matches. I'm sure you've participated in some trivia contests where this has happened.

If you haven't sent us a registration (for either a single player or a team), please do so now. It only takes a post card to the Noreascon II address with your name(s), address(es), membership number(s), and team name, if any, for us to sign you up. Remember, we can only program for 24 teams, and if you wait until the con to register, you might miss out.

Questions. We need questions. Lots and lots of questions. This is your Trivia Bowl, not ours. There is not enough time or expertise for us to compose 1500 questions before September. Take the effort to write some down and mail them to us. Consider it your contribution to a successful Trivia Bowl. (Please see Progress Report Three for the details on submitting questions.)

Please note that we will accept questions from Trivia Bowl entrants; we will just make sure that the contributor is identified, so that a question won't get used in a round in which the contributor is participating. And the questions don't have to be incredibly devious; things can get pretty dull if all the questions are so hard that few of them get answered.

The one aspect of this undertaking which is almost 100% definite at this time is our Rules of Play. They're printed here for your information (and suggestions—we always listen to our members' views) to save time at the con, which will be in precious short supply. And please, one last time, **write** us with any comments, ideas, objections, etc. that are on your mind. We sincerely want your input, and promise to consider it carefully.

RULES OF PLAY

1. Each game will consist of 2 ten-minute halves with a five-minute intermission.
2. Teams may play with three or four players, but not more than four.
3. Team rosters will be limited to 7 players.
4. Teams which cannot field 3 players at the start of a game (with a 5-minute grace period) will forfeit that game.
5. Substitution of players is allowed only during halftime.
6. Teams will compete for correct answers to the toss-up questions. The first player who buzzes and is recognized by the Quizmaster may answer. A correct answer wins the bonus question and 5 points. An incorrect answer awards the toss-up question to the opposing team.
7. There is no conferring on a toss-up question.
8. Teams may (and should) confer on bonus questions.
9. If a toss-up question is being read at the expiration of a time period, the Quizmaster will stop immediately and play is over.
10. If a bonus question is either being read or waiting to be read at the expiration of a time period, that question will be read and answered.
11. The Quizmaster will be the ultimate and final authority on the Trivia Bowl. At all times he will conduct the contest in a fair and equitable manner. Team members (and the audience) may challenge a question or procedure

DETROIT



The Philosophy

The world convention is our annual family reunion. Detroit in '82 wants to provide a good time for everyone -- including the committee and staff. Nothing flashy, a comfortable combination of tradition and innovation.

We offer the experience, stability, compatibility, and excellence to make the best possible use of the fine facilities at the Detroit Plaza Hotel.

**Back to the Basics
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at any time, but the Quizmaster's authority is absolute and irrevocable on all matters.

12. In the interest of play, the Quizmaster may change the rules at any time.

—Mike Smith

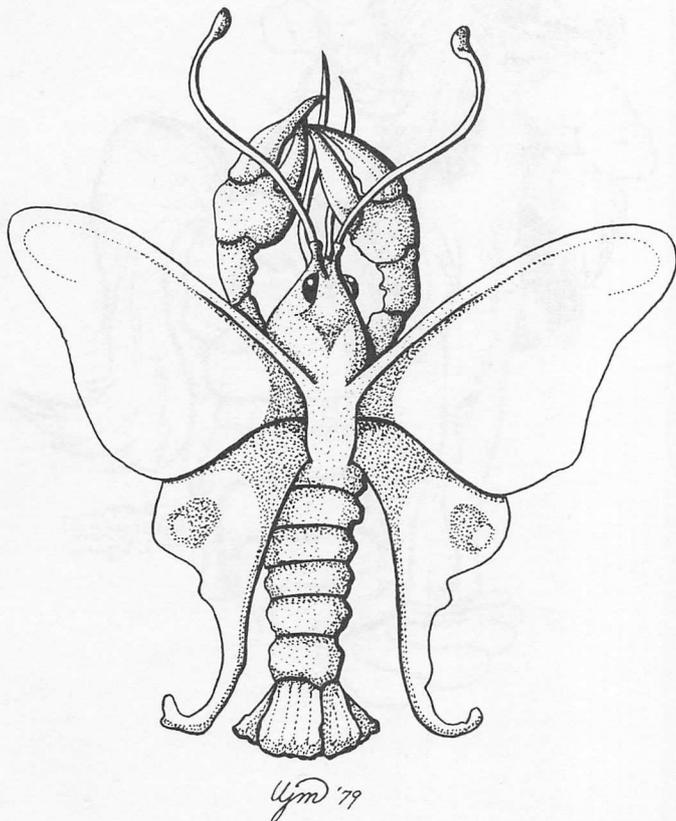
Film Program

We have been receiving many suggestions of film titles, which we heartily appreciate. Some quite obscure, and some of the favorite classics. We will include as many as we can find, of course, but time doesn't really let us acknowledge every suggestion. Fans volunteering equipment or themselves will certainly hear from us well before the con, so they can make their plans.

More details: We hope to have theme blocks (three or four feature-length films plus related shorts) on various subjects, like Films of Robert Altman, or Corman's Classics, or mid-50s vintage stop-motion animation, or Gothic Horror, or nuts-and-bolts gadget films. We can rerun these blocks at different times of day, and hopefully please more people than if they were one-shots. *Alien* is going into non-theatrical distribution in April, so we have it reserved. If anyone knows how to get *The Lathe of Heaven*, could they please write and tell us?

The smoking issue looks pretty much decided by the State Fire Marshal—films are classified as being in a theatre, which must be a non-smoking area, even in the Sheraton's ballrooms.

Many, many suggestions have come in about having a quiet screening of *The Rocky Horror Picture Show* for the many, many people who *don't* know the soundtrack by heart and *don't* bring rice, toast, squirt guns, etc., to the show. Using rental screens for an interactive show of *Rocky* also scared us, because of the chance of damage and the extra cleanup time needed afterward. This choice was



DETROIT



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*Regular pre-supporting memberships are still available for just \$2. If you have already paid \$2, send only \$8 to convert to pre-supporting/attending.

**DETROIT in '82, 13101 Lincoln,
Huntington Woods, MI 48070**

also taken out of our hands by the Exeter Street Theatre, which shows *Rocky* theatrically on weekend midnights. The distributor cannot let us have it in competition with the commercial theatre, so we will have to give the *Rocky* fans directions to the theatre (a 10-minute walk from the convention).

We plan to work with the Children's Programming area to schedule films for pre-teens (such as *Escape to Witch Mountain*). These will be scheduled in the afternoon or near dinnertime, probably in a smaller room than the main film program. Could you ask your children who are likely to come what their favorites are? *Doc Savage?* *Flubber?* *Fantasia?*

Just to repeat ugly rumors from previous Progress Reports:

—We don't mess around with hotel sound systems; they are uniformly bland (about the same bandwidth as a phone line—less than AM radio).

—Films will run on time and as promised—you should set your watch by the official clocks in the film room.

—There should be some new non-professional films to premiere. If you have one to show, please contact us.

—Bill Carton

Videotape Room

We have received numerous queries as to whether Noreascon II will be having a videotape room, and offers of loaned tapes if we are. We definitely plan to have a videotape room, and we want to make it a full part of the convention programming—i.e., have a schedule of programs announced at the beginning of the convention. Also, since the legal status of showing tapes made on home machines at conventions is unclear (a recent court decision okayed copying for "home" use only), we would like to

contact the legal owners of programs taped off television to obtain permission to show them. For both these reasons, we need to know **well in advance** of the convention what tape collectors are willing to offer us.

Also, since different brands of videotapes are **not** compatible on the same projection equipment, we need to know the format and speed of your tapes. Please also tell us if they are "adequate" prints or sharp prints, what their running times are, whether TV commercials have been edited out, and whether your cassettes are mechanically sound. This way, if we have offers of the same program from several sources, we can make sure that the one shown at the convention is the best available.

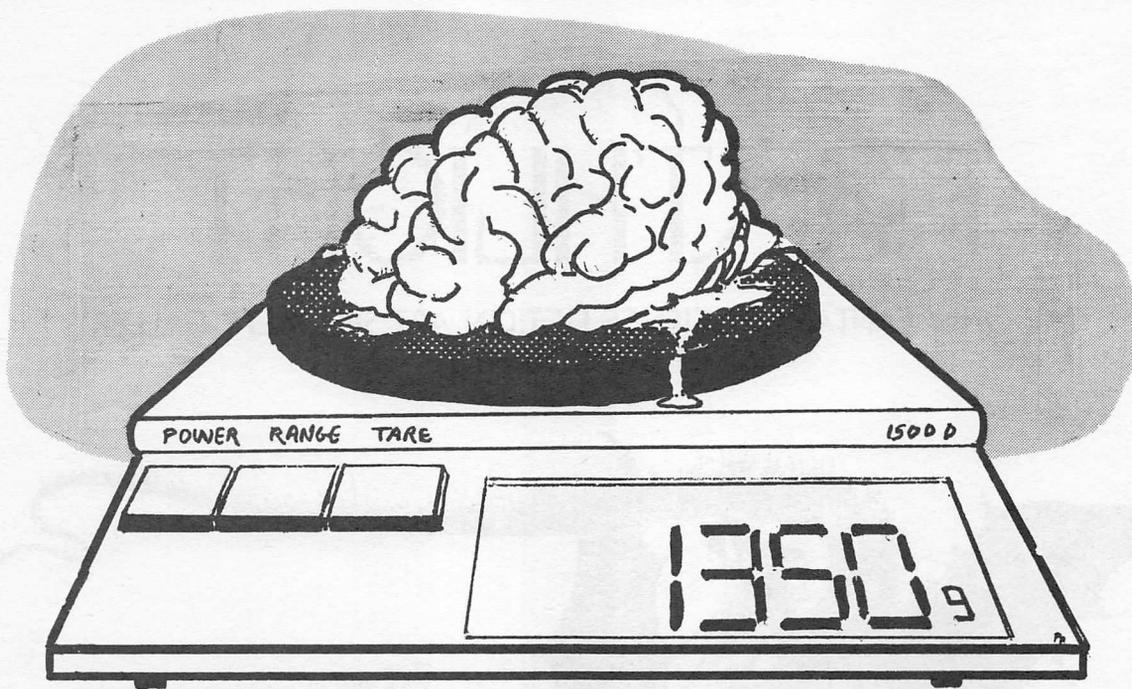
In addition to tapes, we would like to establish contact with all those who are willing to lend their projection equipment to the convention or who would like to volunteer to help run the program. We would like to have redundancy of projection equipment, and with all the different models available (Sony Betamax, VHS, Sanyo V-Crd, etc.) that means having a lot of backup equipment.

We would also like to get your suggestions for special programming. Videotaping is a recent development, and conventions that have had any tape program so far have tended to stick them in obscure rooms that receive almost no publicity or planned programming. We would like to explore the possibilities of videotape programming more imaginatively at Noreascon II. Please address your replies to Mark Merlino, Videotape Room, at the Noreascon II address.

—Fred Patten, Mark Merlino, and Paul Harwitz



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One year's worth of SCIENTIFIC AMERICAN	5,160 g
One year's worth of SCIENCE	11,700 g
One year's worth of SCIENCE NEWS	360 g
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One year's worth of ASTRONOMY	2,700 g
One year's worth of SKY AND TELESCOPE	2,700 g
One year's worth of STAR AND SKY	2,700 g
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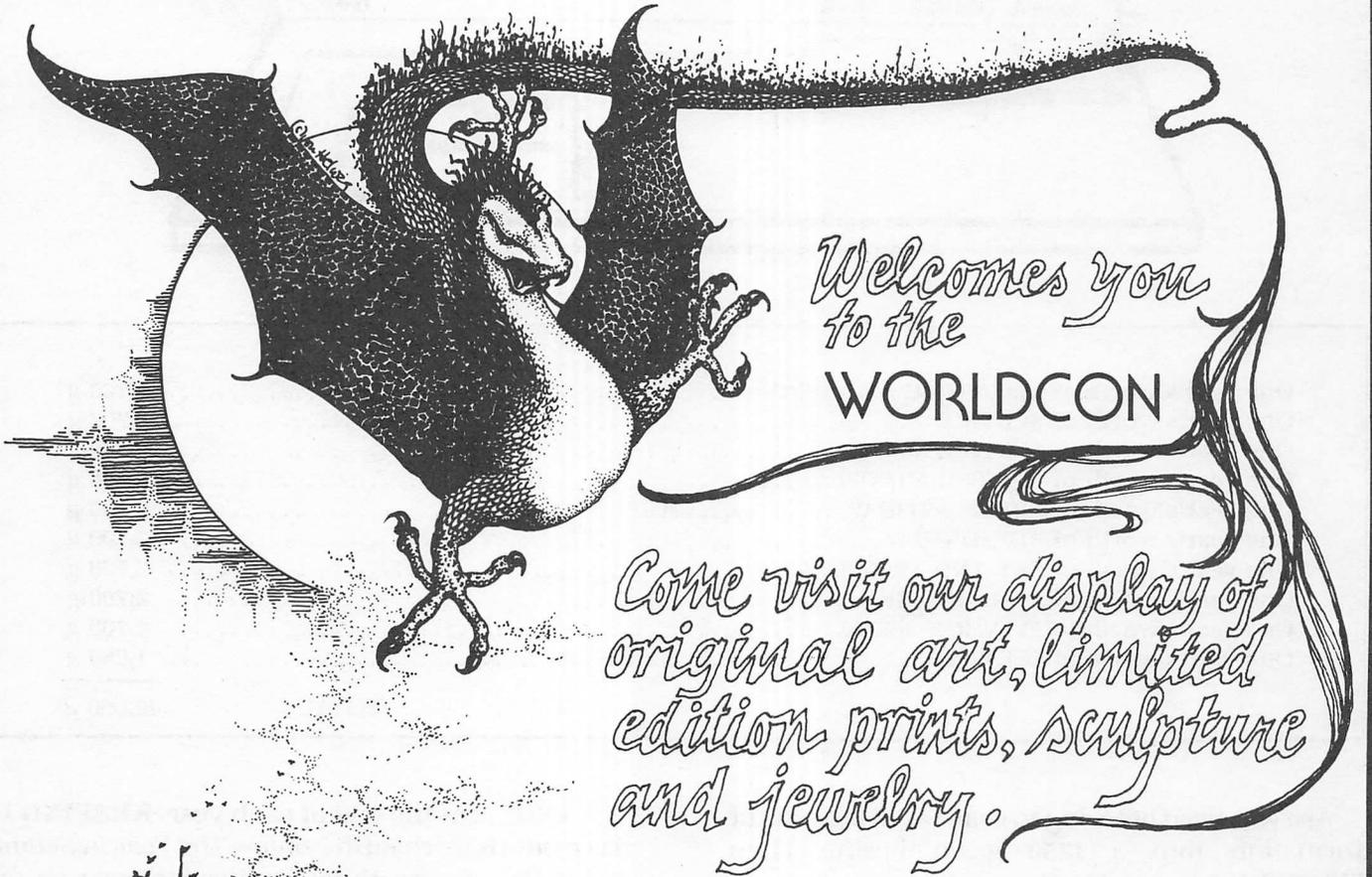
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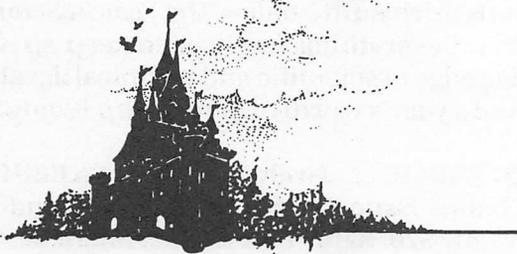
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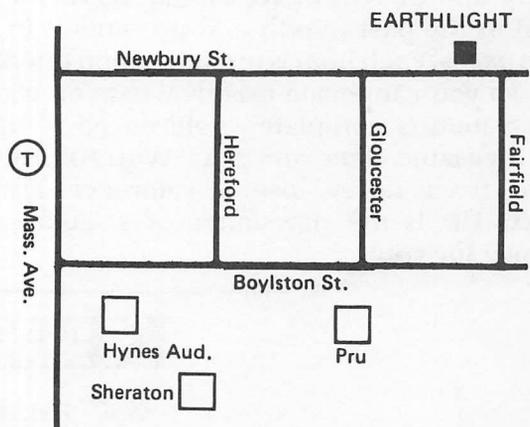


TUES.-SAT.

11 to 6

*Located 2 short blocks
from the convention facilities:*

BOSTON
Back Bay



249 NEWBURY STREET · BOSTON · MASSACHUSETTS 02116 617 · 266 · 8617

Specific instructions regarding setup and teardown hours, operating hours, check-in locations, etc., will be sent out closer to the convention.

—Steve Rosenstein

Art Show

The information about the art show that was given in Progress Report Three is reprinted near the back of this Progress Report in case you missed it. Detailed art show information was mailed out in mid-January to everyone who had requested it. If you are thinking of entering the art show and have not yet received the information and entry forms, please write to us right away. All art show space **must** be reserved by August 1; no new entries will be accepted at the convention.

If you are planning to bid on artwork, please keep in mind that the 5% Massachusetts sales tax will also apply to the art show. The tax will be **added** to the amount that you bid if yours is the winning bid.

Although the detailed art show schedule has not yet been set, we do know that the show will be divided into two sections that will be closed out on different days. Bidding on the first section will be closed when the show closes on Saturday night, and artwork in that section will be available for pickup when the show opens on Sunday morning. Any pieces in that section that are to go to auction will be auctioned on Sunday afternoon. The second section will be handled similarly, except that bidding will close Sunday night, pieces will be available for pickup on Monday morning, and the auction will be Monday afternoon. Each section of the show will be clearly marked, and you should make note of which section the pieces you are bidding on are in.

Please note that you should not bring art portfolios or anything that looks like artwork into the art show. This is because the guards will be inspecting parcels at the exit, and will not allow any artwork to leave the show. It's impossible for the guards (or the art show staff, for that matter) to tell if a piece of artwork is one of the 2000 or so pieces entered in the show or something you bought in the dealers' room. So to avoid such hassles, please do not bring any artwork into the show.

Special Exhibits

As I write this in January, virtually nothing is certain. We are still contacting people about putting together exhibits and making plans, but only the display of artwork from the Fan Tarot Deck is firm. We will have something on *Axolotl*, but just what depends on whether the NewMime Circus can get funding to go on tour. The Masquerade Costume Display is moving slowly. Unless more people come forward with costumes, no amount of effort on our part can make it happen. Time will be short when you receive this, but if you have a costume and have been putting off writing, don't hesitate another moment. Write to Ann Layman Chancellor at the Noreascon II address.

Other projects still in the exploratory phase are:

- Special art displays. We are working on several; surely one will happen.
- A Fan Room, with information for neofans and fanzine exhibits and/or sales.
- Science Fact/Real Space Travel. Here again there are several possibilities, and we expect at least one to come through.
- A Hugo nominees reading room

By the time you read this, some of these things will be solid and others will have had to be given up. The next few months will tell.

—Susan Lewis



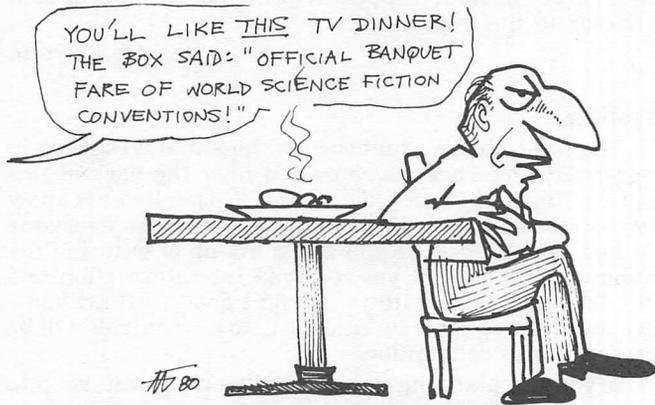
Exhibits Division

Dealers' Room

A description of the Noreascon II dealers' room and the table rate scale was given in Progress Report Three, and is reprinted near the back of this Progress Report in case you missed it. As of Feb. 1, about 30% of the dealers' room tables had been reserved.

We will definitely be printing a dealers' room directory, which will contain a floor plan of the room along with several lines describing each dealer. We can include in the directory only those dealers who send us their initial reservation payment by **1 July 1980** and who promptly return the table-selection and directory-entry form we will send them. We would like the directory to be as complete as possible, so we hope that you will send us your reservation soon.

According to Massachusetts law, the dealers will be required to collect 5% sales tax on most items. We have been informed that the sales tax bureau frequently does check up on conventions as large as Noreascon II, so we urge all dealers to file the necessary forms. We will be sending sales tax information to all dealers as soon as they register with us, but it does take time for the forms to clear through the bureaucracy, so that's another reason to reserve your table soon. The sales tax filing fee is \$10.



Functions Division

There will be three major evening functions in the Hynes Auditorium during the convention. Friday night will be devoted to speeches by the Pro Guests of Honor, Damon Knight and Kate Wilhelm; Saturday night will have the masquerade; and on Sunday night Toastmaster Bob Silverberg will host the Awards Ceremony. We have definitely decided that there will be **no banquet** and **no meet-the-pros party**. There may be a smaller welcoming get-together in the hotel Grand Ballroom on Thursday night, but plans for this have not been made as yet. We do not plan to have any formal activities on Monday night, although there may be a brief closing ceremony late in the afternoon.

Masquerade

The information about the masquerade that was given in Progress Report Three is reprinted near the back of this Progress Report. Please read it if you missed it before.

As stated in Progress Report Three, all masquerade contestants must register **in advance** of the masquerade, either by mail or at the convention. **All presentations must register by mail**. Registration forms will be sent in May (rather than in March, as previously stated) to everyone who has requested them. To register by mail, you must return the form to JoAnn Wood, 873 Tower Ave., Hartford CT 06112, by August 15. At the con, the masquerade registration desk will be located near convention registration in the Constitution Room or Foyer and will be open from 9 to 11 pm on Friday and from 11 am to 1 pm on Saturday.

Photographers at the masquerade will be handled by Ben Jason. We hope to provide an area where contestants may be photographed upon check-in, and also to set up a special section with measured light specifically for available-light photography. There will only be a limited number of photographers admitted to these areas. If you wish to be one of them, you **must** contact Ben Jason, 3971 E. 71st St., Cleveland, OH 44105, before 15 August 1980 for details.

Children under 12 years of age may participate in a separate category which will be presented at the start of the masquerade, at 8 pm on Saturday. This category will not be judged; all entrants will receive a certificate of

participation. For reasons of space and time, all such children must be pre-registered by mail. If your children wish to compete in the regular masquerade instead, they must be prepared to endure a lengthy and tiring ordeal.

Creativity and originality are particularly important if you wish to win a prize. Costumes that duplicate popular TV and movie characters are unlikely to be winners. The committee reserves the right to exclude from the masquerade any costume that is a nuisance or danger to either the audience or the other contestants.

—JoAnn Wood

Filksings

A filksing involves the singing of filksongs—songs that combine familiar or original tunes with fannish or science-fictional lyrics. There are at least two styles of filksinging common in fandom, and we hope to provide space for both of them.

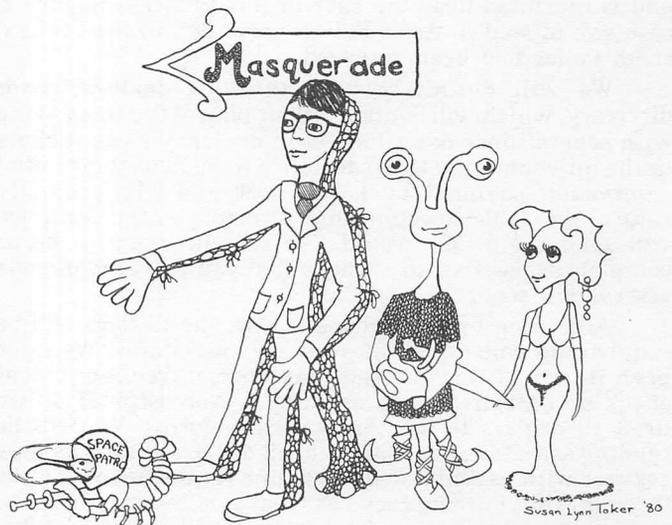
The “Midwestern-style” filksing is an informal circle where people take turns singing, usually with a guitar accompaniment. Most of the time each person performs individually, although sometimes the group will sing along on the choruses. This type of filksing can happen anywhere and needs no organization, but we will be designating a room so that the filkers can easily find each other.

The “Eastern-style” filksing is where everyone sings along together. For this one, we’ll try to provide a piano and a song leader, and we expect to have the *NESFA Hymnal* available for loan or sale.

One-Shot Chorale

Many thanks to you who responded to the announcement of the One-Shot Chorale in Progress Report Three. For those of you who overlooked it, see the reprint at the back of this Progress Report. Those of you who plan to join us in this mad venture should let me know **now**. I plan to have music in people’s hands no later than one month prior to Noreascon II; there will be **no opportunity** to join at the con, because there won’t be time to learn the music there. If you want to join, this is essentially the **last call**. Please write to me directly at my home address, 5803 N. Ridge Ave., Chicago, IL 60660, for info on the One-Shot, and thanks again—it’ll be fun.

—Lynne Aronson



According to the WSFS Constitution, which was printed in Progress Report Three, your voting fee entitles you to at least a supporting membership in the winning convention. For attending membership you may be asked to pay an additional amount, for a total fee of no more than double the basic voting fee; you will be given at least 90 days to make the additional payment at this rate. If you do not vote, or do not convert to attending within the allotted time, the 1982 convention committee is free to charge whatever membership fee it likes. (Please note that the ballot will contain a "No Preference" option. This allows you to be eligible for the voters' rate even if you don't want to vote.)

1983 Site Selection

As required by the WSFS Constitution, we will provide an opportunity for 1983 bidders to make presentations at Noreascon II. Such bidders should notify us as soon as possible of their intention to appear.

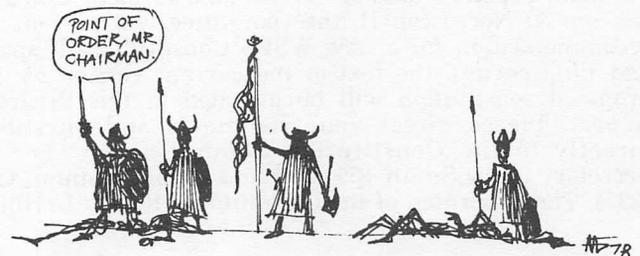
Hugo Awards

The final ballot for the 1980 Science Fiction Achievement Awards (Hugos) will be sent to you in the same mailing as the 1982 site-selection ballot. This ballot will also cover the Gandalf Award for Grand Master of Fantasy, sponsored by Lin Carter and S.A.G.A., and the John W. Campbell Award for Best New Writer, sponsored by Condé Nast Publications. If you do not receive this mailing by June 15, please let us know and we will send you a replacement. Unlike the site-selection ballots, the Hugo ballots **must** be sent to us by mail, and the deadline is July 15. No payment is required to vote on the Hugos, but you must be a member of Noreascon II. The awards will be presented at a special ceremony on Sunday night in the Hynes Auditorium. The full voting counts will be made public about three months after the convention.

Other Business

There will be a World Science Fiction Society Business Meeting at Noreascon II, probably spread over several morning sessions. All members of Noreascon II are automatically members of WSFS and are entitled to attend these sessions; the WSFS Constitution and Standing Rules were printed in Progress Report Three and will be printed in the Program Book. The business meeting will consider business passed on from the Seacon business meeting (see Progress Report Three, page 37), plus any new business that is submitted.

The Standing Rules specify that the deadline for the submission of new business is two hours after the official opening of the Convention or eighteen hours before the first Preliminary Business Meeting, whichever is later. Since the official opening of the convention is 10 am Friday, the deadline will be no earlier than noon on Friday. Business may be mailed in to the Noreascon II address,



WSFS Business Division

1982 Site Selection

You should be receiving a 1982 Worldcon site-selection ballot in the mail very soon. (It will be sent out to current members via bulk-rate mail about two weeks after the first mailing of this Progress Report, and to later joiners via first-class mail.) The committees that had filed with us by the mail-ballot deadline were Chicago and Detroit. Complete information about these committees will be enclosed with the ballots.

To vote on the 1982 site selection, you must pay a voting fee, which will be credited toward your membership in the 1982 convention. The amount of the voting fee was not yet decided when this was written, but will be given on the ballots. (It will be somewhere between \$5.00 and \$7.50.)

You can either mail your ballot, along with the voting fee (made payable to the 40th World Science Fiction Convention), to us by August 15; or bring your ballot and payment to Noreascon II. The 1982 bidding committees will maintain a site-selection table near registration on Friday and Saturday, and your ballot may be turned in there. The ballots will be counted on Saturday night, and the results announced at the WSFS business meeting on Sunday morning. After that, the site-selection table will be turned over to the winning committee, who will probably use it to distribute information and sell memberships.

presented to Donald Eastlake at the convention, or left in his mailbox in the Hampton Room. Please note Standing Rule 4: "Six (6) identical legible copies of all proposals requiring a vote shall be submitted to the Presiding Officer before the deadline given in Rule 3 above. All proposals or motions of more than seventy-five (75) words shall be accompanied by at least one hundred additional identical, legible copies for distribution to and intelligent discussion by the Meeting attendees. All proposals or motions shall be legibly signed by the maker and at least one seconder."

As this Progress Report went to press, the following new motions had been received:

MOVED, to amend Article II, Section 15 of the WSFS Constitution by inserting the following:

Nominations shall be solicited for, and the Final Award ballot shall list, only the Hugo Awards and the John W. Campbell Memorial Award for Best New Writer.

Submitted by Ben Yalow and Craig Miller.

MOVED, to amend Article II, Section 16 of the WSFS Constitution by adding the following:

The complete numerical voting totals, including all preliminary tallies for first, second, . . . places, shall be made public by the Convention Committee within ninety (90) days after the Convention.

(This would require publication of the Hugo voting counts.)

Submitted by George Flynn and Mike Glycer.

MOVED, to amend Article II of the WSFS Constitution by adding the following new section:

Best Non-Fiction Book: Any non-fictional work relating to the field of science fiction or fantasy appearing for the first time in book form during the previous calendar year.

(This would make permanent the special Hugo category introduced this year.)

Submitted by Mike Saler and Gail Hormats.

MOVED, to amend Article III, section 6 of the WSFS Constitution by deleting all of Section 6 after the first sentence.

(This would have the effect of abolishing the interim Continental Convention (NASFiC) currently held when the Worldcon is outside of North America.)

Submitted by Jan Howard FINDER and Nellie Pardoel.

MOVED, if the motion immediately above fails to pass, to amend Article II of the WSFS Constitution by adding the following:

In the event of a Convention site being selected within North America, there shall be an interim Non-North American Convention to be held outside North America in the same year as the North American World Science Fiction Convention. Selection of the site of such a Non-North American Convention may be by vote of the Business Meeting or by such other method as the competing bidders might agree upon.

Submitted by Jan Howard FINDER and Nellie Pardoel.

There will be a report from the committee investigating the permanent organization and incorporation of WSFS. This committee was created at SunCon and has made reports to and been continued at IguanaCon and Seacon. At Noreascon II, the committee will present its recommendation for a new WSFS Constitution. If space and time permit, the text of the current version of the proposed constitution will be included in this Progress Report. Please direct your comments and questions directly to the Constitution Committee, in care of Secretary Larry Smith, 875 Overland Park, Columbus OH 43224. The Chairman of the committee is Robert L. Hillis.



TO: Members of the Drafting Committee and concerned members of the World Science Fiction Society

Well here it is. While a hundred percent acceptable to no one, this is probably the best version that we can present at this time. Please note the following changes from previous drafts:

- 1) Matters beyond the jurisdiction of this committee have been removed from the text.
- 2) All references to revocation of franchise have been eliminated. A review of our combined experience recalls no instance in which this procedure would have solved a problem. In addition, the inclusion of this probably unworkable provision endangers the accomplishment of our main goals as stated in the revised purposes articles.
- 3) The state of incorporation is again Ohio. Incorporation in Ohio takes two or three weeks. By experience, in Illinois it is subject to considerable delay.
- 4) The franchise fee has been changed from a flat amount to a percentage of the initial attending membership.
- 5) Certain technical objections have been answered by grouping related material together.

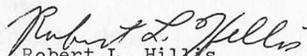
Strong consideration was given to a more extensive revision that would have eliminated much legal 'boiler plate' by simply stating that all matters of quorum, adequate notice, and powers and duties shall be as provided by law and/or the parliamentary authority. Unfortunately this would have paralyzed debate with constant demands for the applicable provisions to be read into the record and repeatedly explained.

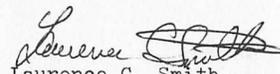
Ben Yalow has proposed an article for recall of members of the Board. Robert's Rules of Order Newly Revised provides a more cumbersome method which does have the value of legal precedent. However, if the Business Meeting adopts Ben's proposal the integrity of the section would not be affected.

The section reflecting the least degree of consensus within the committee refers to the election and terms of members of the Board of Directors. Obviously each member of the committee may come to the Business Meeting with his own proposal. We personally endorse election by secret ballot at the Business Meeting because:

- 1) The Board functions solely as an agent of the annual meeting.
- 2) On site elections permit a greater percentage of the membership who attend conventions to vote. Mail ballots disenfranchise late registrants.
- 3) On site elections permit intensive examinations of the qualifications of the candidates.
- 4) On site elections are far less expensive and time consuming.

This proposed constitution is hereby submitted for your consideration.


Robert L. Hillis
Chairman


Laurence C. Smith
Secretary

DRAFT CONSTITUTION
of
The WORLD SCIENCE FICTION SOCIETY, Incorporated

ARTICLE I - Name
The name of this organization shall be the World Science Fiction Society, Incorporated, hereinafter referred to as "the Society".

ARTICLE II - Purposes
The purposes of the Society shall be:

- A. To choose the recipients of the annual Science Fiction Achievement Awards, also referred to hereinafter as the Hugo Awards;
- B. To choose the locations and Committees for the annual Society convention, hereinafter also referred to as the World Science Fiction Convention, or "the Convention";
- C. To attend said Convention;
- D. To provide support, assistance, counsel, personnel and materiel within its ability to any Committee franchised to hold the World Science Fiction Convention upon such Committee's request;
- E. To provide continuity from year to year for the annual World Science Fiction Convention; and
- F. To perform such other functions as may be necessary or incidental to the above purposes.

ARTICLE III - Registered Office and Agent
The Society shall maintain in the State of Ohio a registered office and a statutory agent at such office, and may have other offices within or without such State.

ARTICLE IV - Membership

SECTION ONE - QUALIFICATIONS: The Membership of the Society shall consist of all persons, corporations, groups, clubs or entities who have purchased attending or supporting memberships in the current World Science Fiction Convention. Membership shall not be denied to any person on the basis of race, creed, color, sex, religion, national origin or political affiliation.

SECTION TWO - CLASSES OF MEMBERSHIP: The Membership of the Society shall be divided into two classes. Class One Memberships shall consist of those Memberships held by or in the name of natural persons. Class Two Memberships shall consist of those Memberships held by or in the name of any entity other than a natural person. There shall be no distinction between classes of Membership except as provided in this Constitution.

SECTION THREE - VOTING RIGHTS: All Members of the Society shall be entitled to vote for the Hugo Awards. They shall also be entitled to vote for site selection for future Conventions provided that they meet the requirements set forth in Article XII, Section Three of this Constitution. Class Two Members shall not be permitted to vote at meetings of the Membership of the Society.

SECTION FOUR - TRANSFER OF MEMBERSHIP: Memberships in the Society are not transferrable or assignable. Class Two Membership may be converted to Class One Memberships in accordance with the rules of the appropriate Convention Committee or with rules established by the Board of Directors of the Society in the absence of other guidelines.

SECTION FIVE - MEMBERSHIP CERTIFICATES: No membership certificate shall be issued by the Society.

ARTICLE IV (Continued)

SECTION SIX - ANNUAL DUES: Annual dues in the amount of ten percent of the initial attending membership fee for the current World Science Fiction Convention per Membership shall be paid to the Society by each Member, regardless of class of Membership. All dues shall be remitted to the Society in funds of the United States of America. Said dues shall be paid on behalf of the Member by the current and next following World Science Fiction Convention within ninety days of the date said Membership and fees are received by the Convention.

ARTICLE V - Meetings of Members

SECTION ONE - ANNUAL MEETING: An annual meeting of the Members of the Society shall be held for the purposes of electing Directors of the Society, of considering amendments to this Constitution or the Standing Rules and for such other business as may come before it. This meeting, also referred to hereinafter as the Business Meeting, shall be held during the World Science Fiction Convention in the facilities provided for that Convention. The Board of Directors of the Society shall provide for holding and giving notice of the annual meeting if no Convention is operating in any given year.

SECTION TWO - SPECIAL MEETINGS: Special meetings of the Members of the Society may be called by either the Board of Directors or not less than one-tenth of the Class One Members of the Society.

SECTION THREE - PLACE OF SPECIAL MEETINGS: The Board of Directors may designate any reasonable place as the place of meeting for a special meeting called by the Board. If no designation is made, or if the special meeting is otherwise called, then the place of meeting shall be the registered office of the Society or a suitable hall nearby.

SECTION FOUR - NOTICE OF ANNUAL MEETING: Written notice of the Business Meeting of the Society shall be published by the current Convention Committee in a Progress Report to the Members published prior to the Convention, and in its Program Book. The notice shall state the time, place, and date of the meeting, and shall reproduce this Constitution as amended, together with any Standing Rules or regulations adopted by the Membership which are in effect at the time of publication and with the text of all known amendments to this Constitution or the Standing Rules which are to be ratified at this meeting.

SECTION FIVE - NOTICE OF SPECIAL MEETING: Written notice stating the place, date and time of any special meeting of the Members shall be delivered to each Class One Member of the Society not less than fifteen nor more than forty-five days before the date of such meeting. The purpose for which the special meeting is called shall be stated in the notice. If mailed, such notice shall be deemed to be delivered when deposited in an official mail receptacle or with the proper postal authorities in the country where mailed, in a sealed envelope addressed to the Member at such address as appears in the records of the Society with first-class postage (or its equivalent; airmail in the case of Members living in a country other than that of mailing) thereon prepaid.

SECTION SIX - QUORUM: Fifty Class One Members of the Society shall constitute a quorum. If a quorum is not present at any meeting, a majority of those Members present may adjourn the meeting to any time without further notice. At any adjourned meeting, any business may be transacted which might have been transacted at the original meeting. Withdrawal of Members from any meeting shall not cause failure of a quorum.

ARTICLE V (Continued)

SECTION SEVEN - CONDUCT OF MEETINGS: Meetings of the Members and of the Board of Directors shall be conducted in accordance with Robert's Rules of Order, Newly Revised, and with such Standing Rules as may have been adopted by the Members.

SECTION EIGHT - STANDING RULES: The Membership of the Society may adopt and amend such Standing Rules as they may deem necessary for the governance of the internal operations of the Society. Such Standing Rules shall continue in effect until altered, suspended or rescinded by the action of any meeting of the Members, and shall become effective immediately after the end of the meeting at which they were adopted or amended.

SECTION NINE - COMMITTEES: The Members, by motion adopted at any meeting, may designate one or more committees. For such purposes and times as the creating motion shall direct. As its final act, each committee shall report on its activities to the Members of the Society in the manner specified in the creating motion or, in the absence of such direction, in any manner the committee deems appropriate.

ARTICLE VI - Board of Directors

SECTION ONE - GENERAL POWERS: The affairs of the Society shall be managed between annual meetings by its Board of Directors.

SECTION TWO - DIRECTORS: There shall be fifteen Directors of the Society. Twelve of these shall be elected by the Membership as prescribed in Article VI, Section Five of this Constitution; the remaining three shall be selected, one each, by the immediately past, the current and the next following World Science Fiction Convention Committees.

SECTION THREE - TENURE: Directors elected by the Members of the Society shall serve a term of three years, or until their successors shall have been elected and qualified. Directors selected by a Convention Committee shall serve until one year after the adjournment of the Convention they represent or until their successor shall have been selected and qualified. Directors may be removed for cause following the procedure for "Trial of Members" in Robert's Rules of Order. Directors elected or selected to fill a vacancy caused by any reason except the expiration of a term of office shall serve out only the unexpired portion of their predecessor's term of office. The first Board of Directors of the Society shall provide among the elected Directors by resolution for a method to determine the length of each individual term. Four of the first elected Directors shall serve a one year term, four shall serve a two year term, and four shall serve a three year term to provide for a rotation of the composition of the Board. If the Directors fail to agree on another method, then said selection of length of term shall be assigned by lot.

SECTION FOUR - QUALIFICATIONS: Directors may be residents of any country, and of any political subdivision within their country. Directors must be Class One Members of the Society. No person shall be eligible to become a Director who has served as a Director for a total of twenty-six months within the preceding thirty-six months. No more than one-half of the Directors may reside outside the North American continent nor may more than one-half of the Directors elected at any Business Meeting reside in the same Site Selection Region as defined in Article XII, Section Two of this Constitution.

SECTION FIVE - ELECTION: Elected Directors shall be elected by the Class One Members of the Society at Business Meetings of the Society. The Business Meeting at which this Constitution is ratified shall elect, once only, twelve Directors, no more than four of whom may come from any one defined Site Selection Region or from any one country not a part of the North American Site Selection Regions. Thereafter, each succeeding Business Meeting shall elect four Directors for three year terms and shall fill existing vacancies for partial terms as may be required.

ARTICLE VI (Continued)

SECTION SIX - REGULAR MEETINGS. A regular annual meeting of the Board of Directors shall be held without other notice than this Constitution immediately after, and at the same place as, the annual Business Meeting of the Society. The Board may provide by resolution the time and place for holding additional regular meetings of the Board without other notice than such resolution.

SECTION SEVEN - SPECIAL MEETINGS: Special meetings of the Directors may be called by or at the request of the President of the Board or any three Directors. The person or persons authorized to call special meetings of the Board may fix any place as the place of meeting for such meetings.

SECTION EIGHT - NOTICE OF SPECIAL MEETINGS: Notice of any special meeting of the Board shall be given not less than fifteen nor more than forty days before the date of such meetings, and shall otherwise comply with the requirements of Article V, Section Five of this Constitution and shall be sent to each Director. Notice of any special meeting may be waived in writing by any person entitled to such notice either before or after the time of the meeting. The attendance of a Director at any meeting shall constitute waiver of notice of such meeting, except when a Director attends a meeting for the express purpose of objecting to the transaction of any business because the meeting is not lawfully called or convened. Neither the business to be transacted at, nor the purpose of, any regular or special meeting of the Board need be specified in the notice or waiver of notice of such meeting unless specifically required by law.

SECTION NINE - ATTENDANCE BY CONFERENCE TELEPHONE: Members of the Board of Directors or of any committee of the Board may participate in and act at any meeting of the Board or committee through the use of a conference telephone or other communications equipment by which all persons participating in the meeting can hear each other; provided that a majority of such members consent in writing to the recording of such communications and provided that such recording is in fact made and becomes a part of the official records of the Society. Participation in such a meeting shall constitute attendance in person at the meeting for the person or persons so participating for all purposes including fulfilling the requirements of Sections Ten and Eleven of this Article.

SECTION TEN - QUORUM: Eight Directors shall constitute a quorum for the transaction of business at any meeting of the Board, provided that if fewer than eight Directors are present at such meeting, a majority of the Directors present may adjourn or recess the meeting to another time without further notice. Withdrawal of Directors from a meeting shall not cause failure of a quorum at that meeting.

SECTION ELEVEN - MANNER OF ACTING: The act of a majority of the Directors at a meeting at which a quorum is present shall be the act of the Board of Directors, unless the action of a greater number is required by statute, this Constitution or the Articles of Incorporation of the Society.

SECTION TWELVE - VACANCIES: Any vacancy occurring on the Board shall be filled by the Board until the next annual Business Meeting of the Society, at which time the vacant seat shall be declared open for election to fill the unexpired term of that seat.

SECTION THIRTEEN - DISQUALIFICATION FROM AWARDS: No Director shall be eligible for any award of the Society, including but not limited to a Hugo Award. No publication closely connected with a Director shall be eligible for any award of the Society, including but not limited to a Hugo Award.

ARTICLE VI (Continued)

SECTION FOURTEEN - COMPENSATION: Directors shall not receive any stated salary for their services. By resolution of the Board, the expenses of attendance at any special meeting of the Board, if any, may be allowed. Nothing herein contained shall be construed to preclude any Director from serving the Society in any other capacity and receiving reasonable compensation therefor.

SECTION FIFTEEN - STANDING RULES: The Board of Directors may adopt and amend from time to time such Standing Rules as it may deem necessary for its internal governance. Such Standing Rules shall continue in effect until amended, suspended or rescinded by the Board.

ARTICLE VII - Powers of the Corporation

SECTION ONE - COPYRIGHT: The Society shall secure and protect registered copyright and/or trademark or service mark to the names "World Science Fiction Society", "World Science Fiction Convention," "Science Fiction Achievement Awards," and "Hugo Awards".

SECTION TWO - TRADEMARK: The Society shall secure and protect a registered trademark of the design of the Science Fiction Achievement Awards, also known as the Hugo Awards.

SECTION THREE - ADMINISTRATION: The Society shall organize and administer the selection and presentation of the Science Fiction Achievement Awards and selection of the future sites for the World Science Fiction Convention in accordance with the provisions of this Constitution.

SECTION FOUR - PUBLICATION: The Society shall publish reports on Society matters in accordance with the provisions of this Constitution.

SECTION FIVE - GENERAL: The Society shall have the capacity to act possessed by natural persons, but to have the authority to perform such acts as are necessary, convenient or expedient to accomplish the purposes for which the Corporation was formed.

ARTICLE VIII - Officers

SECTION ONE - TITLES: The officers of the Society shall be a President, a Treasurer, a Secretary and such Assistant Treasurers, Assistant Secretaries or such other officers as may be elected by the Board of Directors. Officers whose powers and duties are not prescribed in this Constitution shall have such authority and perform such duties as may be prescribed from time to time by the Board.

SECTION TWO - QUALIFICATIONS AND ELECTION: Officers of the Society, except for Assistant Treasurers and Assistant Secretaries, shall be elected from among the Directors of the Society. Officers shall be elected annually by the Board at its regular annual meeting. If the election of officers shall not be held at such meeting, then said elections shall be held as soon as possible thereafter.

SECTION THREE - TERM OF OFFICE: Each officer shall hold office until his successor shall have been duly elected and qualified or until his death, disability, resignation or removal under the provisions of Section Six below.

SECTION FOUR - VACANCIES: Vacancies may be filled or new offices created and filled at any meeting of the Board of Directors.

SECTION FIVE - CONTRACT RIGHTS: Election of an officer shall not of itself create contract rights.

SECTION SIX - REMOVAL: Any officer elected or appointed by the Board may be removed whenever, in the judgment of the Board, the best interests of the Society would be served thereby. Such removal shall be without prejudice to the contract rights, if any, of the officer removed.

ARTICLE VIII (Continued)

SECTION SEVEN - PRESIDENT: The President shall be the principal executive officer of the Society. Subject to the direction and control of the Board of Directors, he shall be in charge of the business and affairs of the Society; he shall see that the resolutions and directives of the Board are carried into effect except in those cases where that responsibility is assigned to some other person by the Board; and, in general, he shall discharge all duties incumbent to the office of President and such other duties as may be prescribed by the Board. Except in those cases where the authority to execute is expressly delegated to another officer or agent of the Society or a different mode of execution is expressly prescribed by the Board or by this Constitution, he may execute for the Society any and all legal documents, contracts, deeds, mortgages, bonds or other instruments which the Board has authorized to be executed, and he may accomplish such execution either under or without the seal of the Society and either individually or with the Secretary, any Assistant Secretary or any other officer thereunto authorized by the Board according to the form of the instrument.

SECTION EIGHT - TREASURER: The Treasurer shall be the principal accounting and financial officer of the Society. He shall have charge of and be responsible for the maintenance of adequate books of account for the Society; he shall have charge and custody of all funds and securities of the Society, and be responsible therefore, and for the receipt and disbursement thereof; and he shall, in general, perform all the duties incumbent to the office of Treasurer and such other duties as may be assigned to him from time to time by the President or the Board of Directors. In the absence of the President or in the event of his inability or refusal to act, the Treasurer shall perform the duties of the President and, when so acting, shall have all of the powers of and be subject to all of the restrictions upon the President. If required by the Board, the Treasurer shall give a bond for the faithful discharge of his duties in such sum and with such surety or sureties as the Board shall determine.

SECTION NINE - SECRETARY: The Secretary shall record the minutes of the meetings of the Members and of the Board of Directors in one or more books provided for that purpose; shall see that all notices are duly given in accordance with this Constitution or as required by statute; shall be the custodian of the Society records and of the seal of the Society; shall keep a register of the address of each Member which same shall be furnished by the Member to the Society; and perform all duties incident to the office of Secretary and such other duties as may be assigned to him from time to time by the President or the Board of Directors.

SECTION TEN - ASSISTANT TREASURERS AND ASSISTANT SECRETARIES: The Assistant Treasurers and Assistant Secretaries shall perform such duties as shall be assigned to them by the Treasurer or the Secretary, respectively, or by the President or the Board. If required by the Board, the Assistant Treasurers shall give bonds for the faithful discharge of their duties in such sums and with such surety or sureties as the Board shall determine.

ARTICLE IX - Contracts and Other Instruments

SECTION ONE - CONTRACTS: The Board of Directors may authorize any officer or officers, agent or agents of the Society, in addition to the officers so authorized in this Constitution, to enter into any contract or execute and deliver any instrument in the name of and on behalf of the Society, and such authorization may be general or confined to specific instances.

SECTION TWO - CHECKS, DRAFTS, ET AL: All checks, drafts or other orders for the payment of money, notes or other evidences of indebtedness issued in the name of the Society shall be signed by such officer or officers, agent or agents of the Society and in such manner as shall from time to

ARTICLE IX (Continued)

SECTION TWO (Continued) time be determined by resolution of the Board. In the absence of such determination, such instruments shall be signed by the Treasurer or an Assistant Treasurer and countersigned by the President, the Secretary or an Assistant Secretary.

SECTION THREE - DEPOSITS: All funds of the Society shall be deposited in a timely manner to the credit of the Society in such banks, trust companies or other depositories as the Board of Directors may select.

SECTION FOUR - GIFTS: The Board of Directors may accept on behalf of the Society any contribution, gift, bequest, or devise for the general purposes or for any specific purpose of the Society.

SECTION FIVE - ORIGINAL RECORDS: The Society shall keep correct and complete books of account and minutes of the meetings of the Members and of the Board of Directors and of committees of the Society. Additionally, all reports of committees of the Business Meeting or of the Board and all filings required of any Convention Committee or bidding committee by this Constitution shall be made a part of the records of the Society.

ARTICLE X - Committees

SECTION ONE - STANDING COMMITTEES: The following Standing Committees of the Board of Directors, together with the stated purposes of such Committees, are hereby established:

- A. The Business Meeting Committee shall have general jurisdiction over and authority to organize, staff and operate the Business Meetings of the Society, including the preparation, publication and serving of all requisite notices, and the designation of the Presiding Officer and other officials of the Business Meetings, subject to the direction and control of the Board of Directors.
- B. The Hugo Awards Committee shall have general jurisdiction over and authority to organize and administer the selection and presentation of the Hugo Awards in accordance with this Constitution.
- C. The Site Selection Committee shall have general jurisdiction over and authority to organize and administer the selection of future sites for the World Science Fiction Convention in accordance with this Constitution. Any and all actions of these Committees shall be subject to the direction and control of the Board.

SECTION TWO - OTHER COMMITTEES: The Board of Directors, by its resolution, may designate one or more other committees which shall have, to the extent provided by such resolution and not in conflict with the law, and exercise the authority of the Board. The designation of committees and the delegation thereto of authority shall not operate to relieve the Board of Directors, nor any individual Director, of any responsibility imposed upon it or him by statute.

SECTION THREE - COMMITTEE MEMBERS: At least one member of any committee of the Board, including the Standing Committees, shall be a Director of the Society. All members of any committee, including the Standing Committees, shall be Class One Members of the Society.

SECTION FOUR - SITE SELECTION COMMITTEE DISQUALIFICATION: No member of the Site Selection Committee shall be directly connected with any bidding committee on the site selection ballot.

SECTION FIVE - APPOINTMENT: Members of the Standing Committees shall be appointed by the President with the advise and consent of the Board of Directors. Except as otherwise provided in the resolution creating the committee, members of other committees of the Board shall be appointed by the President with the advise and consent of the Board.

ARTICLE X (Continued)

SECTION SIX - TERM OF OFFICE: Each member of a committee of the Board shall continue as such until the next annual meeting of the Board and until his successor is appointed, unless the committee shall be sooner terminated, or unless such member be removed from such committee, or unless such member shall cease to be qualified as a member thereof.

SECTION SEVEN - CHAIRMAN: One member of each committee, who shall be a Director of the Society, shall be appointed chairman of each committee by the President.

SECTION EIGHT - VACANCIES: Unless otherwise provided in the resolution of the Board designating a committee, vacancies in the membership of any committee may be filled by appointments made in the same manner as provided in the case of the original appointments.

SECTION NINE - QUORUM: Unless otherwise provided in the resolution of the Board designating a committee, a majority of the whole committee shall constitute a quorum, and the act of a majority of the members present at a meeting at which a quorum is present shall be the act of the committee. Any committee may conduct and transact any or all of its business in writing, by mail, telephone, telegraph or otherwise, and any action which is assented to by a majority of the committee in writing shall have the same force and effect as if said action were taken at a meeting at which a quorum was present in person.

SECTION TEN - REPORTS: The President may require from any committee interim reports at any time. Standing Committees shall make an annual report to the Board at the annual meeting of the Board. Other committees shall make a final report to the Board upon their termination. All reports required by this Section shall be in writing and shall be made a part of the permanent records of the Society. All reports required by this Section shall be distributed to all Directors of the Society by the Secretary.

SECTION ELEVEN - RULES: Each committee may adopt rules for its own governance not inconsistent with this Constitution or with rules adopted by the Board or with the resolution creating the committee.

ARTICLE XI - Clerk

SECTION ONE - CLERK: The Board of Directors shall by resolution appoint a Member of the Society as the Clerk of the Society. The Clerk shall not be an officer of the Society. The Clerk shall be charged with administering Sections Two and Three of this Article, and the name and address of the Clerk shall be published to the Members of the Society in such manner as the Board shall provide by resolution.

SECTION TWO - DUPLICATE RECORDS: A duplicate set of certain records shall be kept by the Clerk of the Society. All persons required to keep records of the Society by this Constitution shall forward a duplicate copy of any records designated in this Section to the Clerk. The records he is to keep are:

- A. Minutes of all annual or special meetings of the Board.
- B. Minutes of the Business Meetings and of any special meetings of the Members of the Society.
- C. All final committee reports of committees of the Business Meeting and of the Board.
- D. All annual financial statements of the Society, including balance sheets, income and profit-and-loss statements and reports filed with the Internal Revenue Service of the United States or its counterpart of equivalent jurisdiction in another country.

ARTICLE XI (Continued)

SECTION TWO (Continued)

- E. All filings required by this Constitution to the Board or by the Board itself of any bidding committee or Convention Committee.
- F. Any other documents which the Board may direct by resolution to be kept by the Clerk.

SECTION THREE - INSPECTION OF RECORDS: All books and records of the Society kept by the Clerk may be inspected by any Member, or his agent or attorney, for any proper purpose at any reasonable time at the office of the Clerk of the Society. Books and records of the Society, or any portion thereof, may be inspected by mail by any Member mailing to the Clerk a request identifying the records sought with reasonable specificity. The Clerk shall have the authority to charge the Member requesting such records the actual cost of copying and mailing same, and the Clerk shall not be required to transmit any records pursuant to this Section until such charges have been paid. All records mailed by the Clerk shall be sent by registered mail, return receipt requested (or the equivalent service in another country), with instructions to deliver to the addressee only, at the cost of the Member requesting said records.

ARTICLE XII - World Science Fiction Convention

NOTE: SECTIONS ONE THROUGH FIVE INCLUSIVE OF THIS ARTICLE ARE TO BE USED INTACT FROM THE CURRENT PUBLISHED CONSTITUTION OF THE SOCIETY. The Sections are: Annual convention; Convention site distribution and rotation; Site selection; Intention to bid; and Requirements to be placed on the site selection ballot.

SECTION SIX - FRANCHISE AGREEMENT: The Board of Directors of the Society shall prepare a franchise agreement to be signed by the President and Secretary on behalf of the Society and by the chief executive officer or officers of the bidding committee on behalf of said committee. The franchise agreement shall be identical for all bidding committees appearing on the same site selection ballot. The franchise agreement shall:

- A. Grant to the victorious bidding committee the exclusive right to style itself the World Science Fiction Convention.
- B. Grant to a victorious bidding committee the exclusive right to present the Hugo Awards during the calendar year of their Convention in conjunction with the Awards Committee of the Board.
- C. Require a victorious bidding committee to abide by this Constitution and all rules and regulations adopted under and pursuant to its authority.
- D. Require a victorious bidding committee to provide a reasonable amount of space in the official publications and mailings of the Convention Committee for the insertion of the official business of the Society on a gratis basis, and to provide adequate time, space and facilities for the Business Meeting.
- E. Require a victorious bidding committee to file with the Board quarterly financial reports commencing three months after being selected as a Convention Committee and continuing until a final financial report is published to the Members of the Society in a reasonable manner under the circumstances and filed with the Board.
- F. Require all Convention Committees to file with the Board such other reports on their activities as the Board may direct from time to time by resolution.

ARTICLE XII (Continued)
SECTION SIX (Continued)

- G. Require the victorious Convention Committee to pay a franchise fee in the amount of ten percent of their initial attending membership rate per member in funds of the United States or equivalent within ninety days of the date said registration or membership fees for the Convention are received by the Committee, which franchise fee shall constitute the annual dues of the Members of the Society as provided in Article IV, Section Six of this Constitution. In addition to said fees, said Committee shall also submit a current list of the names and addresses of the members of the Convention whose payment of said fees is being transmitted at any given time.
- H. State that the Board of Directors of the Society shall have the right to enforce this contract or agreement as it shall deem appropriate in the circumstances.
- I. Contain any other provisions which the Board may from time to time establish by resolution.

SECTION SEVEN - CONVENTION RESPONSIBILITY: Authority and responsibility for all matters concerning the World Science Fiction Convention, except those reserved herein to the Society, shall be vested with the Convention Committee chosen to govern each annual Convention, which Committee shall act in the name of its Convention and not in that of the Society.

ARTICLE XIII - Science Fiction Achievement Awards

NOTE: SECTIONS ONE THROUGH SEVEN INCLUSEIVE OF THIS ARTICLE ARE TO BE USED INTACT FROM THE CURRENT PUBLISHED CONSTITUTION OF THE SOCIETY. The Sections are: Science fiction achievement awards; General eligibility rules for professional categories to be defined in this Article; Award categories and specific eligibility rules; No award; Nominations; Final ballot; and Tallying. For clarity, Section Seven is repeated here, since the Section is slightly altered with the existance of this Constitution: SECTION SEVEN - TALLYING: Voters shall indicate the order of their preference for the nominees in each category. If no majority for a single nominee is obtained on the primary tallying, a further tally shall be conducted as follows: the nominee which placed last in the primary tally shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices, and this procedure shall be repeated until a majority vote winner is obtained. Tallying of all votes, and all other matters relating to the mechanics of these Awards, shall be the responsibility of the Hugo Awards Committee of the Board of Directors of the Society.

ARTICLE XIV - Fiscal Year

The fiscal year of the Society shall commence on the first day of October of each calendar year and terminate on the next following thirtieth day of September.

ARTICLE XV - Seal

The design of the Seal of the Society shall be fixed by resolution of the Board of Directors and shall have inscribed thereon the name of the Society and the words "Corporate Seal, State of Ohio"

ARTICLE XVI - Waiver of Notice

Whenever any notice is required to be given under the provisions of the Ohio Revised Code or of this Constitution, a waiver thereof in writing signed by the person or persons entitled to such notice, whether before or after the time stated therein, shall be deemed equivalent to the giving of such notice.

ARTICLE XVII - Dissolution

Upon dissolution of the Society, the Board of Directors shall, after paying or making provision for payment of all the liabilities, known and contingent, of the Society, dispose of all the remaining assets of the Society exclusively for the purposes of the Society, and shall distribute said assets in such manner, or to such organization or organizations under the provisions of Section 501 (c)(3) or (c)(7) of the Internal Revenue Code of the United States (or the corresponding Section of any future Code), as the said Board shall determine. Assets not so disposed of shall be disposed of by the appropriate Court having jurisdiction exclusively for such purposes as stated above, or to such organization or organizations qualifying as stated above, as said Court shall determine.

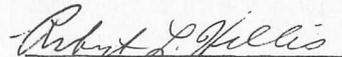
ARTICLE XVIII - Amendments

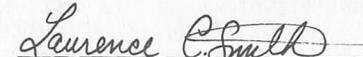
SECTION ONE - POWER TO AMEND: The power to alter, amend or repeal this Constitution or adopt a new Constitution shall be vested in the Members of the Society. Such action may be taken at any Business Meeting of the Society.

SECTION TWO - PROCEDURE TO ALTER OR AMEND: Any proposal to alter or amend this Constitution shall require a majority of all votes cast on the question at the Business Meeting at which it is first debated and also ratification by a simple majority vote of those Members present and voting at the next following Business Meeting. Failure to ratify in the manner described above shall void the proposed alteration or amendment.

SECTION THREE - EFFECTIVE DATE OF ALTERATION OR AMENDMENT: Any alteration or amendment to this Constitution shall take effect at the end of the World Science Fiction Convention at whose Business Meeting such action is ratified.

DRAFT CONSTITUTION TEXT PREPARED FOR PUBLICATION BY THE NOREASCON II COMMITTEE AND FOR DEBATE AT THE 1980 BUSINESS MEETING OF THE SOCIETY AT SAID CONVENTION BY


ROBERT L. HILLIS, Chairman


LAURENCE C. SMITH, Secretary

of the Constitution Revision Committee created at MidAmeriCon in 1976 and successively reconstituted by action of the Business Meetings at SunCon, IguanaCon and SeaCon in 1977, 1978 and 1979.



This list shows the 624 people who joined Noreascon II between NorthAmeriCon and January 31, 1980

— A —

- 2340 Martin Abela
- 2738 Emma Abraham
- 2731 Robert Adams
- 2619 Jean Airey
- 2715 John Albanese
- 2317 Linda Aldridge
- 2555 George W. Allanson
- 2395 Robert Allen
- 2379 Vic Alspach
- 2700 Cheryl Althoff
- 2694 Rosemary Altmann
- 2506 Ross S. Anderson
- 2492 Steve Anderson
- 2486 Arlan Keith Andrews Sr.
- 2800 Isaac Asimov
- 2788 Bob Atkinson
- David M. Axler

— B —

- 2509 Jean-Paul Bachellier
- 2553 Guest of L. Baeder
- 2552 Leora Baeder
- 2399 Bruce Z. Bagdigian
- 2752 Lawrence W. Bain Jr.
- 2720 Evelyn Baker
- 2410 T. Devon Baker
- 2749 Jennifer Bankier
- 2263 Michael A. Banks
- 2653 Jean L. Barnard
- 2471 Susan A. Barrafato
- 2762 Margaret A. Basta
- 2675 Michael Bastraw

- 2709 Anthony J. Bedsun
- 2707 David Bedsun
- 2710 Sophie Bedsun
- 2708 Steve Bedsun
- 2445 Charles Belov
- 2505 Kathleen D. Bennett
- 2421 Melva Bennett
- 2701 Johannes H. Berg
- 2368 Alexander J. Bialy
- 2304 Kathleen Bielfeldt
- 2663 Beverly Bisbee
- 2443 Thomas J. Bisch
- 2369 Andy Bishop
- 2370 Nancy Bishop
- 2815 Linda S. Blanchard
- 2725 Robert C. Blevins Jr.
- 2530 Judith L. Blish
- 2330 Nancy Blum
- 2454 Francis Borbely
- 2702 Per Bothner
- 2307 Amy S. Bouska
- 2460 Chris Boyce
- 2764 Andy Boyer
- 2618 D. G. Bradley
- 2789 John W. Bradley Jr.
- 2790 Karen Brandl
- 2373 Beverly L. Brandt
- 2718 Dennis M. Brans
- 2742 Philippa D. Brault
- 2743 T. G. Brault
- 2473 Ann B'Rells
- 2474 Wayne B'Rells
- 2312 Wayne Brenner
- 2329 Daniel Breslau
- 2480 Heather Bridge
- 2520 Chris Briggs

- 2585 Remi Broca
- 2302 Gail E. Broome
- 2464 Chris Brough
- 2773 Diane M. Brown
- 2275 Edward Bryant
- 2817 Richard Buchanan
- 2484 Sunde Buhrmaster
- 2383 Brian Burley
- 2371 Jean Burn
- 2267 Rev. John M. Burt V.I.C.
- 2327 Brent Bustin
- 2354 Angela Butcher

— C —

- 2747 Kathleen A. Campbell
- 2777 Tamzen L. Cannoy
- 2669 Lee M. Carroll
- 2688 Mary Carson
- 2676 Josie Caruso
- 2831 Dwight E. Cass
- 2638 Shawn D. Cassidy
- 2397 Peter Cavitt
- 2504 Bob Cegelka
- 2366 Michael Chaim
- 2536 Teresa C. Channon
- 2780 Karen Chapdelaine
- 2483 Glenway N. Chapman
- 2438 Robert N. Charrette
- 2380 Joanne Chessey
- 2583 Philip Chien
- 2244 Robert J. Chironna
- 2428 Kevin Christensen
- 2392 Dave Christian
- 2699 David Clark
- 2782 Jo Clayton
- 2668 Aline Clayton-Carroll
- 2593 Joyce Lynn Colbert
- 2794 W. Joseph Coleman Sr.
- 2328 Jack Collinson
- 2574 Nell A. Congdon
- 2401 Martin Connell
- 2848 B. Conner
- 2622 Gerald Corrigan
- 2661 Gary C. Coughtry
- 2847 Randie Cowan
- 2736 James Coyle
- 2575 John R. Craig
- 2693 Paul Robert Craig
- 2418 Robert Crais
- 2232 Raymond D. Crane
- 2523 Greg Cronau
- 2246 Shirley C. Crossland
- 2839 John Cullen
- 2726 Minga J. Culler
- 2423 John M. Curlovich
- 2739 Richard J. Curth
- 2755 Betsy Curtis
- 2289 David Curtis
- 2756 Katy Curtis
- 2757 Paul Curtis

— D —

- 2602 Paula Dale
- 2615 William Dale
- 2479 Douglas A. Daniel SP4
- 2305 Joel Davidson
- 2689 Pam Davis
- 2783 Catherine Crook deCamp
- 2784 L. Sprague deCamp
- 2521 Barbara Green Deer
- 2799 Barbara L. Delhotal
- 2753 Larry Dell
- 2754 Lori Dell
- 2776 Jeffrey Der
- 2793 Howard DeVore
- 2309 Veronica Dewald
- 2567 Elyse A. Dickenson
- 2716 Gordon R. Dickson
- 2348 Mike DiGenio
- 2623 Larry L. Dillie
- 2624 Zetta C. Dillie
- 2828 C. E. Dinkins

- 2518 Joanna Dionne
- 2519 Wayne Dionne
- 2322 Jody M. Dix
- 2310 Doug Dixon
- 2735 Ken Dixon
- 2774 Robert Dobson
- 2461 Paul R. Dormer
- 2603 Jeanne Douglas
- 2785 John Douglas
- 2266 Catherine Dovell
- 2235 Mary Ann Drach
- 2240 Bob Drayer
- 2239 Mary Drayer
- 2604 Martha E. Driscoll-Robak
- 2529 Nathaniel DuPertuis
- 2835 Jim Durante

— E —

- 2356 Martin Easterbrook
- 2730 Peter Edick
- 2750 Janice Eisen
- 2641 David H. Elder
- 2642 Marie C. Elder
- 2248 John M. Epperson
- 2451 John Ernest
- 2450 Nancy Ernest
- 2805 Lisa J. Evans
- 2561 Jack B. Everitt
- 2723 Ellen Ewald
- 2648 Newton H. Ewell

— F —

- 2840 David D. Fairhurst Jr.
- 2315 Amy Falkowitz
- 2598 Vicki Farmer
- 2416 Chris Faylor
- 2761 William Feero
- 2331 Patricia A. Feldman
- 2321 Brian E. Ferguson
- 2580 Dave Filpus
- 2667 James Finkle
- 2234 Richard M. Ford
- 2558 David C. Foss
- 2829 Andrew Fox
- 2741 Brian M. Fraser
- 2345 Robert Frazier
- 2682 Frank Kelly Freas
- 2683 Polly Freas
- 2325 B. A. Fredstrom
- 2326 Patricia L. Fredstrom
- 2768 Jeff Freeman
- 2457 Douglas Friauf
- 2779 Deborah A. Friedman
- 2360 Marche J. Friedman

— G —

- 2843 John Gagnon
- 2596 Phyllis A. Galbraith
- 2430 Mark Gaylo
- 2727 Virginia Gensheimer
- 2350 Andy Gilham
- 2541 Richard H. Gilliam
- 2545 Paulie Gilmore
- 2389 Guest of Tom Gilson
- 2388 Tom Gilson
- 2586 Mary Glancy
- 2796 Douglas Glover
- 2290 Carol Gobeyn
- 2291 Rene Gobeyn
- 2411 Jeffrey Goldsmith
- 2502 Ashoke Goswami
- 2352 Michael Richard Gould
- 2542 Lauren M. A. Grabow
- 2311 Henry A. Grady
- 2632 Charles L. Grant
- 2841 Donald M. Grant
- 2241 Tom Grant
- 2832 Kelly Green
- 2684 Roland J. Green
- 2769 Braden E. Griffin M.D.
- 2374 Ann Elizabeth Groban

2811 Charles F. Gronauer
2540 Cliff Grossbard
2748 Christopher Gubelman
2589 Martin Guyotte

— H —

2250 Karen Haas
2798 Mary Hagan
2554 Edward Hagiwara
2732 Jack C. Haldeman II
2733 Vol Haldeman
2571 Andrew Hall
2517 Bill Hall
2687 Edward A. Hall
2262 Melissa Mia Hall
2734 Mark E. Hamilton
2292 Asenath Hammond
2349 William J. Hanes
2853 Mike Hanna
2714 Kathy Hannon
2358 Bruce W. Hanson
2271 Linda F. Hanson
2819 L. K. Harms
2820 J. S. Harnan
2298 Mary L. Harris
2825 Joy Carole Harrison
2534 Amy Hartman
2830 Joe Hartman
2651 Alan Hauck
2652 Guest of Alan Hauck
2721 Dominic L. Hay
2253 Rob Heard
2493 Alastaire Henderson
2495 Eric P. Henderson
2494 Hildegarde Henderson
2791 Steven Herr
2691 Joy Hibbert
2833 Charles Hill
2444 Debbie Hodgkinson
2610 John A. R. Hollis
2826 John-Henri Holmberg
2591 Chris Holmes
2802 Karl E. Holmes
2827 Carleton Hommel
2285 Cathy Howard
2821 Teri Howard
2485 Alan R. Huff
2781 Robert Hughes

— I —

2462 Tim Illingworth
2391 Sharon Ing
2560 Angel Insley
2559 William H. Ivey

— J —

2660 Ann Marie Jackowski
2659 Walter Jackowski
2402 Coral Jackson
2501 Steve Jackson
2539 Irene R. Javors
2695 Linda Jenkins
2801 Janet Jeppson
2439 Elizabeth R. Johnson
2601 Ned Johnson
2628 Jim Johnston
2260 Jodah Jones
2384 Lenore Jean Jones

— K —

2546 Dana Kaempfen
2281 Steven Kantrowitz
2478 Ruth B. Kaplan
2787 Peter J. Kappesser
2359 Jordin T. Kare
2578 Jane Ryan Katz
2577 John W. Katz M.D.
2770 Chris Kelling
2516 Daniel Kelly
2344 John Kennedy
2671 Michael Kerpan

2252 E. A. Kersane
2357 Maurice Kessler
2489 William King
2722 Larry A. Kirk
2655 Arnold Knopf
2654 Maryann Knopf
2308 Philip S. Kosnett
2346 Allen Koszowski
2320 Chris Kotting
2283 Stan Kowalski
2524 Michael Kozlowski
2367 Ellen Kranzer
2424 Nancy Kress
2547 Bill Krucek
2469 T. G. Kucera
2419 Michael Kucharski
2437 Christine Kulyk
2680 Arthur C. Kyle
2678 David Kyle
2681 Kerry Kyle
2679 Ruth Kyle

— L —

2488 R. A. Lafferty
2482 Jan Landau
2650 Lisa Landry
2245 Jim Lane
2568 Dave Langford
2569 Hazel Langford
2376 Paul M. Lappen
2512 June Laverick
2513 Russell Laverick
2692 Diane Lavoie
2613 David P. Leary
2630 Dale Leifeste
2812 William Lemiszki
2375 Eliza Lewis
2382 Bob Lidral
2470 Floyd Lightsey
2442 Murray Lindsay
2548 Rudy Linke
2854 Patricia Logan
2766 Vera Lonergan
2236 Barry B. Longyear
2706 Judith Q. Longyear
2237 Regina B. Longyear
2740 Lawrence R. Lord
2452 John R. Lorentz
2387 Mike Loudon
2332 B. J. Lukes
2258 Marc Lupescu
2590 Matthew A. Luz
2242 Marcy Lyn
2412 Janet Lynch
2640 Kathleen S. Lynch

— M —

2511 Roy Macinski
2362 Donna J. MacLachlan
2363 George F. MacLachlan
2341 Mary L. Mand
2629 Alex Manfred
2824 John T. Mansfield
2533 Ben Marquez
2837 Lynn Marron
2313 Anya M. Martin
2759 Scott Martin
2314 William C. Martin
2611 Philippe Mather
2409 Susan Matthews
2724 Michael Mattimoe
2581 Kathryn L. Mayer
2582 Ron Mayer
2677 Krsto Mazuranic
2842 Mary McBride
2572 Shawna McCarthy
2643 David McCubbrey
2644 Gabriela McCubbrey
2685 Steven Edward McDonald
2526 J. E. McEwen
2527 Josephine McEwen

2525 Margaret McEwen
2231 Richard McGary
2503 Bernard McGeehan
2415 Linda McGrath
2625 Patrick L. McGuire
2440 Evelyn McIntyre
2698 Laura McKamey Cadet
2807 Robin McKinley
2490 Deborah A. McKinney
2296 Joye H. McMullin
2342 David K. Mellinger
2261 Constance M. Mellott
2808 M. L. Merritt
2758 Cheryl Mess
2617 Steve Michel
2425 Lisa Millar
2844 Eric Minck
2845 Marion Minck
2609 Martin Minow
2323 Michael Mlynek
2422 R. C. L. Moncure
2672 Mia Moorez
2431 Myra Morales
2351 Wayne Morgan
2251 Gerald M. Moriarty
2252 Richard M. Moriarty
2365 Karen Morlock
2458 Ann Morris
2459 Kendall Morris
2846 Pat Munson
2703 Oyvind Myhre

— N —

2778 Heather Nachman
2809 Al E. Naclerio
2614 Jeffrey Nanis
2254 Wm. E. Neal Jr.
2498 Jan Neff
2565 Thomas L. Nelson
2697 Scott Newell
2570 Peter Nicholls
2646 Shirley Nicks
2286 Barbara Nicol
2499 Nancy A. Niles
2277 Kaye Nixon-Tinkelman
2637 Pat Nolan
2772 Scott S. Norton
2608 John-Arthur Noun
2647 Terry Nudds

— O —

2592 R. Ock
2522 Michael H. Okuda

— P —

2792 Joanne Papin
2294 Arutiun Pashinian
2838 Shirley Passman
2361 Robin Passovoy
2566 Claudia Peck
2597 Ted A. Pedersen
2595 Lisa Peoples
2414 Robert C. Peterson
2477 Blair Petterson
2573 Joan Phillips
2588 Andrew V. Phillips
2377 Susan Phillips
2690 Steve Pikov
2318 Bud Plant
2319 Guest of Bud Plant
2696 Dwaine M. Ploeg
2496 T. Scott Plutchak
2472 Beth Pointer
2813 Nancy-Lou Polk
2426 Kathy Pollotta
2427 Nick Pollotta
2507 Ben Pondexter
2299 Susan Pontoni
2347 Judy Renee Pope
2537 R. Christopher Poppe
2447 Kipy Poyser

2448 Victoria Poyser
2814 Barb Przybyla
2599 Richard L. Purtill

— Q —

2400 Terry L. Quinn
2338 Alan Quirt
2339 Sandra Quirt

— R —

2562 Christopher Radin
2795 Robert F. Rapp
2429 D. Stephen Raymond
2278 John L. Rayne
2372 Glenn Reges
2265 Susan M. Reitz
2453 Susan D. Renhard
2532 Theresa Renner
2803 Roger Reynolds
2396 Stephen Rice
2441 Julia Richards
2605 Stanley J. Robak-Driscoll
2765 John Maddox Roberts
2728 William R. Robinson
2334 Esther Rochon
2335 Jean-Francois Rochon
2420 Warren Rodgers
2449 Roberta Rogow
2303 Rodger Rohrbach
2662 Jack Rosenstein
2822 Juliana Ross
2823 Linda Ross-Mansfield
2686 Milton Rothman
2816 Susan Rothman
2508 John R. Vick Roy
2763 Paul Rubin
2386 Alan Ryan
2612 Phillip Ryan
2576 Robert Ryan

— S —

2557 Jim Saklad
2649 Alan Salmi
2487 Joyce Sammons-Andrews
2786 Gail Elaine Sanderson
2306 Susan Santo
2543 Lyn Saunders
2301 Bradley E. Schaefer
2300 Martha Schaefer
2850 Katherine N. Schick
2316 Stuart David Schiff
2433 Alice Schisler
2432 Dora Schisler
2810 Stanley Schmidt
2719 Steven Schnier
2475 Linda Schultz
2476 Westley Schultz
2656 Nelda Schwartz
2744 Jane Schweppe
2594 Steven Segarra
2274 Anthony Segredo
2264 Bill Seligman
2746 Priscilla Sellman M.D.
2417 Sid Shapiro
2737 David M. Shea
2556 Richard Shetron
2606 Sachiko Shibano
2607 Takumi Shibano
2544 Rickey D. Shields
2491 Joseph H. Shoji
2255 Sandy Sietmann
2515 Diane Silver
2634 Don Simpson
2436 Melissa Ann Singer
2247 Timothy Skarda
2535 Walter A. Smart
2390 Tei Smit
2287 Kathryn L. Smith
2256 Michele Smith
2282 Rod E. Smith
2658 Stephanie Smith

2704 Oystein Sorensen
 2621 Stephanie Spearman
 2851 Mike Speegle
 2405 Kris Spooner
 2538 Rory E. Stark
 2631 Stephanie Staszak
 2272 Jo Anne Stayton
 2657 Jane E. Stein
 2270 Susan M. Stephenson
 2293 Rick Sternbach
 2579 Michael Stewart
 2233 Ira Stoller
 2806 Susan C. Stone
 2481 Raymond E. Strong
 2626 Vikki R. Stroop
 2836 C. Stroup
 2279 Somtow Sucharitkul
 2670 Patricia Suhrcke

2849 P. Sullivan
 2288 Tim Sullivan
 2797 Ruth Sweberg
 2713 Sandra Swetnick
 2394 Jerri Swinehart
 2767 Sydney University SF Association
 2269 Sally A. Syrjala

— T —

2333 J. B. Tait
 2398 Robert R. Taylor
 2564 Texas United Fandom
 2528 Alan J. Thadeu
 2635 Cornelia Theys
 2636 Steven Theys
 2355 Thomas
 2280 Carolyn H. Thompson
 2243 Dennis Thompson

2775 Donald C. Thompson
 2645 John Thompson
 2435 Jessie Thran
 2276 Bob Tinkelman
 2751 Samuel J. Tomaino
 2760 Dorothy E. Tompkins
 2268 Sara Tompson
 2818 Jan Torrence
 2510 N. Trant
 2666 David James Traxler
 2497 Mark Trebing
 2729 Liam C. Trimmer
 2745 Galen A. Tripp
 2834 Nancy Jung Tucker
 2465 Sally Turner
 2466 Guest A of Sally Turner
 2467 Guest B of Sally Turner
 2259 M. E. Tyrrell

— U —
 0000 None

— V —

2600 A. E. Van Vogt
 2434 Ellen Vartanoff
 2705 Bjorn Vermo
 2673 Edd Vick
 2674 Nan Vick
 2468 Van Victoria
 2336 Elisabeth Vonarburg
 2337 Jean-Joel Vonarburg

— W —

2353 Graham F. Wade
 2297 Walle Wallesverd
 2620 Walt Whitman F & SF Club
 2584 Gert Walter

ARES, Simulations Publications, Inc., 257
 Park Avenue South, New York, NY 10010.

Editor: Michael Moore.
 Current needs: Ares seeks both fantasy and SF short stories oriented with idiosyncratic antagonists. Outright is not sought. It is with as much strange form. Consistent universe is desirable to established American serial right 45 days.

ISAAC ASIMOV
 13116, Philadelphia
 George H. Scithers.
 Current needs: Science about 20,000 words than that limit). For query before submit 5-6¢/word to 7500 12,500 words; 3-4¢ than 12,500 words. 2-5 days; if we hold about it.

THE CHICAGO LETTER, P.O. Box 60641. Editor: Robert Current needs: We are about fantasy writing, ing. We prefer these familiar with the field ting. No SF related Payment rates: 3-5¢/week.

ETERNITY SF, P.O. SC 29631. Editors: Ste Vogel.
 Current needs: SF & words. Particularly interesting featuring alien aliens, extrapolations, good writing—which boils down opera, I guess. Also "speculative fact" articles 6000 words. Payment acceptance, for first No Reporting time: 3-4 weeks.

FUTURE LIFE, 475 New York, NY 1001 Snelson & Ed Naha.
 Current needs: SF author nonfiction articles about exploration, futurism, techsures run from 1500-3000 words run 150-350 words. No rates: Features—from \$20-\$25-50. Reporting time: weeks to a month.

day or two.

OMNI, 909 Third Avenue, New York, NY 10022. Fiction Editor: Robert Sheckley.

Current needs:

Current needs: Ace Science Fiction is extremely eclectic. We are especially inter-oriented but strongly plotted some way run counter to the "m" and we have an aversion to technophobic and self-conscious payment rates: Competitive. Two weeks to two months,

KS, 959 Eighth Avenue, New Editor: Richard Sewell.
 Science fiction of all kinds; some fantasy (preferably not children's SF and fantasy. Negotiable. Reporting time:

BOOKS, 666 Fifth Avenue, 10019. Editor: Sydny

specific needs at this time. series—no set price; in past to \$2500. Reporting time: average.

PUBLISHING CORPORATION Avenue, New York, NY toria Schochet, Editor-in-

are looking primarily for consider science fiction and any manuscripts of any for both paperback original d/soft publication in the. Also looking for short anthologies of from ds. Payment rate: Quite time: Approximately 2

ESS, P.O. Box 2845, San 6. Editor: R. Reginald. primarily need material for Popular Writers of Today, 64-page critical studies authors, including SF at our books before overstocked with full rates: 6% of gross for; we pay once annu-negotiable. Reporting

33 Broadway, New tor: Donald A. Woll-

always interested in fantasy novels from 1,000 or more. No avant-garde, etc. No occur, UFO, or such. No collections of short stories. Payment rates: \$2500 advance against 6% royalties is usual for new writers, higher advances possible. Reporting time: 4 to 6

SCIENCE FICTION CHRONICLE

Do you want to know what Robert Sheckley plans to buy as Omni's new fiction editor? What's happened to Heritage Press? How robots are selling Coca-Cola? What publisher signed Carl Lundgren to work for them only? Information about the new Covenant trilogy? Where SF artists are showing their work? The effects of Ballantine and Warner merging their sales forces? Why F&SF is raising their price—and when? Details and covers for upcoming books from Arkham House, DAW, Doubleday, Pocket Books, Del Rey, Dell, etc? Isaac Asimov's publishing problems? Who sold what to whom? The latest SF film and TV deals? What publishers are buying SF stories and novels, and what they pay—plus details of exactly what editors are looking for? Who's autographing at your favorite SF store? What the critics say about that book *before* you buy it?

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Approximately 2 submissions should include SASE with Canadian stamp or postage money in cash.

2446 Craig S. Ware
 2404 Peter Wareham
 2364 Erica J. Wasserman
 2455 Bryan Webb
 2531 Flint Webb
 2456 Sharon Webb
 2378 Michael Weber
 2563 Stanley S. Weber
 2804 Eve Wegner
 2249 Sydney Weinberg
 2550 Tracy E. Weiner
 2413 Gail B. Weiss
 2549 Janet Wells
 2407 Daniel H. West
 2711 Carl Wester
 2712 Cathy Wester

2463 Peter Weston
 2238 Alexander S. Whitaker
 2500 Simon White
 2381 Charles L. Wiley
 2408 Robert K. Willis
 2324 Holly Kim Wilson
 2403 Mark Graham Wilson
 2343 Paul C. Wilson
 2639 David Wing
 2587 Susan C. Winters
 2664 Caryl Wixon
 2665 Dave Wixon
 2627 David Wolff
 2295 Joan Hanke Woods
 2385 Susan E. Woosnam
 2514 Kate L. Worley

2393 William Wright
 2273 William F. Wu

— X —

0000 None

— Y —

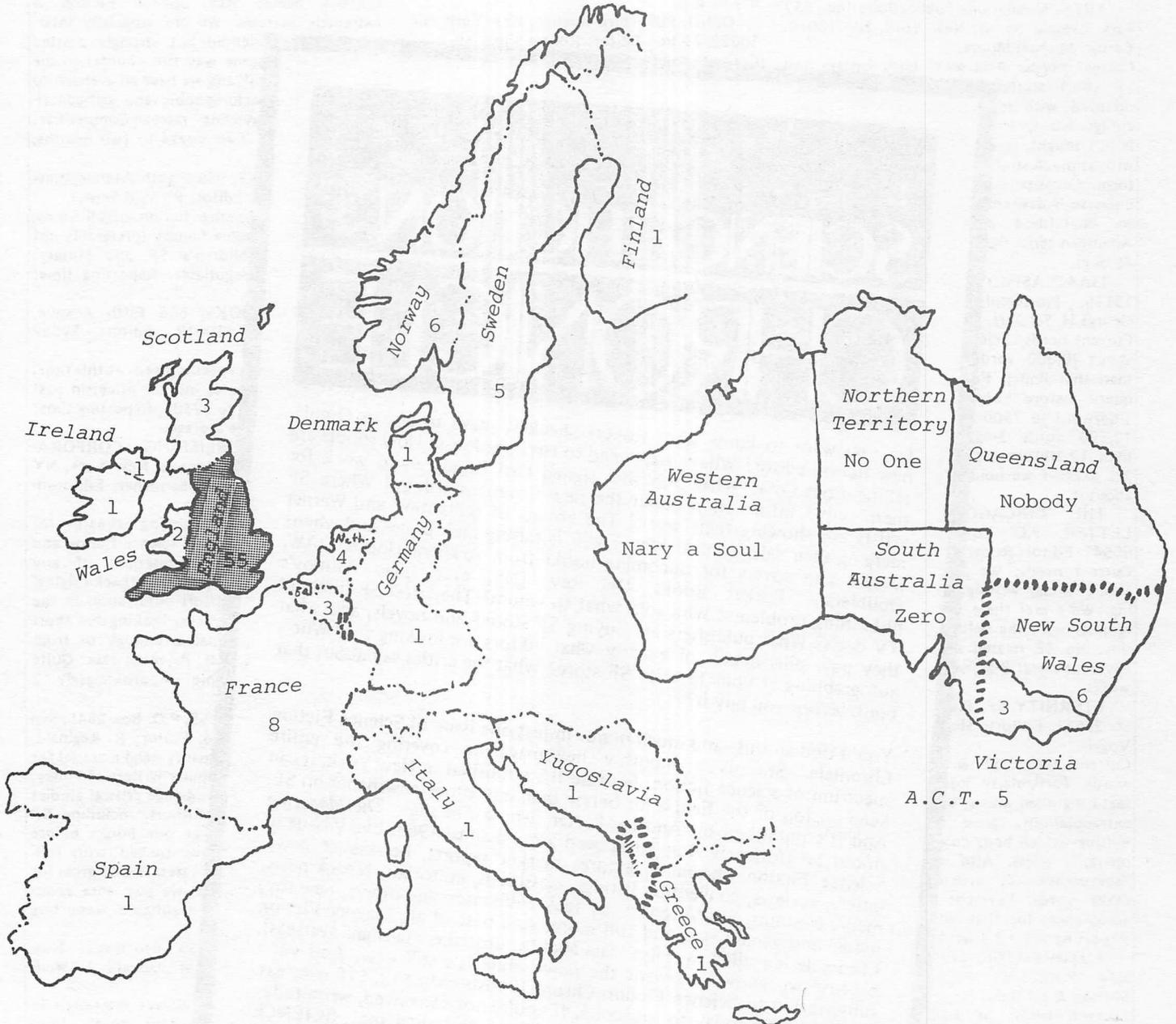
2852 R. Yacovitch
 2633 Chelsea Quinn Yarbro
 2616 Jane Yolen
 2771 Young Artists

— Z —

2717 James J. Zaccaria
 2551 Leor Zolman
 2406 Franz Zrilich

Fannish Names

2430 Breier P.E. Cwrwgl
 2442 Brothers Grimm
 2588 Elric of Erehwon
 2324 Firebird
 2742 Flip Brault
 2361 Gerald Corrigan
 2409 Jennet ap Rhiannon
 2557 Jimdoc
 2581 Kathryn of Pern, Queenrider
 2500 Salmon
 2499 Simon's Keeper
 2278 Sourdust
 2777 Tamzen
 2743 Ted Brault
 2768 Validan, TLoG



Japan 2
 Saudi Arabia 1
 South Africa 1
 Tahiti 2

Financial Reports

—by Jill Eastlake

Quarterly Reports

Balance Sheet 30 September 1979

Current Assets	
Checking Account ¹	\$4,005.36
Managed Reserves ²	15,378.07
Deposits with vendors	7.00
Held by Foreign Agents	781.12
Advances to persons	110.53
	\$20,282.08
Fixed Assets	
Capital equipment	126.50
Depreciation	-58.40
	68.10
Total Assets	\$20,350.18

We have no cash liabilities.

Cash In/Out 1 Jul through 30 Sep 1979

Account	in	out
Administration ³	\$ 261.28	\$ 427.92
Donations	1.33	45.00
Art Show	0.00	198.79
Dealers Room	2,085.00	0.00
Exhibits (general)	0.00	0.90
Registration expenses	0.00	87.83
Registration fees	5,931.00	164.50
Member Services (general)	0.00	34.03
Better Than One ⁴	0.00	1,784.02
Functions (general)	0.00	7.57
Voice of the Lobster	151.01	485.92
Operations (general)	0.00	9.04
Program (general)	0.00	24.43
Progress Report Two	0.00	1,579.28
Progress Report Three	334.90	15.48
Publications (general)	40.00	81.34
World SF Society	0.00	31.06
Totals	\$8,804.52	\$4,977.11

Balance Sheet 31 December 1979

Current Assets	
Checking Account ¹	\$5,576.02
Managed Reserves ²	21,309.73
Deposits with vendors	167.86
Held by Foreign Agents	1,391.58
Advances to persons	32.32
	\$28,477.51
Fixed Assets	
Capital equipment	187.22
Depreciation	-80.75
	106.47
Total Assets	\$28,583.98

We have no cash liabilities.

Cash In/Out 1 Oct through 31 Dec 1979

Account	in	out
Administration ³	\$ 509.12	\$ 615.59
Dealers Room	2,426.00	30.00
Exhibits (general)	0.00	8.25
Registration expenses	25.00	544.17
Registration fees	8,821.00	0.00
Member Services (general)	0.00	86.38
Better Than One ⁴	0.00	1,213.31
Functions (general)	0.00	34.71
Voice of the Lobster	74.50	45.96
Operations (general)	0.00	69.49
Program (general)	0.00	10.28
Progress Report Two	56.00	0.00
Progress Report Three	50.00	549.16
Progress Report Four	2.70	18.11
Publications (general)	120.00	11.63
World SF Society	0.00	591.13
Capital Equipment	0.00	60.72
Totals	\$12,084.32	\$3,888.89

Notes

1. Actually a NOW account earning 5% interest.
2. Invested in a money market fund earning about 9³/₄% interest.
3. Interest is included in administrative income.
4. *Better Than One* is a book we are publishing by our Pro Guests of Honor.

Annual Summary

Cash In/Out 1 Oct 1978 through 30 Sep 1979

Account	in	out
Administration ³	\$ 635.45	\$ 1,780.51
Donations	514.83	46.00
Art Show	0.00	198.79
Dealers Room	2,085.00	0.00
Exhibits (general)	0.00	0.90
Registration expenses	103.00	1,018.37
Registration fees	22,109.00	426.50
Member Services (general)	0.00	34.03
Better Than One ⁴	0.00	1,908.48
Functions (general)	0.00	7.57
Voice of the Lobster	610.21	1,315.96
Operations (general)	0.00	9.04
Program (general)	0.00	24.43
Progress Report One	275.20	2,107.99
Progress Report Two	94.60	1,743.83
Progress Report Three	334.90	15.48
Publications (general)	170.00	895.62
World SF Society	0.00	184.39
Miscellaneous ⁵	115.83	117.00
Totals	\$27,048.02	\$11,834.89

Notes

1. Actually a NOW account earning 5% interest.
2. Invested in a money market fund earning about 9³/₄% interest.
3. Interest is included in administrative income.
4. *Better Than One* is a book we are publishing by our Pro Guests of Honor.
5. Boskone XVI Art Show entry of donated art.



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still only one thin dollar
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RSVP
The Committee for Baltimore '83
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The Sacred and Pro/Fan Con Machine

by Edward Bryant

The relationship among professional writers (as well as artists, publishers, editors, etc.), science fiction fans, and conventions is a three-body problem of no little complexity. Writers plead that they spend too much time at conventions fleeing the harassing onslaughts of nerds, lames, loons, and boors. Fans complain that all too many writers are arrogant, aloof, nasty, ungrateful creeps who spend all their time hiding out in the hotel bar or in closed Science Fiction Writers of America parties. The job of the convention committee is to create a smoothly running structure in which things will happen—whether parties or programs—and fans and pros will occasionally mingle; in short, a system in which most people will participate and be pleased at least part of the time. The system has problems.

The solution is obvious and simple: summarily execute every person receiving this publication.

Being, however, a man of some moderation, I should like to survey the situation with a less Draconian eye. My first impulse is to step back and examine the pros and cons of pros at cons philosophically. If there's an abrasive problem in the relationship of fans and pros at conventions, then perhaps the answer is to eliminate one of the groups.

Should pros be at conventions? In the past I have heard fans argue to that point. Those fans state proudly that they don't actually read SF and that they don't give a hang about the programs. They come to conventions for the social life, to see their friends. The term "relaxacon" has come to exemplify the manifestation of this attitude.

That's nothing to condemn. Many fans treat conventions as vacations, opportunities to get away from the mundane world. They come to cons to have the social, intellectual, and sexual adventures they cannot have in the workaday universe of family, friends, and job.

But are pros any different? It's true that they write that Buck Rogers stuff. And it's increasingly true that they come to conventions for business reasons: to pitch projects

to editors, to make and break contracts with publishers. It's also true that they come to see their friends. What with similar interests—both professional and personal—many of those friends are also writers.

Pros don't come to conventions just to see editors and other writers. Most writers have a pronounced interest in public reaction to the words they write. They don't simply write to a vacuum. They wonder how the readers respond; and most readers never respond in writing. So the writers come to the conventions hoping against hope for some intelligent feedback from the people who read their books and stories.

Writers also often attend conventions because they are bored. And they attend because they are lazy.



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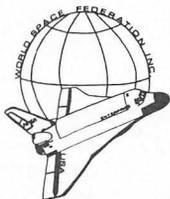
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Conventions offer a convenient rationalization for avoiding work. Oddly enough, writers come to cons to have the social, intellectual, and sexual adventures they cannot always have in the workaday universe of family, friends, and job.

Is there *really* a difference between pro and fan?

Damon Knight and many other observers have pointed out the toad syndrome in SF people. In spirit, if not in fact, most SF writers seem to have been SF fans at one time or another. And a huge percentage of those groups were and are people who had (or have) a troubled, lonely childhood; a thorny adolescence; and a somewhat unstable adulthood.

Certainly I'm no different. On a quite profound level, science fiction offered me an escape from my real-world emotional and intellectual difficulties. I'm a writer. But am I still a fan too?

It is an observable fact that a great many fans are nerds, lames, loons, and boors. But it is also observable that a great many pros are nerds, lames, loons, and boors. The major difference seems to be that a writer is a nerd, lame, etc. who has taken a varying degree of writing talent and learned to compensate for his or her psycho-emotional infirmities. The other big difference is that we writers can write off convention bills as legitimate business expenses.

But I digress. So long as cons bill themselves as *science fiction* conventions, it seems rationally sound to include both SF writers and SF fans in on the fun. Perhaps the time will come when huge generic conventions will furnish fun and games to fans (and pros) with no taint of science fiction. But neither Noreascon II nor the next few Worldcons look to be that way. We're back to the problem of mixing cons, pros, and fans together with the miracle ingredient, SF.

So. The convention wants to encourage personal contact between fans and pros. The fan wants to meet interesting people—but specifically to obtain some sort of human image of the writer who has written the fiction

which has so pleased (or enraged) him or her. The writer also wants to meet interesting people—and perhaps to obtain some cogent reader-feedback to his or her works.

Here are some things fans can do:

Be decent and civilized when meeting a pro. In short, be normally polite. Some of you will not have heard this anecdote about a fan meeting a pro. It is from Isaac Asimov's autobiography, *In Memory Yet Green*¹:

Those live eyes were now focused on me with something that I can only describe as worship.

He said, "Are you Isaac Asimov?" And in his voice was awe and wonder and amazement.

I was rather pleased, but I struggled hard to retain a modest demeanor. "Yes, I am," I said.

"You're not kidding? You're *really* Isaac Asimov?" The words have not yet been invented that would describe the ardor and reverence with which his tongue caressed the syllables of my name.

I felt as though the least I could do would be to rest my hand upon his head and bless him, but I controlled myself. "Yes, I am," I said, and by now my smile was a fatuous thing, nauseating to behold. "Really, I am."

"Well, I think you're..." he began, still in the same tone of voice, and for a split second he paused, while I listened and everyone within earshot held his breath. The youngster's face shifted in that split second into an expression of utter contempt and he finished the sentence with supreme indifference—"a *nothing!*"

The effect, for me, was that of tumbling over a cliff I had not known was there, and landing flat on my back. I could only blink foolishly while everyone present roared with laughter.

The youngster was Harlan Ellison, you see, and I had never met him before and didn't know his utter irreverence.

Irreverence aside, that's not a recommended way to introduce yourself to most writers. Not unless you are either Harlan Ellison or Isaac Asimov. For the rest, should you spot a writer whose work you've enjoyed, and whom you'd like to tell so, simply go up to that person, introduce yourself, and ask whether the writer has a minute to talk. Chances are, the answer will be yes. But don't be offended if the answer is no, because the writer may be on the way to a panel, or a meal, or some much-needed sleep. The pace at a Worldcon is especially frenetic.

Should you meet a writer whose work you haven't read, don't be embarrassed to admit that. Over the years, I've gotten used to the fact that there may be two or three isolated readers out there who haven't hung on every syllable I've written. No sober writer will take offense if you say something like, "I'm not familiar with your work—could you suggest some titles?"

Don't bluff. Don't claim to have read books you really haven't. The writer is liable to ask you questions you can't answer. And then you *will* be in trouble. (Unless you're adept at soothing smiles and meaningless universal phrases such as "Oh yeah, I thought *Raiders of the Walrus Moon* really showed a lot of insight into things.")

Shy? Most writers are also shy. Even an SF superstar such as C. J. Cherryh may well be the shyest person at the convention. It's probably fortunate that in a convention as large as Noreascon II there won't be enough corners for all the shy people to hide in.

Remember the key: that pros are people too. They will answer politeness with politeness, decency with decency, friendliness with recognition. And hostility with hostility...

1. Copyright © 1979 by Isaac Asimov.

Here are some things the convention can do:

Be skeptical of what has come to be the standard "meet-the-authors" party. Putting large numbers of fans and pros together into a finite room for a finite time tends to become a hot, stuffy, uncomfortable crowd scene. At its worst, it's conducted in pitch darkness with a swimming pool waiting to drown the unwary. At its best, it's generally a "cattle call" in which the writers present are paraded briefly across a stage so that everyone can have a look at them.

Many cons are having considerable success organizing authors' brunches. A typical format is: set up a room with ten eight-person tables for breakfast. Sell seventy tickets. Line up ten writers to be table heads. At the meal, let people sit wherever they choose, providing that one empty chair be left at each table. Then have the ten writers draw numbers to determine at which tables they will sit. Thus everyone has a fair and equal chance to dine and socialize with a supernova, a star, a comet, or a black hole.

A variant on that is to organize (with a first-come, first-served sign-up sheet) a meal or other activity between a specific writer and his or her fans. The danger is that a "sure-bet" writer sometimes won't draw any takers. Then you hear a lot of throat-clearing and foot-shuffling from the convention liaison person dealing with the writer.

A note from the committee: Although we think the author brunches that Ed describes are a good idea, we think Noreascon II is a little too big for them to work effectively. Instead, we will be trying something a little different, which is described under the heading "Pro Groups" in this Progress Report.

A prime area for contact between pros and fans are the panels, author readings, and other program items. Whenever possible, program books should annotate entries to say something about who will be the participants. It also makes sense to have a legible name-card on the table in front of any panelist or reader. Audience members wander in late after introductions, have short-term memory lapses, are exhausted...

Pros should receive some designation that visually distinguishes them from the rest of the con-goers. This need not be a propeller beanie or a styrofoam skimmer. A different-colored membership badge or something similar will suffice. This may seem like the act of an oppressive class system, but it's not. Pros tend to look like ordinary human beings. If the convention and fans want pros to interact with them, then the pros have to be distinct from the crowd.

It's valuable to have a section in the program book devoted to brief biographical introductions of attending pros. In the Penulticon book, the entries are succinct:

Lisa Tuttle was a John W. Campbell Award winner for best new writer in 1974. Her novelette "The Hollow Man" leads off George R.R. Martin's new anthology *New Voices II*. She has collaborated with George on the novel-length version of *The Storms of Windhaven*.

or

Connie Willis once wrote confession fiction. Now reformed, she contributes short stories to the likes of *Galileo* and the Fred Saberhagen anthology, *A Spadeful of Spacetime*. She is collaborating with Cynthia Felice on an SF romance/adventure/gothic inspired by *Poldark*...

Sometimes these little informative nuggets stick in the minds of fans when meeting pros, making for conversational springboards. One potential problem is that no such list can be completely inclusive. Also it's not practical for a Worldcon with hundreds of pros in attendance. But for a local or regional con, I believe it helps considerably with introductions.

Finally, I think that every program book should have a feature similar to the article you're reading—not as long-winded, but still assuring the fans that pros don't bite; but if they do, tetanus is unlikely. Far be it from me to suggest that convention committees should be arbiters of social behavior (believe me, they shouldn't), but sometimes we all need gentle reminders that we should do the simple, sensible, constructive thing.

Here are some of the things writers can do:

Take a lesson from the foregoing; most of it applies.

Participate actively and enthusiastically in convention activities—it's good for you and it's good for business. Just, for God's sake—and the sake of your sanity and productivity—be able to say *no* if convention demands go beyond the bounds of your inclinations and strength.

Take to heart the same lessons of politeness I urge for fans. Assume a common bond of humanity with the young fan who gives you the Vulcan peace sign just before he squinches up his eyes at the name-badge on your chest and says, "Listen, uh, I really loved, er, your book about snakedreams" (and your name isn't Vonda McIntyre).

Fans, pros, you can always cut your losses, and politely but firmly decline a conversation by leaving to answer a fictional long-distance call from your agent/mother/lawyer in Guatemala.

I had hoped to fulfill the scope of this article by ending with a section of sociobiological observation about the emerging groupie phenomenon at science fiction conventions. This strikes me as perhaps being an important component of SF cons in the '80s, and I'd discuss it if I could.

But, unfortunately, I am out of space.



Isn't it about time you found out what you were getting into?

The Noreascon Proceedings

29th World Science Fiction Convention, Boston, Massachusetts, September 3-6, 1971

EDITED by Leslie Turek. CHAIRMAN, Noreascon Two
CHAired by Tony Lewis PROGRAM DIRECTOR, Noreascon Two
Clifford Simak, GUEST OF HONOR. GUEST OF HONOR, Denvention Two
Robert Silverberg, TOASTMASTER. TOASTMASTER, Noreascon Two
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The Noreascon Proceedings contains the full text of the Hugo Awards Banquet and all main program items, along with photographs from the masquerade, art show, and elsewhere at the convention. Read it, and see how many similarities (and differences) you can find. 192 pages plus dust jacket, hardbound, 8½x11". Also available: Noreascon One Program Book; Noreascon One Awards Banquet (2-record set).

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(Shine On, Shine On, Harvest Moon)

F C F Dm
Cylons, Cylons carve up moons
Dm G
Out of the sky.
C Dm
They killed
C F
All the colonists on
C G7 C
Aries, Sagittarius, and both Gemini.
F C F Dm
Microns aren't as small
Dm G
As microns used to be.
C Dm
Oh, Cylons,
C G7 C
Sigh along with me
G7 C
For you and your show.

Murray Porath

(Reduced; actual size in hymnal is 7" square)

Noreascon I

This is the fourth in our series of extracts, in our Progress Reports, of information from the corresponding Noreascon I Progress Report.

Noreascon I's *Progress Report 4* was similar in format to the first three; offset printed from typed copy, 5½" x 8½", and 32 pages long. It featured a Jeff Jones cover which is reprinted here with his kind permission. It was undated, but came out closer to the convention than Noreascon II's Progress Report Four, since Noreascon I did not have a fifth Progress Report. It showed a total of 974 members as of May 1, 1971.

The film program was scheduled to run in the Grand Ballroom during the evening. A list of feature-length films reserved for Noreascon I included:

- 2001: A Space Odyssey
- Forbidden Planet
- This Island Earth
- Day the Earth Stood Still
- Destination Moon
- Things to Come
- Thief of Baghdad
- Barbarella

The Art Show announced a special exhibit, *The Worlds of Clifford Simak*, and invited all artists to produce works illustrating some aspect of GoH Clifford Simak's writings. This exhibit was to be judged by Mr. Simak as to how well each piece represented what he had tried to say.

Informal discussion groups were announced, for the first time at a Worldcon. They were run by Jean Berman, who will be repeating that role again at Noreascon II. In Noreascon I's Progress Report 4 she said they are "one way for fans to meet and talk to others with similar interests.... They bridge the sometimes wide gap between formal program activities and purely social events... This your chance to participate actively and plan a part of your convention."

The general program was divided into three segments, and within each segment a few fully-confirmed program items were announced:

Terraforming the Earth

—formal debate. Resolved: There are no viable alternative futures. (Ben Bova, Lester del Rey, Joe Hensley, Bob Silverberg).

Man-Made Man

—dialogue. "The Robot's Place in Society" with Isaac Asimov and Cliff Simak.

SF: The Writing on the Wall—Prophecy or Graffiti?

—a set of three 15-minute talks on critical appraisals of various problems in the sf



field with question period. Sponsored and organized by the Science Fiction Research Association.

—a talk by Sidney Feinleib of Arthur D. Little, Inc. on the efficacy of sf writers as prophets compared to other professional prognosticators.

The Hugo nominees were announced. (The Hugo ballots were sent out in a separate first-class mailing on May 1.) We won't list the nominees here due to lack of space, but the winners will be included in the complete list of past Hugo winners in our Program Book.

This Progress Report also contained a hotel reservation card, and a map and directions to the hotel.

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Reprinted From Previous Progress Reports

The material in this section has appeared in previous Progress Reports, but is reprinted here for easy reference.

Membership Refunds

We are sorry, but we can not honor requests for refunds of membership fees; however, a membership may be transferred to someone else on the written request of the person originally holding the membership. All such requests must be received by July 15, 1980.

Fannish Names

Many people like to register for the Worldcon under a fannish name or nickname. This is fine with us, but we have heard of situations where the Post Awful returned mail marked "Addressee Unknown" because they didn't recognize the fannish name. So you may specify a fannish name, but we recommend that you also give us your real name. Your mail will then be addressed to "Fannish Name c/o Real Name", which should insure that it will actually get to you. You will be listed twice in the membership listing that appears in the Progress Reports, once under each name. Your convention membership badge will be printed with your fannish name. We hope this will cover all eventualities.

Multiple Memberships

An individual or organization may purchase multiple memberships in Noreascon II. However, only the first membership will be listed under the purchaser's name. The additional memberships will be listed as "Guest A of (Purchaser)", "Guest B of (Purchaser)", etc. Guest memberships may be converted by the purchaser to a real name at any time up until the general mail-membership cutoff date, which is July 15, 1980. If not converted before the cutoff date, they can be picked up at the convention only by the person who originally purchased them. Guest memberships do not have voting rights unless they have been converted to a real name.

Children's Memberships

Children who are accompanying adults, and not attending the convention in their own right, need not have a membership in the convention. Children who will be participating in the convention as individual persons rather than as dependents will need to purchase attending memberships at the regular rate. The committee leaves it to the parent, guardian, or other relevant adult to decide which category applies in each case, but we would like to point out that children who do not have their own memberships must be accompanied at all times, and will not be admitted to functions without an associated adult. For additional information relating to children at the convention, see **Babysitting and Children's Programming**.

Free Memberships

We hope that we will be able to refund the membership fees of everyone who helps out on the con in any significant way. This includes people who appear on the program, people who run areas of the convention, and people who work for several hours or more. But we estimate that there will be roughly 300 people in these categories, and free memberships for all of them would cost about \$7500, which is an expense we can't be sure we can afford.

So here is our policy: We ask all of you who plan to participate to please join the convention and pay the membership fee in advance. We will keep records of everyone who helps us out, and after the con, when we see what our surplus is, we will make refunds in full or in part to the extent possible.

There will be a few exceptions to this rule of "pay in advance and get refund later" (PIAAGRL?). The first exception is our Guests of Honor and their spouses, of course. The second exception will be any people from outside the science fiction community who appear on the program, and who would not ordinarily be attending the convention. This second group will be given free admission to the convention, but they will not receive full memberships, and will not have the right to vote on site selection, the Hugos, and other WSFS business.

We would much rather be generous and give free memberships in advance to all who deserve them, but we just can't be sure right now that our budget will allow it. We'll do our best to make it happen, and hope you will bear with us.

Release of Our Membership List

The Noreascon II membership list will be released **only** for purposes directly related to World Science Fiction Society business, including (for example) the distribution of information by Worldcon bidding groups. For more details, please write to the committee.

Changes of Address

Please send us your change of address when you move. Well over half the changes of address we receive come from the Post Office reports on forwarded copies of the Progress Reports. This costs us money for the address correction, and it costs **you** money for the forwarding fees (not to mention a delay in receiving your Progress Report).

It's not enough to publish your change of address in a fanzine or elsewhere: we won't change your mailing address until we hear **directly** from you. It would help if you would indicate which of our mailing lists you are on in addition to our main membership list—the *Voice of the Lobster* subscription list, the news release mailing list, our list of potential advertisers, etc. Each of these lists is maintained separately, and although we try to check them against the main membership list from time to time, it would help to eliminate errors if you will bring your change of address to the attention of all the proper people when you send it in.

News Releases

Another way that we plan to keep fandom informed about our activities is to send out news releases on a more-or-less-monthly basis. The news releases will be sent to any SF publication, fan or pro, that we think likely to reprint some of our news for the benefit of its readers. If you represent such a publication and have not been getting our news releases, please let us know. And if you have been getting our news releases, we'd appreciate receiving any issues of your publication that contain Noreascon II news or related information.

We're sorry, but we just don't have the manpower or finances to send these news releases out to all of our members.

Why We Have International Agents

We have international agents to make things more convenient for our non-US members and also to help us with problems relating to foreign checks and currency conversion. If you live in a foreign country and are able to send us checks in US currency, then you may deal either directly with us or with the agent in your country. If you would prefer to send a check in your own currency, then you must send it to the appropriate agent, who will be able to deposit that check in a foreign-currency bank account. If there is no agent for your country, then please try to obtain a US-currency check, or else make your foreign currency check about 15% larger to cover the fees that our bank charges to handle such checks.

Our agents will all be sent updated membership lists about once a month, so you can feel free to ask them questions about your membership status.

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Smoking/No-Smoking Policy

It's obviously impossible to please both the people who would like to smoke everywhere all the time and those who would prefer not to be in the same room as a smoker. In addition to considering the feelings of the people involved, we also have to worry about safety, the risk of damage, and the rules of the facilities we're using. Although we want to be fair to both the smoker and the non-smoker, these additional considerations have conspired to favor the non-smoker. Here is the situation as we know it at this time:

Smoking will be permitted in the convention registration area, and in public areas such as the hallways and foyers of the Sheraton and the Hynes Auditorium.

Smoking will be permitted, but we ask that it be avoided if possible, in the Dealers' Room (to avoid the risk of damage) and the small meeting rooms (because of the enforced proximity of people).

Smoking cannot be permitted in the Hynes main auditorium because of a Hynes regulation. (This was not our decision, and cannot be changed.) The auditorium will be the location of some large program items, the Masquerade, and the Hugo Awards ceremony.

Smoking will not be permitted in the Art Show, because of the risk of damage to the artwork.

Meeting rooms not otherwise covered will be divided into smoking and no-smoking sides. This will include the Authors' Forum, Fan Cabaret, auction room, and most of the medium-sized program rooms.

No smoking will be allowed in the film rooms. See explanation under "Film Program" in this Progress Report.

OPERATIONS DIVISION

The Operations Division is responsible for the behind-the-scenes work that keeps the con running smoothly, but that the average attendee should never be consciously aware of. This includes keeping track of function assignments and schedules, arranging for room setups and security, bringing equipment in and out of the hotel, and generally making sure that everything is in the right place at the right time.

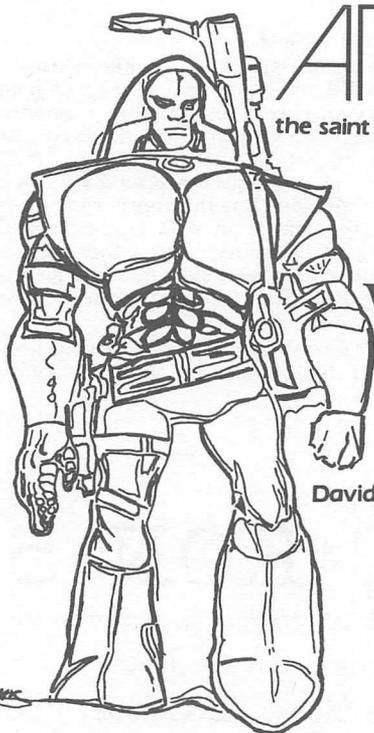
Members With Special Needs

We will try to provide services to the extent that we can for those members with special needs: the handicapped, foreign visitors, children, etc.

The Sheraton-Boston Hotel has several specially-equipped rooms for the handicapped, and you can request one of them when sending in your hotel reservation form. If you send a copy of your request to us, we'll double-check that it gets properly handled. People with limited mobility should send in their reservations early to be sure of getting a room in the Sheraton. All parts of the convention will be easily accessible by wheelchair. Both the hotel and the auditorium have elevators, and the connection between the two buildings involves a small number of stairs that will be supplemented with a ramp. All events with auditorium-style seating at the 1979 Boskone had a space designated for wheelchairs, and we plan to continue this practice at Noreascon II.

We currently have one volunteer to do sign-language interpretation, but we really could use several more, since sign translation is very tiring and cannot be done for long periods of time by one person. And we'd also like to hear from those of you who are skilled in foreign languages and would be willing to help foreign visitors with their questions or problems.

We'd like to invite you to tell us about any special needs that you might have, and any ideas you have on how we can satisfy



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Art Show

The Noreascon II Art Show will be in the Hynes Civic Auditorium. We expect approximately 270 panels of art and 30 tables and display cases with 3-D work. . . expect this to be one of the largest collections of fantasy and science fiction art ever assembled. . . We expect this to be one of the largest collections of fantasy and science fiction art ever assembled. We hope it's the best.

Artists: By the time you receive this Progress Report, the Art Show rules and regulations should have been received by anyone who requested Art Show information and by any other artists whose addresses we have. If you requested information and haven't received it yet, please write to us again.

The Art Show rules are available for the asking. They give a complete description of the show procedures, requirements, and rates for registration. However, to aid you in making your plans for the Worldcon, the following information may be of use to you now.

All reservations for the show must be made in advance. Artists or their agents must have the artwork at the show no later than 6pm Thursday, August 28. All unsold artwork must be picked up on Monday evening, September 1. Artwork must be matted or framed, and only original artwork will be allowed in the show. Fees will be based on the amount of space used, rather than a percentage of the selling price. There will not be a sketch table.

The lighting in the Hynes Auditorium is very bright, but it is fluorescent.

Art Buyers: Noreascon's system for buying artwork will be based on the Boskone written-bid system. We feel that this is the only

practical system which will allow us to handle the amount of artwork we expect to have. It's hard to sell more than 50 pieces an hour at auction, so a 3000-piece Art Show with only half the pieces going to auction would result in 30 hours of straight auctioning. With so many activities at the con, it's hard to ask people to devote 30 hours to art auctions—even 15 hours seems excessive. We suspect that when you have so many hours of auctions, the only people who attend them are the real hard-core art buyers.

Our system of selling most of the artwork via written bids started 7 years ago at Boskone. We've continued to modify it until reaching the current system.

Attached to each piece for sale is a bid sheet with space for 8 written bids. People can write their bids on the sheet until a specified well-publicized time. At that time the room is cleared in an orderly fashion, the show is closed, and the Art Show staff circles the high bid on each sheet. When the show reopens, the winning bidders can pick up and pay for their artwork. Pieces with no bids will be available for the minimum bid, while pieces with 8 or more bids will go into the special auction for "hotly contested" pieces.

The idea here is to get the bidders to settle things among themselves if at all possible, without having to take up the time of the audience and the auctioneer. If someone really wants a piece more than the others bidding on it, it is often made quite apparent in fewer than 8 bids. A person who doesn't want to sit through an auction can make fairly high bid jumps to discourage other bidders.

Buyers should remember that in the written-bid system you must be careful to have the high bid on only one piece at any given time if one piece is all you can afford to purchase; otherwise, you could end up with both of them. There are, however, equally difficult strategy problems involved in auctions. We think the advantages of the written-bid system outweigh the disadvantages, particularly for very large shows. The written-bid system makes it easier for people to bid. We suspect that we get more bids from more people who might not be willing to attend a full-scale day-long auction.

A procedure that we regret having to add is "registration to bid." As conventions grow and the numbers of fringe fans and neofans increase, it has become necessary to impose a safeguard to keep down the number of false bids. People interested in bidding on pieces in the Art Show will be asked to register at the Art Show desk. They will be logged and assigned a number to use with their name in bidding.

We are currently making arrangements to accept Visa, Master Charge, and American Express in payment for Art Show purchases.

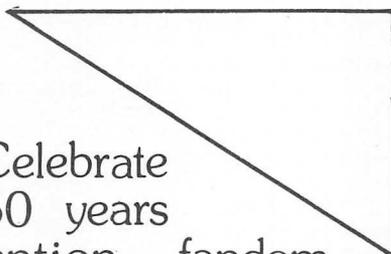
As we refine the procedures and come up with schedules, we'll make the information available to you. We want the viewing and purchasing of art to be a pleasant experience for everyone.

The Masquerade

The Worldcon Masquerade serves as a showcase for fans who wish to demonstrate their creativity by designing and modeling costumes re-creating their favorite science fiction or fantasy characters. Some contestants put on a brief presentation to emphasize or explain their costumes.

Masquerade contestants appear before a large audience and a panel of judges who examine the costumes and choose the winners. The contestants also vote for their own favorite costume. Winners are selected from several categories, such as Best of Show, Most Authentic, Most Beautiful, Best Science Fiction, Best Fantasy, Best Group, Best Presentation, Best Workmanship, etc. These categories vary, since the judges select which ones are most applicable to each masquerade.

At Noreascon II the Masquerade will be Saturday night in the Hynes Auditorium. Registrations can be made either in advance by mail or at the convention during specified times. You can request registration forms by writing to Jo Ann Wood, c/o Noreascon II. (Note: everyone who indicated interest in the Masquerade by checking the appropriate block on the questionnaire in Progress Report Two will receive a form automatically.)



Celebrate
50 years
of convention fandom
in the city where it all
began!



Reprinted From Previous Progress Reports

Presentations must be no longer than 120 seconds each, and the total number of presentations will also be limited. Because of this, all registrations for presentations must be made by mail; they must be received at least 14 days before the convention.

A note to the contestants: the Hynes auditorium stage is four feet above the assembly area and will be reached by a short flight of steps; it will be necessary for you to climb and descend these steps **at least** once during the Masquerade. You should also bear in mind that you will probably have to walk from the Sheraton-Boston to the Hynes in costume.

—Jo Ann Wood

The Fan Cabaret

There are comedians in fandom. Also singers, dancers, piano players, and, for all I know, lion tamers. When you put them on a stage—one individual or group at a time—under a few lights with an M.C. in an otherwise dark room, you've got a Fan Cabaret.

An audience helps a lot, of course, seated at small tables, late at night. The Fan Cabaret will run on consecutive evenings from Thursday or Friday (depending on your response) through Sunday in the Commonwealth Room of the Sheraton.

I ask all of you who would like to participate to contact me as soon as possible through the Noreascon II address so that I can schedule a balanced program. I would like to avoid having four folksingers, four rock singers, etc. in a row. Please don't be bashful if you have an unusual act or something completely different from what has come before. Variety is the spice of life. If you feel the need to submit an audition tape, that's perfectly acceptable. (Lion tamers will require a certificate of competency witnessed by Gunther Gebel-Williams.) As I get more and more responses I'll be able to establish a working schedule for each evening, and will try to send a copy to each participant before the con.

I'll also need people to work with me as stage hands and stage managers. If you're interested in being an M.C., please contact me and include some background information on your experience in theater. As producer of the Fan Cabaret for Noreascon II, I hope to make this a professional experience for the audience and for the entertainers as well.

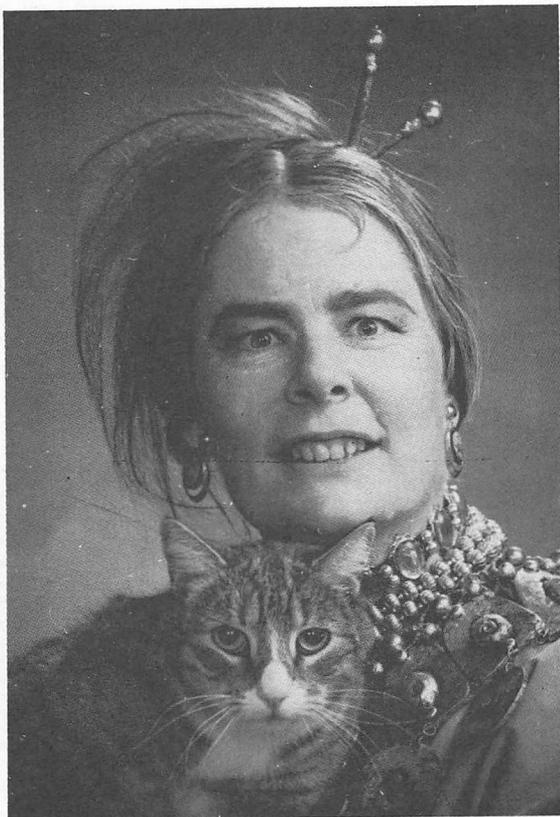
I'm also in charge of one other function outside of the Fan Cabaret. I know that there is a lot of singing talent in fandom. I'd like to organize this talent into a performing choral group (and by "choral" I mean no soloists) at Noreascon II...*The Great Noreascon II One-Shot Chorale*. If you are a good singer (and not by your mother's definition), can read music reasonably well, and are interested in this mad idea, please contact me ASAP.

I'll prepare a half-hour program of music and send it to the singers to learn well in advance of the con. At the con we'll get together to rehearse and polish. We will then perform at the Fan Cabaret and as the entertainment during the Masquerade judging. You will be expected to pay for your music, because this is being financed out of my pocket. You **must** be able to learn your individual parts before the con, as there will be no time to learn them there. The members of the Chicago Semi-Pro Musica (a group I direct) who are fans and who are going to the con will know the pieces and be our core group. But in conducting, I play no favorites: I'm equally mean to everyone.

If you want to make program suggestions, please send me a copy of the music, not just its name. Please keep in mind, however, that my decisions will be final and cheerfully arbitrary.

My address is: Lynne Aronson, 5803 North Ridge Avenue, Chicago, IL 60660. Please contact me directly **only** for the One-Shot Chorale inquiries; use the Noreascon II address for Fan Cabaret or combination FC/OSC inquiries.

—Lynne Aronson



karen kuykendall

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of

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WHILST ON THEIR WAY OUT OF CHICAGO - ROGER, WINSLOW & SWITCHITTER ENCOUNTER AN UNEXPECTED OBSTACLE...

A TRAFFIC JAM?

yep!

WE'RE ON A TRAIN, WINSLOW.

WHAT'S SO ODD ABOUT THAT?

Correct. Reversing Course.

FORGET IT, SWITCH; WE'RE SURROUNDED.

@Pog/10-80

Activating Main Laser.

VREEEEEE

NO!

ALL YOU'LL DO IS BLOCK THE TRACKS WITH HEAPS OF SLAG!

PARKS!

HEY ROGER, IT'S FOR YOU!

IT'S A CAR!

WE HAVE NO GRUDGE AGAINST YOU PARKS, WE MERELY ASK YOU TO DROP YOUR PRESENT CLIENT.

YES?

DROP CHICAGO in '82? ARE YOU SERIOUS?

WHY DROP A WINNER?

WE HAD NOT WISHED TO RESORTS TO THREATS BUT... HAVE YOU NOTICED WHAT TYPE OF CARS SURROUND YOU?

WHY NO, I, UM...

ROGER... THEY'RE - THEY'RE ALL PINTOS!

THAT IS CORRECT. UNLESS YOU COME WITH US, THEY SHALL PROCEED TO RAM THEIR GAS TANKS INTO YOUR TRAIN CAR.

Chicagofest KAR-1200

uh - oh.

I'LL COME.

ROGER! YOU CAN'T

WE CAN'T VOTE IF WE'RE DEAD WINSLOW, I'LL BE BACK.

YOU GOT FM RADIO?

WHAT?

TO BE CONTINUED!

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